

ORLANDO 2006

January 2, 2006

ELITE COIN AUCTION



featuring

The Portia Collection

The Yellow River Collection

The Franklin Dean Collection

The O'Brien Proof Seated Dollar Collection

The Admiral's Collection of Franklin Half Dollars

The Battle Creek Collection of Rainbow Morgan Dollars Part IV

SUPERIOR GALLERIES

BEVERLY HILLS



Orlando Elite Coin Auction – Errata Sheet

Please note the following grade suffix designations which were inadvertently omitted from the auction catalog:

Lot	Correction	Lot	Correction	Lot	Correction
2	MS-65 Red & Brown	76	MS-66 Brown	170	Proof 66 Cameo
5	AU-58 Brown	77	MS-65 Red	173	Proof 63 Cameo
9	MS-63 Brown	78	MS-64 Red	174	Proof 64 Cameo
10	Proof 63 Brown	79	MS-66 Red	177	Proof 66 Cameo
12	MS-66 Brown	80	MS-66 Red	188	Proof 65 Deep Cameo
13	AU-55 Brown	81	MS-68 Red	190	Proof 65 Cameo
14	EF-40 Brown	82	MS-68 Red	199	Proof 66 Cameo
15	MS-66 Brown	83	MS-67 Red	201	Proof 66 Cameo
17	MS-64 Brown	84	MS-66 Red	354	Proof 65 Cameo
18	MS-64 Brown	85	MS-66 Red	359	MS-66 Full Bands
19	MS-63 Brown	86	MS-67 Red	360	MS-65 Full Bands
20	MS-63 Brown	87	MS-66 Red	361	MS-63 Full Bands
21	MS-63 Brown	88	MS-66 Red	362	MS-63 Full Bands
22	MS-66 Brown	89	EF-40 Brown	363	MS-63 Full Bands
23	Proof 63 Brown	90	VF-30 Brown	369	MS-64 Full Bands
24	MS-64 Brown	91	MS-63 Red & Brown	370	MS-64 Full Bands
25	MS-64 Red	92	MS-66 Red	371	MS-63 Full Bands
26	MS-64 Red	93	MS-67 Red	372	MS-64 Full Bands
27	MS-64 Red & Brown	94	MS-66 Red	373	MS-65 Full Bands
38	MS-65 Red & Brown	95	MS-66 Red	374	MS-65 Full Bands
39	MS-65 Red	96	MS-65 Red	375	MS-65 Full Bands
40	MS-65 Brown	97	MS-66 Red	378	MS-66 Full Bands
41	MS-65 Red & Brown	98	MS-66 Red	387	Proof 69 Deep Cameo
42	MS-65 Red & Brown	99	MS-67 Red	388	Proof 68 Deep Cameo
43	MS-63 Red & Brown	100	Proof 67 Red	397	Proof 65 Deep Cameo
44	Proof 65 Red & Brown	101	MS-67 Red	405	Proof 66 Cameo
45	Proof 64 Red & Brown	102	MS-67 Red	412	MS-65 Full Head
46	Proof 67 Red & Brown	103	Proof 66 Red	413	MS-66 Full Head
47	Proof 66 Red	104	MS-67 Red	418	MS-65 Full Head
48	Proof 65 Brown	105	MS-67 Red	421	MS-67 Full Head
49	MS-65 Red & Brown	106	MS-67 Red	478	Proof 66 Cameo
50	MS-64 Red & Brown	107	AU-55 Brown	496	Proof 66 Cameo
51	MS-64 Red & Brown	108	Proof 65 Red	518	MS-66 Full Bell Lines
52	MS-63 Brown	109	Proof 68 Deep Cameo	519	MS-66 Full Bell Lines
53	MS-64 Brown	110	Proof 69 Cameo	520	MS-66 Full Bell Lines
54	MS-63 Red & Brown	111	MS-64 Red	521	MS-66 Full Bell Lines
55	MS-64 Red & Brown	112	MS-66 Red	522	MS-65 Full Bell Lines
56	Proof 65 Brown	113	MS-67 Red	523	MS-66 Full Bell Lines
57	Proof 65 Red	114	MS-65 Red	524	MS-65 Full Bell Lines
58	Proof 64 Red & Brown	115	MS-66 Red & Brown	525	MS-65 Full Bell Lines
59	MS-65 Red	116	MS-65 Red	527	MS-65 Full Bell Lines
60	MS-65 Red	117	MS-64 Red & Brown	528	MS-65 Full Bell Lines
61	Proof 64 Red	126	Proof 66 Cameo	529	MS-66 Full Bell Lines
62	Proof 65 Red & Brown	127	Proof 66 Cameo	530	MS-65 Full Bell Lines
63	Proof 65 Brown	128	Proof 66 Ultra Cameo	531	MS-65 Full Bell Lines
64	Proof 63 Brown	133	Proof 65 Cameo	532	MS-65 Full Bell Lines
65	Proof 63 Brown	134	Proof 66 Cameo	533	MS-65 Full Bell Lines
66	MS-67 Red	143	Proof 65 Cameo	535	MS-65 Full Bell Lines
67	MS-66 Red	144	Proof 66 Cameo	536	MS-65 Full Bell Lines
68	MS-65 Red	145	Proof 66 Cameo	537	MS-65 Full Bell Lines
69	MS-64 Red	150	Proof 64 Cameo	538	MS-66 Full Bell Lines
70	MS-64 Red & Brown	151	Proof 65 Cameo	539	MS-66 Full Bell Lines
71	MS-63 Red & Brown	154	Proof 65 Cameo	541	MS-65 Full Bell Lines
72	MS-67 Red	161	Proof 66 Cameo	542	MS-65 Full Bell Lines
73	MS-65 Red	162	Proof 66 Cameo	543	MS-65 Full Bell Lines
74	MS-66 Red	164	Proof 66 Cameo	544	MS-65 Full Bell Lines
75	MS-65 Red & Brown	165	Proof 67 Cameo	545	MS-65 Full Bell Lines

Orlando Elite Coin Auction – Errata Sheet

Please note the following grade suffix designations which were inadvertently omitted from the auction catalog:

Lot	Correction	Lot	Correction	Lot	Correction
546	MS-65 Full Bell Lines	643	Proof 67 Cameo	793	MS-64 Deep Mirror Prooflike
547	MS-65 Full Bell Lines	645	Proof 64 Deep Cameo	863	MS-65 Deep Mirror Prooflike
548	MS-65 Full Bell Lines	646	Proof 63 Deep Cameo	964	MS-64 Deep Mirror Prooflike
549	MS-65 Full Bell Lines	654	Proof 66 Cameo	965	MS-62 Deep Mirror Prooflike
550	MS-65 Full Bell Lines	659	MS-62 Deep Mirror Prooflike	966	MS-65 Deep Prooflike
595	Proof 70 Deep Cameo	661	MS-65 Deep Mirror Prooflike	970	MS-62 Deep Mirror Prooflike
596	Proof 70 Deep Cameo	663	MS-65 Deep Mirror Prooflike	975	MS-64 Prooflike
597	Proof 70 Deep Cameo	676	MS-65 Deep Prooflike	978	MS-63 Deep Mirror Prooflike
598	Proof 70 Deep Cameo	678	MS-64 Prooflike	986	MS-63 Deep Mirror Prooflike
599	Proof 70 Deep Cameo	683	MS-63 Deep Mirror Prooflike	1007	MS-63 Prooflike
600	Proof 70 Deep Cameo	697	MS-66 Prooflike	1009	Proof 68 Ultra Cameo
601	Proof 69 Ultra Cameo	699	MS-65 Prooflike	1012	MS-65 Deep Mirror Prooflike
602	Proof 69 Ultra Cameo	700	MS-65 Prooflike	1023	MS-62 Prooflike
603	Proof 69 Ultra Cameo	701	MS-64 Deep Mirror Prooflike	1047	MS-63 Deep Prooflike
604	Proof 69 Cameo	702	MS-64 Prooflike	1048	MS-62 Prooflike
605	Proof 69 Ultra Cameo	704	MS-65 Deep Mirror Prooflike	1092	Proof 65 Red
606	Proof 67 Ultra Cameo	708	MS-66 Prooflike	1093	Proof 64 Brown
607	Proof 69 Ultra Cameo	711	MS-64 Deep Mirror Prooflike	1094	Proof 63 Brown
608	Proof 69 Ultra Cameo	713	MS-66 Deep Mirror Prooflike	1096	Proof 66 Cameo
609	Proof 69 Ultra Cameo	719	MS-66 Deep Mirror Prooflike	1097	Proof 67 Cameo
610	Proof 69 Ultra Cameo	723	MS-64 Deep Mirror Prooflike	1098	Proof 65 Red
611	Proof 69 Ultra Cameo	725	MS-62 Deep Mirror Prooflike	1114	MS-63 Prooflike
612	Proof 68 Ultra Cameo	732	MS-63 Deep Mirror Prooflike	1125	Proof 65 Cameo
613	Proof 69 Ultra Cameo	735	MS-66 Deep Mirror Prooflike	1127	Proof 63
614	Proof 69 Ultra Cameo	736	MS-65 Deep Mirror Prooflike	1180	Proof 65 Cameo
639	Proof 64 Deep Cameo	741	MS-64 Deep Mirror Prooflike	1202	Proof 64 Deep Cameo
640	Proof 63 Deep Cameo	749	MS-65 Deep Mirror Prooflike	1242	Proof 64 Cameo
641	Proof 64 Deep Cameo	750	MS-65 Deep Prooflike	1366	MS-61 Prooflike
642	Proof 64 Deep Cameo	791	MS-65 Deep Prooflike		

ORLANDO 2006

ELITE COIN AUCTION • JANUARY 2, 2006

Sale to be held at the Wyndham Orlando Resort

LOT VIEWING IN BEVERLY HILLS

By Appointment Only

Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING IN BALTIMORE

No Appointment Necessary

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January 2, 2006 – 9:00 to 6:00 PM

LOT PICKUP IN ORLANDO

January 3, 2006 – 10:00 A.M. to 4:00 P.M.

SESSION ONE

Monday, January 2, 2006, 1:00 P.M. EST, Lots 1 to 618

SESSION TWO

Monday, January 2, 2006, 6:00 P.M. EST, Lots 619 to 1389

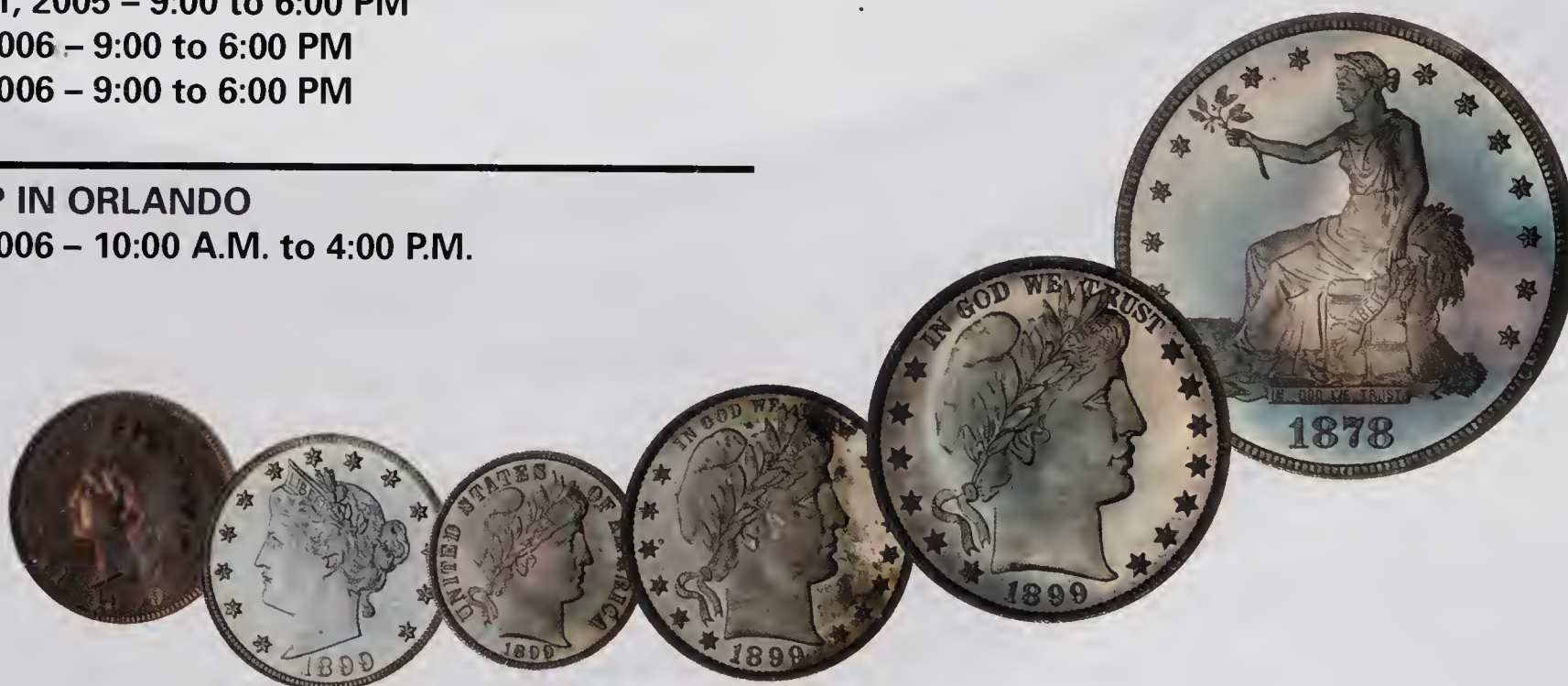
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VIA INTERNET

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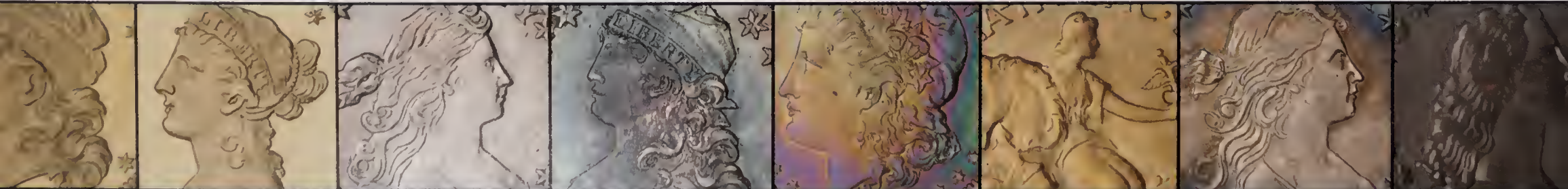
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SOLD IN ASSOCIATION WITH ...



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SESSION ONE

Monday, January 2, 2006, 1:00 P.M. EST, Lots 1 to 618 **LOT**

Colonials	1 to 6
Half Cents	7 to 27
Flying Eagle Cents	28 to 30
Indian Head Cents	31 to 65
Lincoln Cents	66 to 114
Two Cent Pieces	115 to 117
Three Cent Silver	118 to 125
Three Cent Nickels	126 to 148
Shield Nickels	149 to 174
Liberty Nickels	175 to 211
Buffalo Nickels	212 to 295
Jefferson Nickels	296 to 327
Bust Half Dimes	328 to 342
Bust Dimes	343 to 344
Seated Liberty Dimes	345 to 353
Barber Dimes	354 to 358
Mercury Dimes	359 to 383
Roosevelt Dimes	384 to 388
Twenty Cent Pieces	389
Bust Quarter Dollars	390
Seated Liberty Quarter Dollars	391 to 403
Barber Quarter Dollars	404 to 411
Standing Liberty Quarter Dollars	412 to 428
Washington Quarter Dollars	429 to 445
Bust Half Dollars	446 to 447
Capped Bust Half Dollars	448 to 455
Seated Liberty Half Dollars	456 to 468
Barber Half Dollars	469 to 479
Walking Liberty Half Dollars	480 to 517
Franklin Half Dollars	518 to 550
Kennedy Half Dollars	551
Commemorative Silver	552 to 593
Modern Commemoratives	594 to 614
Type & Miscellaneous	615 to 618

SESSION TWO

Monday, January 2, 2006, 6:00 P.M. EST, Lots 619 to 1389 **LOT**

Bust Half Dollars	619 to 636
Gobrecht Dollars	637
Seated Liberty Dollars	638 to 646
Trade Dollars	647 to 656
Morgan Dollars	657 to 1049
Peace Dollars	1050 to 1085
Eisenhower Dollars	1086 to 1087
Anthony Dollars	1088
Pattern Coinage	1089 to 1098
Proof Sets	1099 to 1102
Gold Dollars	1103 to 1115
Early Quarter Eagles	1116
Liberty Quarter Eagles	1117 to 1130
Indian Quarter Eagles	1131 to 1155
Three Dollar Gold	1156 to 1159
Early Half Eagles	1160 to 1166
Classic Half Eagles	1167
Liberty Half Eagles	1168 to 1181
Indian Half Eagles	1182 to 1188
Early Eagles	1189 to 1193
Liberty Eagles	1194 to 1211
Indian Eagles	1212 to 1226
Liberty Double Eagles	1227 to 1258
St. Gaudens High Reliefs	1259 to 1267
St. Gaudens Double Eagles	1268 to 1344
Commemorative Gold	1345 to 1351
Territorial Gold	1352
California Fractional Gold	1353 to 1389

ACKNOWLEDGEMENTS

We would like to thank John Murbach who joined with our staff in the production of this catalog.

Superior Value • Superior Results • Superior Service



THE SUPERIOR STAFF



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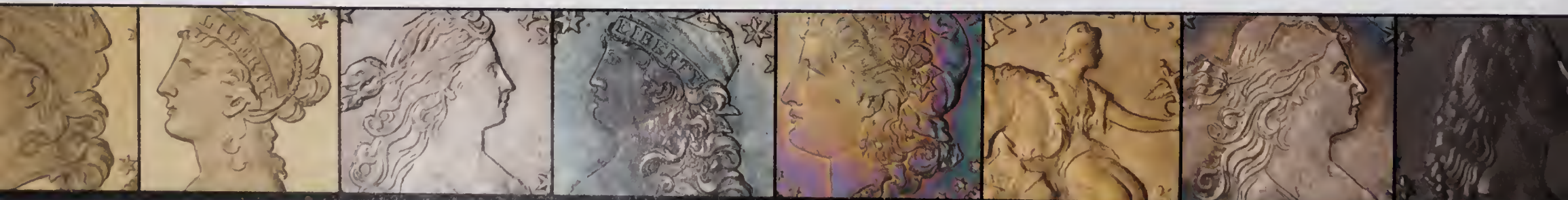
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UPCOMING AUCTION SCHEDULE

Orlando 2006 Elite Coin Auction

January 2, 2006

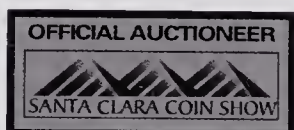
Be A Part Of Our 75th Anniversary Auction Season!

Pre-Long Beach Elite Coin Auction

FEBRUARY 5-7, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: December 9, 2005



Denver Elite Coin Auction

AUGUST 14, 2006

DENVER, COLORADO

Consignment Deadline: June 16, 2006

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Pre-Long Beach Elite Coin Auction

SEPTEMBER 10-12, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: July 21, 2006

Santa Clara Elite Coin Auction

MARCH 31 - APRIL 1, 2006

SANTA CLARA, CALIFORNIA

Consignment Deadline: February 10, 2006

Pre-Long Beach Elite Coin Auction

MAY 28-30, 2006

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: March 31, 2006



Santa Clara Elite Coin Auction

NOVEMBER 16-17, 2006

SANTA CLARA, CALIFORNIA

Consignment Deadline: September 15, 2006

Orlando 2007 Elite Coin Auction

JANUARY 3, 2007

ORLANDO, FLORIDA

Consignment Deadline: November 10, 2006

75th
Anniversary
1930-2005

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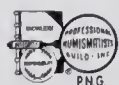
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WELCOME TO SUPERIOR'S ORLANDO 2006 ELITE AUCTION

Superior Galleries would like to welcome you to our January 2, 2006 Elite Auction. This exceptional one day event will include approximately 1300 lots with an insured value exceeding \$5 million and is the kick off for what Superior anticipates will be a spectacular 2006 auction season.

Many named collections are included in this offering, most notable being the **Franklin Dean Collection**: a stunning consignment of fresh, old holder rarities. This collection of nearly 250 coins was certified in the late 1980s and early 1990s, and virtually every coin has outstanding eye appeal. Many of the coins have beautiful original toning, and some are the finest known for the date or type.

Highlights from the Dean Collection include but are not limited to:

- Several Proof 68 Morgan Dollars
- An 1805 Draped Bust Dime 4 Berries NGC MS67
- An 1835 NGC MS67 Bust Dime
- An eye-popping 1899 proof set, graded PCGS PR66 through PR68
- A stunningly rare, possibly unique pattern 1858 Cent J-220 NGC PR62
- An 1812 NGC MS66BN Large Cent
- An 1879 \$2.5 PCGS PR66
- A 1910 NGC PF68 Nickel 5 Cents
- An 1888 PCGS PR68 Quarter
- An 1870 NGC PF66 Dollar
- An 1878 PCGS PR68 Trade Dollar

Other named collections include but are not limited to the following, some of which are PCGS registry sets:

- The Admiral's Collection of Franklin Half Dollars
- The O'Brien Proof Seated Dollar Collection
- The Portia Collection of Silver Dollars
- The Yellow River Collection
- The Battle Creek Collection of Toned Morgan Dollars part IV

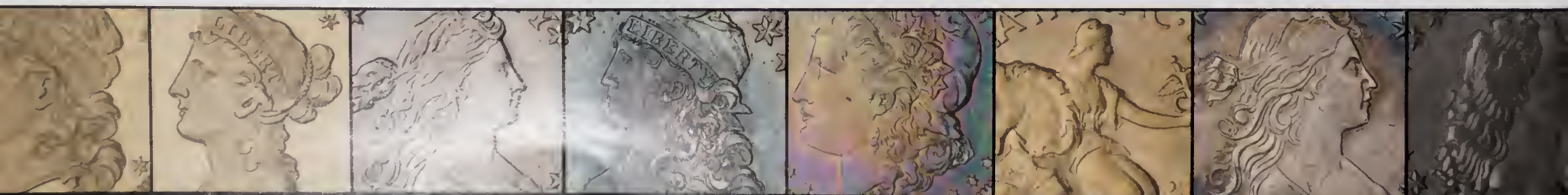
OTHER HIGHLIGHTS INCLUDE:

- A 1916 PCGS MS66FH Liberty Quarter
- An 1889-CC NGC MS63 DMPL Morgan Dollar
- An 1800 PCGS AU53 \$10 Capped Bust
- An 1801 NGC MS61 \$10 Capped Bust
- An 1807 PCGS MS63 \$5 Capped Bust
- An 1865-S PCGS MS65 Brother Jonathan \$20
- A Humbert 1851 880 PCGS AU50 \$50 Reeded Edge
- A 1911-D PCGS MS63 \$2.50
- An 1880 NGC PF66 Trade Dollar
- A 1904 PCGS PR65 \$5
- A 1795 Flowing Hair 3 leaves NGC AU58 Silver Dollar
- An 1879-CC PCGS MS65 Morgan Dollar
- An 1893-S PCGS AU50 Morgan Dollar
- A 1927-S PCGS MS62 \$20
- An 1881 NGC PF66-67 Proof Set, Cent through Dollar
- An 1889-CC PCGS PR64DMPL Morgan Dollar
- An 1861 NGC MS67 \$3 gold piece
- An 1858 8 over 7 NGC MS65 Flying Eagle Cent
- A 1901-S NGC MS68 \$5
- A 1904 PCGS PR66 \$5
- A 1907 NGC PF64 Arabic Numerals \$20
- A 1929 NGC MS65 \$20

This auction is especially strong in Morgan and Peace Silver dollars, many of which are in older PCGS and NGC holders. Opportunities to buy coins as fresh and eye appealing as these come along very seldom. Of equal interest for collectors, most of the coins come across the auction block at absolute auction without reserve, or with very conservative reserves.

With several impressive consignments, including the amazing Franklin Dean Collection, this one-day auction promises to be a memorable numismatic event that should not be missed. Lot viewing for the Franklin Dean and other collections will be available at the Baltimore Coin Show December 8-10, 2005; at our Beverly Hills offices by appointment; or in Orlando just prior to the auction.

For more information on this or any other future Superior Galleries Elite Auctions, please contact us directly at **800-421-0754** or email us at **info@sghb.com**.



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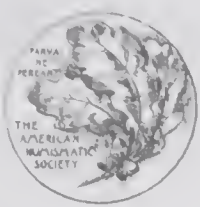
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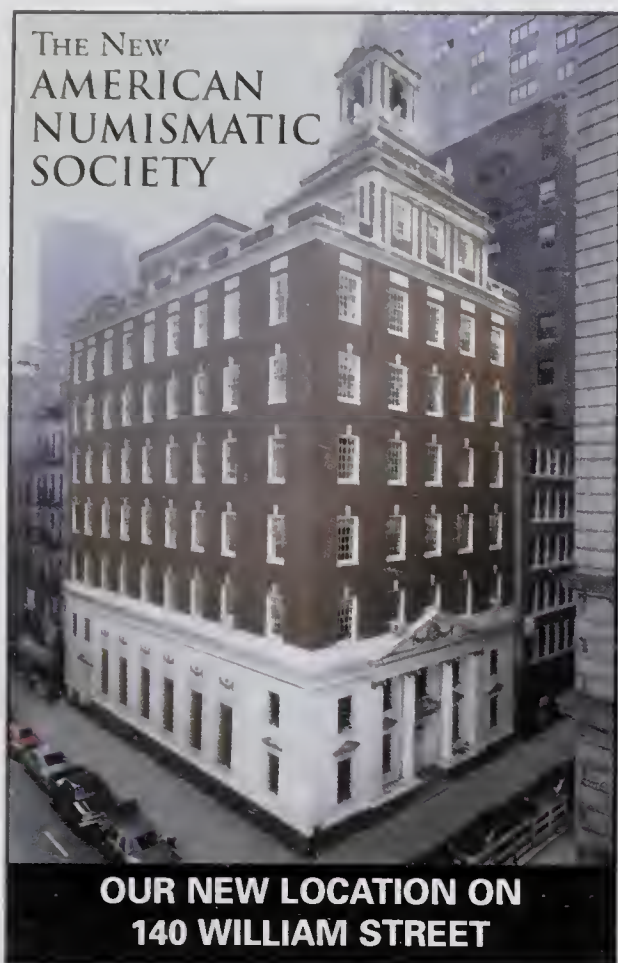
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1930-2005





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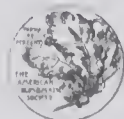
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Ronnie Adam, John Ward and C. Douglas Smith Collections
September 5, 2004, Beverly Hills CA
Realized \$1,545,295

The Michael Arconti Collection of U.S. Large Cent Errors
July 27, 2003, Baltimore, MD
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The Allan J. Kollar Collection
May 29, 2005, Beverly Hills CA
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The Robinson S. Brown, Jr. Collection I

September 30-October 1, 1986
Beverly Hills, CA | Realized: \$1,400,537



The Jack H. Robinson Collection

January 29-30, 1989
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The Robinson S. Brown Jr. Collection II

January 27, 1996
Beverly Hills, CA | Realized: \$1,982,860

The J.R. Frankenfield Collection of American Half Cents and Large Cents

FEBRUARY 17, 2001



The J.R. Frankenfield Collection

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ORLANDO 2006

January 2, 2006

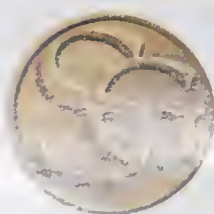
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Monday, January 2, 2006
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Lots 1 to 618

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Colonials



(1688) Holt's American Plantation Token. Newman 4-E. Breen-78. PCGS AU55 Frosty light silvery gray with darker medium gray toning on the highpoints. Lustrous bright silver shows in the protected areas. There is no wear or contact marks, but shallow corrosion covers the lower right part of the reverse severely weakening the word "REAL" in the legend. Otherwise there are only a few very small patches of light "tin pest" affecting the planchet. This die combination was used to strike originals circa 1688 but also was used to produce some of the restrikes made in the early 1800's. (Most of the restrikes are from the more common Newman 5-D die combination displaying a strong obverse die crack before the horse.) It is not possible to differentiate with perfect certainty between the original and restrike examples of Newman 4-E, but the high grade of this piece suggests it may be one of the restrikes. (#49)



1723 Wood's Hibernia Halfpenny. Breen-155. NGC MS65 Variety with a large 3 in the date but without a pellet before the H in HIBERNIA. Lustrous mint red mellowing to bluish steel brown on the highpoints, half the mint color remaining. No spots, stains, or other defects. A premium example. Late die state with die rust evident on both sides and a small cud extending into the field under the bust. The harp contains 11 strings. (#181)



1760 Voce Populi Halfpenny. Nelson-9. Rarity-3. PCGS AU55 Glossy olive and chocolate brown with reddish chocolate toning in protected areas of the obverse. The surfaces are smooth and attractive, although a strong glass reveals microscopic planchet chips covering the obverse. The only mark is a small nick above the line over the 17 in the date. Late die state with cracks and swelling, especially on the reverse. Nicely struck and well centered on a relatively large planchet that accommodates all the design except for the very bottom edge of the date and top of the HI in HIBERNIA. (#262)



(c.1792-94) Kentucky Cent. Plain edge Breen-1155. PCGS AU58 The Kentucky "cent" is actually a part of the English Conder series of tokens from about 1792 to 1794. Each star in the triangle represents an American state, identified by its initial letter. These pieces are called Kentucky Cents because of their size and because the letter K (for Kentucky) happens to be at the top. The most affordable variety has a plain edge, others come with a lettered edge.

Glossy medium brown with frosty lighter brown toning in protected areas and tiny speckles of darker olive toning scattered about both sides. No spots or notable marks, only a light rub on the highest points from mint state. A careful examination also reveals a few peeps of faded mint red on both sides. Nice eye appeal for the grade. (#614)



1794 Franklin Press Token with Plain Edge. Breen-1165. NGC AU58 Glossy chocolate and steel brown with faded mint red covering the protected areas. The only marks are a shallow planchet flake in the field under the T in ORITUR (as struck) and a faint spot of darker olive toning at the top of the 9 in the date. Frosty mint luster shows in the fields and protected areas, and there is virtually no rub on the highpoints. Excellent eye appeal and a good candidate for a mint state grade. Nicely struck early die state. (#630)



1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225. PCGS AU50 Rather glossy olive and steel brown. Smooth surfaces that are free of any notable defects, just a bit dull from a thin layer of natural oxidation. Scarce earlier die state with only minor swelling on the reverse and parts of the 2 showing clearly under the 3 in the date. (#734)

Half Cents



7 **1793. Bent cap, type 1. Cohen-3. Rarity-3. PCGS VF20** Glossy medium brown delicately mottled with wisps of darker olive brown toning, mostly on the reverse. The details are evenly worn and the surfaces display only a few minor defects, including several tiny nicks or planchet chips in the field left of the portrait, a splash of reddish toning on the B in LIBERTY, and a very light and barely visible rim bruise above that R. The date and legends are complete and strong. Excellent eye appeal for a mid-grade 1793 half cent. EAC grade F12. (#1001)



8 **1797 Liberty Cap Half Cent. 1 above 1, plain edge. Cohen-1. Rarity-2. PCGS AU58** Choice frosty medium brown with frosty lighter brown toning covering the protected areas and darker steel brown toning on the highpoints. Outstanding eye appeal and virtually flawless surfaces. The only mark visible without a strong glass is a tiny planchet crease at the dentils over the second S in STATES, as struck. MDS, Manley state 3.0 early. The misplaced 1 above the normal 1 in the date is bold. A premium early half cent. EAC grade EF45. (#1042)



9 **1804 Draped Bust Half Cent. Plain 4, stemless. PCGS MS63** Glossy brown with numerous but fortunately light marks on the portrait, plus one deeper nick in the field behind Liberty's hair ribbon. Typical decent hair detail at centers but marginally weak at LIBERTY as well as the rim denticles. (#1063)



10 **1833. Cohen-1. Breen 1-A. Rarity-5 (as a proof). PCGS PF63** Deep bluish steel brown with hints of violet and rose overtones plus faded underlying mint red showing through in protected areas. There are some extremely fine hairlines showing in the fields and traces of an old fingerprint in the field above the head, but those fields remain nicely reflective with moderately deep mirrors on both sides. The notable defects are some small spots of very fine carbon on the obverse, including two at the dentils just right of the date, another in the dentils at star 1, and one more at the dentils right of star 9. Sharply struck Breen die state IV early. EAC grade Proof-60. (#1198)

11 **No lot.**



12 **1853 Coronet Head Half Cent. Cohen-1. NGC MS66** Lustrous bluish steel brown with slightly faded mint red covering 10% of the obverse, 20% of the reverse. No spots or stains, but there are some light contact marks. These include barely visible nicks in the field before the portrait and a fine hairline scratch from left of the C in CENT arcing down through the wreath and N in UNITED to the dentils above. Excellent flash and eye appeal in spite of the light marks. MDS, Manley die state 2.0 early. EAC grade net MS62. The attribution is noted on the NGC label. (#1227)

The Yellow River Collection

Large Cents



13 **1800 Draped Bust Cent. 80 over 79. Sheldon-191. Rarity-2. NGC AU55** Overdate 800 over 798 with Style I Hair. Very attractive glossy olive and chocolate brown. Excellent eye appeal with a few minor marks visible only with the aid of a strong glass. These include some faint hairline scratches on the cheek and a fine hairline scratch well hidden in the hair below the B in LIBERTY. Otherwise this cent is choice. LDS, Breen state VII, with numerous strong die cracks on the reverse. A premium example of this popular overdate with Style I Hair. EAC grade VF35 and tied for CC#4. (#1455)



- 14 **1800 Draped Bust Cent. 80 over 79. Sheldon-192. R3. PCGS EF40** Overdate 80 over 79 with Style II Hair. Slightly glossy medium steel brown. There is a rim bruise left of the curls and patches of fine porosity down the center of the reverse, the strongest at TE in STATES. No verdigris and the surfaces are relatively clean in spite of the roughness. M-LDS, Breen state III. The overdate is clear. EAC grade net VF20. (#1455)



- 15 **1812 Classic Head Cent. Sheldon-288. Rarity-2. NGC MS66** Highly lustrous bluish steel and chocolate brown with traces of underlying lighter brown toning on the obverse. Beautiful satiny mint luster covers all but the very highest points of the design, and the eye appeal of this cent is truly outstanding. The only marks, and they are trivial, are traces of an old fingerprint in the field under the chin, a pair of very light hairline scratches above the 8 in the date, and a spot of lighter brown toning on the wreath under the I in UNITED. MDS, Breen die state II. Called MS62 and tied for finest known honors with one other example in the Noyes census, his photo #21011. (#1561)

The Franklin Dean Collection; Ex Glen Wallace-Abe Kosoff-Rare Coin Company of America 5/1974:947-Jerry A. Bobbe-Gordon J. Wrubel 2/75-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint).



- 16 **1813 Classic Head Cent. PCGS AU55 S-292.** Attractive smooth steel brown color with some marks on the first star, the 1 of the date, and a few planchet voids in the surface from the impurities in the copper planchet. A glossy coin for the grade with little wear on the tops of the leaves in the wreath and sharp hair curls on Liberty. Close date, distant star, with the last star more than its width away from 3. (#1570)



- 17 **1814 Classic Head Cent. Plain 4. NGC MS64 S-295.** A choice example with smooth reddish brown to golden brown hues intermingled with some steel brown accents, marginally weak in the top hair curls above LIBERTY, but with most stars complete. The reverse has more evenly distributed medium brown to steel brown color with a small dent in the field below the ribbon near the dentils but otherwise choice. A few top leaves show flatness. (#1576)



- 18 **1816 Coronet Head Cent. Newcomb-2. Rarity-1. NGC MS64** Glossy chocolate and lighter steel brown with underlying frosty mint luster covering the fields and protected areas. There is a small group of light nicks in the field off the chin and a hint of darker steel brown toning at STA. Nicely struck E-MDS, without the extra rim cud in the dentils above star 12. The reverse is rotated 30 degrees CW from the normal head-to-foot orientation. EAC grade MS60+. An attractive, well struck example of this Randall Hoard variety. (#1591)

The Yellow River Collection



- 19 **1823 Restrike Cent. Newcomb-2 (obverse); Sheldon-293 (reverse). NGC MS63** Glossy steel brown and chocolate with faded mint red remaining in protected areas, especially on the obverse. There are some small spots of very light carbon on the obverse, the largest of these in the field right of star 4. Otherwise free of marks or other defects. Struck from the later state of the dies with strong die cracks on both sides and a series of rim cud breaks covering the dentils at stars 4-7. These "restrikes" were made privately in 1862-1879 using discarded mint dies that were sold as scrap by the mint in 1833. The heavily rusted dies were from the obverse of 1823 Newcomb-2 and the reverse of 1813 Sheldon-293. These cents helped satisfy the hunger of collectors for the scarce cents of 1823 over a century ago, and they are collected for their own merits today. EAC grade MS60. (#1627)

The Franklin Dean Collection



- 20 **1826 Coronet Head Cent. Newcomb-7. Rarity-1. NGC MS63** Frosty light golden olive brown and tan with delicate overtones of bluish steel. The surfaces are lustrous and attractive, free of any spots, stains, or notable contact marks. There is the barest hint of rub on the cheek, a struck-through line hidden in the hairbun (caused by a short piece of wire stuck on the die), and a tiny planchet flake at the top of the second S in STATES, as struck. Sharply struck E-MDS with strong die clashmarks (created when dies strike together without a planchet between them) on both sides, and these clashmarks are rotated about 30 degrees clockwise relative to the die orientation. A neat strike error that's noted in the Wright book on Middle Date Cents. EAC grade MS60. (#1645)



- 21 **1829 Coronet Head Cent. Large letters. PCGS MS63** Smooth brown to reddish color with a band of steel colored toning diagonally from top left through Liberty to bottom right. Die break connects first four stars and a lesser break seen through last three stars. The reverse has more red color on top of medium steel brown. An attractive coin. (#1663)

22 No lot.



- 23 **1840 Large Cent Small 18 over Large 18. N-2 R6+ (as a proof). NGC PF63 Small 18 Over Large 18** Steel brown and chocolate with faint hints of underlying very faded rose, especially on the reverse. The fields are reflective, but the mirrors are subdued by a thin layer of natural oxidation. The only notable marks are a speck of carbon inside the top of the 4 and a small spot of verdigris hidden on the wreath stem near the ribbon. Sharply struck and the Small 18 over Large 18 feature is bold. EAC grade Proof-60. Not perfect, but still one of the finer examples of the rare proof strikes of this variety. The attribution is noted on the NGC label. (#1949)



- 24 **1848 Coronet Head Cent. Newcomb-21. Rarity-4. NGC MS64** Frosty steel and medium brown with traces of original mint red remaining in protected areas and hints of bluish steel overtone on both sides. Nicely struck with excellent eye appeal and only a few minor defects. These include a faint spot of reddish olive crud in the field off the chin, a couple of tiny specks of verdigris at the base of the T in CENT, and a thin planchet lamination on the rim over the left edge of the E in STATES, as struck. E-MDS, die state b. EAC grade MS60 and tied for CC#8. (#1883)

The Franklin Dean Collection



- 25 **1856 Coronet Head Cent. Slanting 5. Newcomb-14. Rarity-1. PCGS MS64** Frosty mint red mellowing to light steel brown, at least two-thirds of the mint color remaining. The only defects are some tiny specks of darker toning sprinkled about both sides, only a few of these visible without a strong glass. The notable specks are one in the field between stars 6 & 7 and another at the top of the O in ONE. Scarce E-MDS, die state a late, showing traces of the top of a stray 1 punched into the field under the right side of the 8 in the date. The top of the coronet is not quite fully struck, but it is much stronger than usual for this variety. EAC grade MS63. (#1924)



- 26 **1856 Coronet Head Cent. Slanting 5. Newcomb-14. Rarity-1. NGC MS64** Lustrous mint red just starting to mellow to light steel brown, about 95% of the original color remaining. There is a small spot of dark toning in the hair right of the ear and a few small nicks hidden in the hair below this spot, plus a few tiny spots of similar toning around stars 12 & 13 and another right of the D in UNITED. M-LDS, die state b, with the usual soft strike above the head leaving tiny planchet chips at the top of the obverse and bottom of the reverse. The strike on this example is typical of nearly all known of this variety, and a fully struck example is unknown. An attractive example of this common variety. EAC grade MS63. (#1924)

The Yellow River Collection

Large Cents and Flying Eagle Cents



- 27 **1856 Coronet Head Cent. Slanting 5. Newcomb-21. Rarity-2. NGC MS64** Frosty mint red fading to light steel brown, slightly more than half the original color remaining. There are some tiny, dull nicks or planchet chips left of star 1, a small spot of dark toning near the dentils over star 2, plus a few other tiny contact marks or planchet chips on both sides. MDS, die state a late. The coronet over LIB is softly struck, as frequently found on this variety. An attractive and important cent in spite of the minor flaws. EAC grade MS63, tied for CC#3. (#1923)

The Yellow River Collection

Flying Eagle Cents

RARE PROOF 1856 FLYING EAGLE CENT



- 28 **1856 Flying Eagle Cent. PCGS PF62** Subtle-blue and light tan toned surfaces with reflective fields and frosted motifs. There is a small planchet imperfection in CENT requiring mention as it does distract slightly from what might otherwise be a grade that is 2 points higher. Just the same this is an attractive Proof 62 specimen of what may be the most talked-about and desirable of all small cent issues (rivaled, if at all, by the 1909-S V.D.B. Lincoln cent). A truly historic specimen, sharply struck on both sides, with even the finest design elements boldly represented. A tiny raised carbon fleck mark in the field at the final A in AMERICA. An attractive specimen in all regards despite these minor notations, a coin that will enhance virtually any cabinet of Flying Eagle and Indian cents currently being formed. (#2037)

ATTRACTIVE 1856 FLYING EAGLE CENT, PCGS AU58



- 29 **1856 Flying Eagle Cent. PCGS AU55** Minor planchet flake in OF on the obverse. Gray to tannish brown surfaces exhibit a pleasing aspect and a smooth, matte-like appearance from the hard copper-nickel alloy from which these are struck.

Many hobbyists began collecting Flying Eagle and Indian cents at an early stage, and who among us has not thought of owning an 1856 flying eagle cent rarity? Current opinion suggests that between 1,500 and 2,500 1856 cents were made, some that year, and others over the course of the next several years. Initially produced to persuade congressmen of the need for, and practical size of, small cents to use instead of the old large coppers, they were later struck for collectors and others on a limited basis. Apart from the actual number produced, this date has always been a cherished rarity in U.S. numismatics, almost since the date coin collecting began. Attractive About Uncirculated 1856 Flying Eagle cents don't come cheaply in today's numismatic marketplace, but on the other hand, they never have. We suspect that the present coin will see serious bidding pursuit, and the outcome will be that befitting a nice quality example of this famous issue. (#2013)

HIGH GRADE FLYING EAGLE CENT



- 30 **1858 Flying Eagle Cent. 8 over 7. NGC MS65** Extraordinary quality for an overdate 1858 Flying Eagle Cent, a coin with characteristic sharp detail on the eagle's breast feathers as well as the key areas of the tail separation and beak, eye and nasal opening. Consistent with the sharp obverse, a reverse with equally impressive detail, including the wreath bow and upper leaves which appear at first glance to be oak leaves. The broken wingtip is a hallmark of the overdate. The traces of an underlying 7 are visible above and to right of the trailing 8. Lovely coppery orange patina throughout. NGC pop: 5, with 0 higher (12/05).

The government's imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre. For the obverse, the designer selected a variant of the flying eagle that graced the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle hadn't faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacre's Dollar and \$3 Gold pieces. Despite the short production run of this design, the rarity and allure of 1858/7 insures that it will remain forever a part of the collecting lore and popularity. Coin is housed in NGC holder 1293313-002, and will likely become a part of a high-end set of Flying Eagle and Indian cents, or perhaps take its rightful place in a Registry set of these! (#2022)

Indian Head Cents



- 31 **1859 Indian Head Cent. NGC PF64** Only 800 Proofs minted, many melted. An attractive fresh mirrored Proof example with choice surfaces and wonderful eye appeal. Solid in its standing as per the qualifications for the grade. Popular and important as a one-year type design featuring James Longacre's Indian head design and a one-year reverse design featuring a Laurel wreath reverse around the denomination, "ONE CENT". Uniquely, the obverse portrait is actually "Lady Liberty", a Caucasian representation of Liberty on loan from the Three Dollar design of 1854. She is wearing a feathered headdress of a Native American of the Chippewa tribe. The reverse is an olive wreath, although the laurel wreath description normally describing the coin is somewhat accurate as their leaves are visually similar. (#2247)

The Franklin Dean Collection



- 32 **1859 Indian Head Cent. PCGS MS64** Choice surfaces and sharp impressive gives us the hope that some far-sighted collector will snatch up this handsome specimen. (#2052)



- 33 **1859 Indian Head Cent. PCGS MS63** Lustrous. This is an otherwise strongly struck example, with nice detail to all the important high points of the headdress, with the possible exception of these regions (standard for the issue): minor rounding of the upper leaves in the wreath, and a soft rather than needle-sharp appearance in the lettering of UNITED. (#2052)

The Franklin Dean Collection

Indian Head Cents



- 34 **1860 Indian Head Cent. PCGS PF65** Lightly speckled toning with outstanding detail in the strike. The head of the Indian (actually, it is Liberty wearing feathers) is gently frosted against the semi-prooflike semi-satinlike fields of this otherwise well made Proof. Rarely do the mirrors on 1860 Proofs show much "depth" or flash. Scarce. (#2253)



- 35 **1861 Indian Head Cent. PCGS MS65** The 1861 was the lowest mintage issue of the brief copper-nickel Indian type. A lustrous example of this lower mintage date, untuned and thoroughly attractive; excellent tan color. The strike is strong, with clear definition to the high points of the feather ends, the shield, and the oak leaves comprising the wreath. A lovely lustrous light-tan gem of this issue. (#2061)

The Yellow River Collection



- 36 **1863 Indian Head Cent. PCGS MS65** A gem with light toning. A soft impact was left by the recoil of the likely worn dies that struck this 1863, about typical for the issue since these were made under panicky conditions during the darkest time of the American Civil War. (#2067)



- 37 **1864 Indian Head Cent. Copper-nickel. NGC PF64** A choice mirror Proof example with naturally frosted devices from the dies and spot-free originality. Nearly gem quality, the sole exception being a few light hairlines, which are visible with high magnification. The reported mintage of 370 pieces is the least of all the copper-nickel Indian Cents. When found, the 1864 Proof is typically below average compared to the quality of, say, the 1862 Proofs. This example is one of the pleasing exceptions. (#2265)

The Yellow River Collection



- 38 **1864 Indian Head Cent. Bronze. NGC MS65** First year of the new 48-grain bronze format, an attractive Gem with nice combination of original deep coppery red blending into warm golden brown. To aid the Mint in coining large numbers of the new bronze coins beginning in 1864, a private company received a contract to prepare blanks for the bronze coinage. With this help, the Mint was able to strike nearly 60 million coins in the last seven months of 1864. The small coin shortage caused by panicky hoarding during the Civil War was over. (#2076)



- 39 **1865 Indian Head Cent. Fancy 5. NGC MS65** Bright red color with a few toned areas and a small spot above OF at the rim. A gem of this early bronze issue, it has a fancy top 5 in the date. (#92083)

Indian Head Cents



- 40 **1867 Indian Head Cent. PCGS MS65** A very pleasing brown specimen of this elusive year. No problems affect its gem grade. (#2088)

The Silberkleit Collection of Small Cents



- 41 **1869 Indian Head Cent. PCGS MS65** A beautiful mostly red coin with no objectionable marks or blemishes, the glossy and lustrous Gem has rich coppery patina smoothing nicely into brown, and a near razor sharp strike. (#2095)



- 42 **1876 Indian Head Cent. NGC MS65** A rich burnt orange-gold color with areas of faint brown overlaying the glowing luster. Not to go overboard, there is a wealth of detail seen throughout this well struck specimen, a testament to 1876's high production standards. (#2125)



- 43 **1879 Indian Head Cent. MS63** Questionable color, with familiar wood-grain effect often seen on these cents from the 1870s. (#2134)

The Silberkleit Collection of Small Cents



- 44 **1881 Indian Head Cent. PCGS PF65** The color ranges from faded red to sleek glossy purple-brown with wonderful magenta iridescence. A lustrous and nicely struck Gem. Both dies were sharp when this cent was struck. (#2331)

The Yellow River Collection



- 45 **1883 Indian Head Cent. PCGS PF64** Fully struck throughout, the red surfaces show a faint glimmer of iridescent hues mixed with brown on and around the main devices and rims. (#2337)

The Yellow River Collection



- 46 **1884 Indian Head Cent. PCGS PF67** Only 3,942 Proofs minted this year. A somewhat hazy Gem that still has an outstanding strike and crimson-gold color with a little natural veil to go with the first mellowing golden brown shades of toning. Superb! (#2340)



- 47 **1884 Indian Head Cent. PCGS PF66** A single carbon dot on the third feather. The orange-gold color is especially vivid on this handsome "full red" 1884 Proof. That is makes the grade on every point can be seen in the mirror-deep fields, razor-sharp and frosted devices, freedom from tarnish or impairment, and best of all, in its grand eye-appeal. A visually impacting Proof Indian cent, in other words. (#2341)

Indian Head Cents



- 48 **1884 Indian Head Cent. NGC PF65** Smooth and full-gem quality surface warm coppery-brown fields and purple-blue devices. A lovely gem, equal to the task of the assigned grade, and bettered by few others in terms of aesthetic pleasure. (#2339)

The Yellow River Collection



- 49 **Indian Head Cent. 1884. PCGS MS65** A beautiful, glossy brown specimen with faded mint red color that won't be deserted by bidders since it has that one aspect everyone likes: "eye appeal." A gem. (#2149)



- 50 **1884 Indian Head Cent. PCGS MS64** Pleasing color and smooth, glossy surfaces. (#2149)

The Silberkleit Collection of Small Cents



- 51 **1884 Indian Head Cent. NGC MS64** A choice, original red and brown specimen of this date from the 1880s. The strike is outstanding for a business strike coin. This has many of the qualities one finds on a Proof. (#2149)



- 52 **1888 Indian Head Cent. NGC MS63** A frosty coin with areas of red and blue-brown. (#2166)



- 53 **1890 Indian Head Cent. PCGS MS64** An attractive choice quality Indian cent that has an aura of original mint color around Liberty's face. (#2175)

The Silberkleit Collection of Small Cents



- 54 **1891 Indian Head Cent. PCGS MS63** This piece has original golden to deep coppery color blending to medium brown. (#2179)

The Silberkleit Collection of Small Cents



- 55 **1893 Indian Head Cent. SEGS MS64** Beautiful color although there are a few marks on the cheek and neck limiting the grade somewhat. (#2185)

Indian Head Cents



- 56 **1896 Indian Head Cent. NGC PF65** A wonderful Gem with smooth mirrors, deep golden brown that has blue accents, a simply beautiful Gem Proof. (#2375)

The Yellow River Collection



- 57 **1901 Indian Head Cent. PCGS PF65** Luminous copper-gold surfaces makes this a top-end Gem for the collector of Indian Cent Proofs. There are a few light surface speckles before the face, but that is all. Proof mintage was only 1,985 pieces. (#2392)

The Yellow River Collection



- 58 **1901 Indian Head Cent. PCGS PF64** Original toning; attractive surfaces. A tiny spot by the eye. (#2391)

The Yellow River Collection



- 59 **1901 Indian Head Cent. NGC MS65** Especially clean fiery red color and surface. (#2210)



- 60 **1902 Indian Head Cent. NGC MS65** Looks as if it were just plucked from an original roll! (#2213)



- 61 **1904 Indian Head Cent. PCGS PF64** A razor sharp '04 that has rich coppery-gold color. Luminous and very well preserved. (#2401)



- 62 **1909 Indian Head Cent. PCGS PF65** A radiant Gem that has an outstanding strike and crimson-gold color blending into warm golden brown. Light flyspecks. Struck with exactitude always found on this final year of issue. (#2415)

The Yellow River Collection

- 63 **No lot.**



- 64 **1887 Indian Head Cent. NGC PF63** Choice and well struck with somewhat mottled brown and faded red color. (#2348)



- 65 **1900 Indian Head Cent. NGC PF63** Possibly dipped long ago and allowed to retone. (#2387)

Lincoln Cents



- 66 **1909 Lincoln Cent. VDB. PCGS MS67** A blazing red specimen of this first year Lincoln cent; superb in every way, but especially the vibrant coppery golden hues of fire. (#2425)



- 67 **1909-S VDB Lincoln Cent. NGC MS66** Virtually golden-red luster in the fields. A very presentable strike, since it shows only minor weakness to the portrait, but instead a coin whose disciplined strike puts fear into others in similar grade that cannot measure up to this coin's fresh appearance. There is one small curved line below Lincoln's beard. Only 484,000 1909-S V.D.B. cents were issued; many were saved at the time, but few exist nowadays in superlative MS66 full red condition. (#2427)



- 68 **1909-S VDB Lincoln Cent. PCGS MS65** Very frosty with bright golden-orange surfaces and razor sharp detail, only a slight toned area in the upper hair keeps this from the '66 level. Impressive quality for this popular first year issue; only 484,000 minted and no Lincoln cent set is complete without it. (#2428)



- 69 **1909-S VDB Lincoln Cent. MS64** Fully original with warm copper-red color with golden iridescence. This is a well-struck example of the famous '09-S V.D.B. with good details, strong portrait, and equally vivid impression left behind by the dies on the wheat ears. It has no bothersome abrasions or points of wear, either, and in fact, comes within hailing distance of full Gem quality, only a few flecks setting the limit to the grade. (#2428)



- 70 **1909-S VDB Lincoln Cent. PCGS MS64** Satiny, lustrous surfaces display choice pale golden red iridescence on the obverse and rich browns on the reverse. Both sides are well featured when it comes to the sharp design. (#2427)



- 71 **1909-S VDB Lincoln Cent. PCGS MS63** A coin with a nice red and brown color, plenty of eye-appeal, spot-free surfaces appearing as when first acquired by some discerning collector. Meticulous strike on every device, including beard and hair, coat and tie, wheat kernels and lines. (#2427)

HIGH GRADE 1909-S LINCOLN CENT



- 72 **1909-S Lincoln Cent. PCGS MS67** A blazing red gem of this popular early S-mint Lincoln, a coin whose surface is pristine, whose strike is strong, and the color vivid. (#2434)



- 73 **1909-S Lincoln Cent. PCGS MS65** This date is easier to find fully struck than some later S-mints, and it shows on this handsome full crimson red specimen. The centers display wonderful detail to the beard, coat, and boat tie from a complete strike. In short, an original Gem, the golden-orange surfaces are glistening with full, frosty textured luster. (#2434)



- 74 **1911 Lincoln Cent. PCGS MS66** The dies left their rigid impression behind without the least weakness or imprecision. Well detailed with extraordinary mint luster and light wood-grained color that is capped off by it being all fresh and original, the ultimate in beauty in one of these early P-mint Lincoln cents. (#2443)



- 75 **1911-D Lincoln Cent. NGC MS65** The first cents struck at Denver went into circulation in May of 1911. Once ignored in the western states as being too valueless and in base metal, cents were seldom seen there before the turn of the 20th century. About that time, the inflated price level of the Western section of the country had leveled to a point at where it was similar to that of the other regions. The 1911-D Lincoln Cent appeared when the mints were actually scaling back their activity and the number of people they employed. This situation led to the cessation of minting operations at the New Orleans Mint in 1909. A frosty smooth red and brown example with decent strike and gem levels of mint originality preserved. (#2445)



- 76 **1915 Lincoln Cent. NGC MS66** Full glossy brown color with some slight iridescence on both sides. Sheer boldness of strike throughout is a complementary feature of this issue, as well, and is grandly on display. (#2477)



- 77 **1915 Lincoln Cent. NGC MS65** A highly lustrous gem with deep flame-red color on both sides, all of which is underpinned by full satin golden-red freshness. Struck from typically-sharp dies that imported a coarse texture to Lincoln's portrait, especially hair and facial contours. What a delightful gem! (#2479)



- 78 **1915-D Lincoln Cent. PCGS MS64** Struck with systematic exactness throughout excepting the usual weak areas in the center such as Lincoln's hair and collar. Deep coppery red surfaces with a change to more subtle gold iridescence in places, this almost but not quite projects it into the MS65 class. (#2482)



- 79 **1916 Lincoln Cent. PCGS MS66** Precision strike on every device. A lustrous example that has rich orange-gold color. Modified dies were introduced this year, as they were for the buffalo nickel, and that certainly accounts for the wealth of detail visible in Lincoln's beard. The master die for 1916 is at once superior to all dates which preceded or followed, and these coins make ideal Type specimens. (#2488)



- 80 **1916 Lincoln Cent. NGC MS66** A lustrous example that has dancing coppery-gold color. Another with just as meticulous a strike on every device, including the hair, coat, bow tie, and wheat line. (#2488)

MAJESTIC 1917 LINCOLN CENT



- 81 **1917 Lincoln Cent. PCGS MS68** Amazing full mint color throughout, with the fresh-from-the-dies look that Lincoln cent collectors strive for. Surely one of the finest certified, and destined for a Registry Set to improve the odds. (#2497)



- 82 **1919 Lincoln Cent. PCGS MS68** A small nick behind the ear. Fully original with warm cherry-red color with absolutely gorgeous roll-fresh sparkle and color. Struck with exactitude by the dies, as well, as is traditional with the Philly mint 1919, and so boosting this coin's desirable features all the more. (#2515)



- 83 **1919 Lincoln Cent. PCGS MS67** A blazing lustrous example that has shimmering flame red to golden surfaces. Struck with meticulous care by the dies as anyone can see in the photographs provided, this 1919 was something of a landmark in its day, mintage having risen to heights greater than ever before. And yet, because almost the entire issue was put into circulation, top-notch gems like this aren't easily found. (#2515)



- 84 **1919 Lincoln Cent. PCGS MS66** A flashy, fully struck, and thoroughly original gem red specimen, almost into the pristine category as the MS67 before it. Extra crisp detail on all relief portions. (#2515)



- 85 **1920 Lincoln Cent. PCGS MS66** Another sparkoing, fully struck, and thoroughly red coin, this too is nearly pristine as a MS67 and would make a splendid gift to yourself. Bold strike on the portrait and wheat ears. (#2524)



- 86 **1921 Lincoln Cent. PCGS MS67** Another exciting Gem with full flashy luster and great color, also 100% bold. The visual impact this 1921 leaves behind on the studied eye of the numismatist is difficult to describe. Superb! (#2533)



- 87 **1921 Lincoln Cent. PCGS MS66** Desirable with this precision color, although the strike seems like it came from worn dies in the hair and coat, as well as the wheat ears on the reverse. Luminous copper-gold surfaces throughout. (#2533)



- 88 **1921 Lincoln Cent. PCGS MS66** The otherwise pinkish-orange luster deepens to crimson colors in a few outer areas with superlative surface originality that nicely supports the bold relief of the design.

The minting of all coins save for the newly mandated silver dollars was way down in 1921 over what it had been in 1920, due in part to a short but severe recession which set in following the end of the World War. Nearly all 1921 cents from the both mints were struck in the early months. After that, demand for additional circulation strikes waned; the massive quantities issued 1916-20 were more than adequate to meet the needs of the post-war economy. (#2533)



- 89 **1922 Lincoln Cent. No D. Strong reverse. PCGS EF40** Although 7.1 million pieces were produced (a modest sum for a 20th century Cent), the overall workmanship was inferior on the 1922-D cents. Two No D varieties (Die Pairs One and Three) were created when grease or other contaminants filled the mintmark cavity on the obverse die. Coins of these varieties are generally valued lower than examples of Die Pair Two (this variety), which were produced when the D mintmark was removed by excessive die polishing. As a result of this polishing, the entire obverse impression is softly detailed on all examples of the die marriage. The reverse is much crisper, however, as can be seen in the photograph, because a new anvil die was inserted into the press before the repolished obverse die was cleared for further production.

The 1922 Lincoln Cent is a difficult issue to locate in the finer circulated grades like this Extremely Fine 40 specimen. (#3285)



- 90 **1922 Lincoln Cent. No D. Strong reverse. PCGS VF30** Examples of this die pair with the strong reverse are much more desirable than their counterparts from two other weak reverse die pairs. There were no cents struck at the Philadelphia Mint in 1922. This 1922 without a mintmark was created when a pair of normal 1922-D dies clashed. The reverse die was then discarded, but the obverse die was polished before being returned to the coinage press with a new reverse die. The staff at the Denver Mint apparently failed to heed the fact that the polishing, while successful in removing evidence of the die clashing, also obliterated the D mintmark from the obverse die. All coins made from this die pair exhibit out of focus detail on the obverse (as shown in the photos) and bold detail on the reverse, with the present coin a perfect example of the what we mean. The surfaces display characteristic medium gray brown patina with only a few scattered abrasions. (#3285)



- 91 **1922 Lincoln Cent. No D. Weak reverse. PCGS MS63** Lovely glossy purple-brown surface with extensive areas of faded mint color around devices and almost encompassing the reverse. The luster really glows and immediately grabs your attention on this premium rarity in the Lincoln cent series. Original spot-free surfaces like this are extremely hard to find. The obverse has a typical strong strike while the reverse is from the more favored "weak" (meaning, work-worn) die. No sign of a mintmark, even though it was struck at Denver and would have had a "D" earlier in its die life. Thorough research tells us there are only a small number of true Mint States of the 1922 No D Lincoln cent; the variety wasn't discovered until years after and so collectors had to make do with various quality circulated coins sifted from circulation. Coin is housed in PCGS holder 21332975. (#2541)



- 92 **1923 Lincoln Cent. NGC MS66** Fully original with warm red to golden fire color, as though just cherry-picked from a roll. Sharply struck on obverse and reverse. (#2545)



- 93 **1926 Lincoln Cent. PCGS MS67** A veritable firestorm on this orange Gem that has a good strike and flashy, dragon's breath luster. Struck with scientific exactness throughout the portrait and wheat ears. (#2569)



- 94 **1926 Lincoln Cent. PCGS MS66** Well detailed with extraordinary mint luster and golden red color that is capped off by vibrant roll-fresh sparkle. (#2569)



- 95 **1928 Lincoln Cent. PCGS MS66** Bright mint luster characterizes the surfaces on this lovely full red gem 1928 cent. (#2587)



- 96 **1930-D Lincoln Cent. PCGS MS65** This piece displays attractive orange-rose color, somewhat speckled, over the mostly abrasion-free surfaces and is a blazing jewel. (#2608)



- 97 **1931-S Lincoln Cent. PCGS MS66** Fiery orange toning leaps to the viewer's eye of nearly pristine quality and originality, as though someone were standing beside the coining machine and captured it hot off the press. Only 866,000 mintage. This is the key issue of the Depression Era 1930s. (#2620)



- 98 **1933 Lincoln Cent. PCGS MS66** A fiery orange Gem that has a decent but not full strike (worn dies?) and flashy luster, just the look everyone is hoping to see. (#2629)



- 99 **1935 Lincoln Cent. PCGS MS67** A razor sharp red Gem that has rich coppery-gold color. Lustrous and immaculately preserved. (#2641)



- 100 **1937 Lincoln Cent. PCGS PF67** A vibrant gem with bursts of gold, coppery, and deep red on both sides. Comes fully struck, of course, with just outstanding detail on Lincoln despite minor detail loss from the heavy polishing of the die. A superb Proof. (#3338)



- 101 **1937 Lincoln Cent. PCGS MS67** Some marks in the hair but a brilliant and highly lustrous Gem that has exquisitely preserved golden red color and vibrant surfaces. (#2659)



- 102 **1937-D Lincoln Cent. PCGS MS67** Superb! A brilliant and lustrous red Gem that has earned PCGS's fabled MS67 grade from its near-perfect fields and devices. (#2662)



- 103 **1938 Lincoln Cent. PCGS PF66** Only 14,734 Proofs made this year. A flashy golden red gem. (#3341)

The Franklin Dean Collection



- 104 **1942-D Lincoln Cent. PCGS MS67** Shimmering deep mint brilliance is seen over each side of this fully struck red Gem. Simply superb quality and not seen all that often in this superior state of preservation. (#2707)



- 105 **1948-S Lincoln Cent. PCGS MS67** A brilliant, lustrous, and exquisitely preserved Gem, the color deep and coppery, the surface pristine without a single defect or spot, although there is a small nick on the forehead and the dies that struck it must have been quite worn. (#2767)



- 106 **1953-S Lincoln Cent. PCGS MS67** This is a thickly frosted, Gem quality representative of this desirable issue, one that is only rarely found both superbly preserved as well as full mint red. (#2812)



- 107 **1955 Lincoln Cent. Doubled die obverse. ANACS AU55** A rich brown with plenty of gloss and accents of color; sharp doubling throughout the obverse legends and date. Only a few light handling marks from circulation on Lincoln's forehead and temple. (#2825)



- 108 **1960 Lincoln Cent Triple Die Obverse FS-023. PCGS PF65** Mint error, one of the more unusual ones, we might add, as the photographs show. An impressive boo-boo, and all too common in the minting world where literally millions of small blanks of metal are turned into "money" in a production process that is staggering to watch and listen to if you've ever taken a tour of one of America's mints. (#3410)



- 109 **1962 Lincoln Cent. PCGS PF68** A well struck, immaculately preserved, and lustrous Superb Gem that has lovely orange-gold color, with the mirror field providing a support for the razor-sharp heavily cameo frosted devices. (#93398)



- 110 **1963 Lincoln Cent. PCGS PF69** Sharply struck throughout with excellent red color and marvelous overtones. The deep mirrors provide a watery reflection pool over which the cameo frosted devices seem to float. (A specimen one point higher in quality brought over \$39,000 in a January auction back in 2003!) (#83401)

DAZZLING FULL RED 1970-S DOUBLED DIE OBVERSE CENT



- 111 **1970-S Lincoln Cent. Doubled die obverse. PCGS MS64** The 1970-S doubled die cent is considered by many to be the rarest variety in the Lincoln Memorial Cents. It is considered rarer, even, than the widely admired 1969-S doubled die according to Fivaz in his book, "Cherrypickers Guide." A splendid full Red specimen! (#92939)

Lincoln Cents and Three Cent Silver



- 112 **1972 Lincoln Cent. Doubled die obverse.** NGC MS66 Lustrous with dominant orange-gold color, this interesting variety was discovered in the summer of 1972, when prices quickly rose to \$100 a pop (grade quality not a consideration back then); it never looked back! A gem. (#2950)



- 113 **1983 Lincoln Cent. Doubled die reverse.** NGC MS67 A crisply struck cent glowing with ember orange glow from the fields, the devices just as blazing and alive with coppery fire. (#3056)



- 114 **1983 Lincoln Cent. Doubled die reverse.** PCGS MS65 Popular modern minting error. Full deep copper-red color. (#3056)

Two Cent Pieces



- 115 **1864 Two Cents. Large motto.** NGC MS66 A frosty Gem with glossy red and brown toned surfaces and a powerful strike. (#3577)



- 116 **1864 Two Cents. Large motto.** PCGS MS65 First year of issue. Struck with almost scientific precision on the shield, leaf veins, and reverse wreath. Plus, bright mint luster characterizes the surfaces on this lovely piece, a state of preservation preferred for by most collectors. First-generation PCGS holder. (#3578)



- 117 **1867 Two Cents. Doubled die.** PCGS MS64 Breen-2392. Strong doubling on the motto and a few other incidental areas. A lustrous example with free-flowing mint bloom, plenty of original if fading mint red meandering through the lovely wood-grain brown patina on both sides. The 1867 Two-cent doubled die is very rare in this grade. If the right person finds out that this coin is available, he will bid what it takes to get it. An obvious statement, perhaps, but we've noticed that when TWO such bidders turn up to bid, the sparks fly! (#3595)

Three Cent Silver



- 118 **1851 Silver Three Cents.** PCGS MS65 It is easy to see this piece was delivered an slightly deficient blow by the dies, or as some researchers believe, the dies were set too far apart for the thin planchets used on this petite denomination, which imparted their ever so slightly weak image to the struck planchet. Nevertheless, this is a splendid frosty gem, extremely white, untuned example, as lustrous as when it first met the light of day. (#3664)



119 **1856 Silver Three Cents. PCGS MS64** Both the strike and satiny, lightly toned luster on this diminutive type coin are choice with luster, and only the presence of a few scattered field abrasions precludes a gem rating. Nicely toned as well. (#3672)



120 **1856 Silver Three Cents. PCGS MS62** Lightly toned and frosty. (#3672)



121 **1859 Silver Three Cents. NGC PF64** Lovely mirror surfaces with only a few light hairlines in the fields, the color sleek steel gray with some iridescence in the undertone. Scarce in Proof. This is the start of the Type 3 design, which ended the series, 1859-1873. (#3708)



122 **1862 Silver Three Cents. NGC MS66** Both the strike and satiny luster on this diminutive type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a Superb '67 rating. Desirable with this meticulous strike, the star and shield outlines are exquisite although the shield center is typically soft. The date is in minute numerals from 1859-63, one of the tiniest set of punches employed by the United States mint. (#3680)



123 **1862 Silver Three Cents. NGC MS65** We hope you enjoy your voyage through this auction sale. If by chance you happen to stop for a minute at the 1862 three-center offered in this lot, then you'll see from the photograph that it was struck with controlled precision throughout, including the outline of the shield atop the star with only a little weakness present. Furthermore, shimmering luster that glitters and swims in "cartwheel" fashion seems to caress it with a smooth blanket of golden and silver-gray frost underneath this patinated color. (#3680)



124 **1862 Silver Three Cents. MS60** Lightly cleaned, resulting in fine hairlines. (#3711)



125 **1871 Silver Three Cents. PCGS MS65** This Gem coin shows virtually no traces of the usual abrasions or hairlines so often seen on three cent silver pieces. Close examination with a magnifier could convince the viewer that even at the MS65 level this coin is undergraded. As seen in the Red Book listing, only 3,400 pieces were struck of the 1871. This piece displays very sharp detail, apparently an early striking, with exciting original colors that deepen around the rim. (#3692)

Three Cent Nickels



- 126 **1865 Nickel Three Cents. PCGS PF66** Clearly recut date. A satiny frosted cameo gem of the finest order. Explosive mirror luster graces the faint nickel-gray toned surfaces. Sharply struck for the first year of issue Proof, easily finer in sharpness than others we see similarly graded.

"Carpet-baggers" and "Scalawags." The end of the Civil War in 1865 brought an influx of poor Northerners to the South. They came carrying in carpet-bags all their possessions. Hence the term of derision given to them. Many of the freed slaves who had suddenly gained the vote by reason of the hasty passage of the Fourteenth and Fifteenth amendments, fell easily under the influence of the worst "carpet-baggers," and the ensuing corruption, especially in the legislatures, was far worse than anything the country experienced before or since. The "scalawags" were poor whites who saw in Reconstruction a chance to better themselves, and began to run for political office on the Republican ticket. (#83761)



- 127 **1867 Nickel Three Cents. PCGS PF66** A high degree of flashy mirror originality springs to life beneath the nice, original highlights of this well made early date which has detail aplenty to study and admire. To be sure, it is a lively gem Proof that will please just about everyone with its strong cameo effect on the main devices. (#83763)



- 128 **1869 Nickel Three Cents. NGC PF66** Volatile radiant mirror-brilliance embellishes satiny and dynamic frosted devices. What also sparks our interest is the razor-sharp detail whose broadly clear design is featured on both sides. An attractive Gem Proof that shows off its quality strike proudly. One of only 600 Proofs this year. (#3735)



- 129 **1871 Nickel Three Cents. PCGS PF65** Sparkling lightly toned iridescence imbues this mirror-Proof beauty with a life of its own. Add a high degree of flash and sparkle, and the appeal is virtually irresistible. One of only 960 Proofs struck this year. Surely a mintage under one thousand pieces goes a long way to explaining why 1871 is scarce in high-level condition like this. (#3767)



- 130 **1872 Nickel Three Cents. NGC PF66** Lightly toned and decidedly superior for the issue. Not even the slightest deviation in the sharp relief seen, including the centers of the coin where the design easily filled the dies, leaving behind a clear impression. (#3768)



- 131 **1873 Nickel Three Cents. Closed 3. NGC PF65** A satiny and mirror-smooth gem with a nuance of warm nickel-brown iridescence on both sides. The strike is 100% complete, with no sign or even a hint of weakness seen at Liberty's coronet or hair, the reverse's wreath leaves or Roman III. Regarding the Proof mintage, only 600 of these marvelous coins were made, all struck from dies containing the closed 3 in the date. (#3769)



- 132 **1875 Nickel Three Cents. PCGS PF66** A resplendent gem with richly mirrored luster that graces the frosty pale device surfaces. Imponderably bold for the date, as well; indeed, about as fine as this 1875 issue is ever found, though some of the hair isn't all that well defined above the ear and brow. James B. Longacre, the coin's designer, would have loved this one! (#3771)



- 133 **1876 Nickel Three Cents. PCGS PF65** A frosted toned cameo gem with strong underlying mirror to satiny color. Nicely struck, too, without any weak areas that often require mention. Indeed, the strike of the present coin easily rivals that of an even high grade specimen.

This year is famous in U.S. history for the disputed presidential election. The voting of 1876 resulted in a political dispute of serious proportions. Rutherford B. Hayes, Republican, had 184 undisputed votes, Samuel J. Tilden, Democrat, 165, with twenty from South Carolina, Louisiana, Florida, and Oregon, in dispute. Tilden needed them all to be elected. Eventually, an electoral commission of fifteen men was appointed by Congress to decide the issue. On this there were eight Republicans and seven Democrats. Its decision was along strictly party lines, and Hayes became President. (#83772)



- 134 **1877 Nickel Three Cents. NGC PF66** A splendid Gem Proof specimen, this particular 1877 has nice mirror surfaces, an exception to the 1877 rule, as most are frosty. The striking is bold for 1877 (but no comparison to Proof dates in the 1860s), the appearance is first class with its cameo contrast, and all told this coin has few competitors anywhere in numismatics. Certainly worth a strong bid by the specialist in this series.

Perhaps as many as 1,500 1877 nickel three-cent pieces were made in spite of the lower mint figure which is suspect; all are in Proof format, none as circulation strikes. The Proof finish of this year was typically not complete, and rarely mirrorlike, but on balance more mirrorlike than those of 1878 (examples of which often come "frosty," resembling circulation strikes, though only Proofs were struck). (#83773)



- 135 **1880 Nickel Three Cents. PCGS MS67** Volatile cartwheel luster graces satiny and dynamic nickel-brilliant to warm golden brown surfaces. What also sparks our interest is the unusual rarity of this issue in Gem Mint condition. Yes, lesser quality pieces are offered occasionally, but not such an attractive superb gem that shows off its bold strike proudly. (#3748)



- 135A **1880 Nickel Three Cents NGC PF66** Attractive nickel-gray color with original patina from careful storage. (#3776)

Three Cent Nickels



- 136 **1881 Nickel Three Cents. NGC PF66** Bold mirrors spin and reflect broadly beneath rich beautifully toned highlights. The reverse strike at the wreath and Roman III is complete in detail, making the present specimen well above average where design definition is concerned. (#3777)

Richmond Collection



- 137 **1881 Nickel Three Cents. PCGS MS67** A hard to believe array of rich smooth luster enhance the immaculate surfaces of this handsome gem three-cent nickel. The present prize is extraordinarily beautiful. (#3749)



- 138 **1881 Nickel Three Cents. PCGS MS66** Naturally toned luster on a well presented and fully struck three-cent nickel of 1881. Elusive as a Gem and better, although commoner in lower Mint State grades, this handsome gem is faithful to every detail from a full blow by the dies. (#3749)



- 139 **1883 Nickel Three Cents. PCGS PF67** A gleaming gem with smooth surfaces lively original blue-gold toning highlights. Typical crisp strike for an 1883, bold on the head, and also bold on the Roman number area of the reverse, thereby meeting or exceeding the strict standards for Proof 67 quality where physical integrity is concerned. (#3779)



- 140 **1883 Nickel Three Cents. PCGS PF66** Satiny, lustrous devices display pale nickel-gray iridescence on the obverse and ride atop the reflective field like a boat gently rocking on a glassy smooth ocean.

1883 is another historic year in the American saga, for it witnessed the opening of the Brooklyn Bridge. One of the great engineering feats of the late 19th century was the building of the Brooklyn Bridge. The success of the venture was, in large measure, due to the Roebling brothers who made the gigantic cables that held up the roadway. One of them died in the construction work. Some time after it was opened in 1883, someone on the span suddenly shouted that it was falling and several persons were killed in the wild melee that followed. (#3779)



- 141 **1884 Nickel Three Cents. PCGS MS65** Toned with a few obverse carbon flecks, yet these are unimportant. What is key to this rare 1884 issue is the fact it is not a Proof but a gem quality business strike, one of the more difficult issues in the series to acquire in Mint condition. Give it a big bid, since it may be many moons before another such specimen is offered for sale. (#3752)



- 142 **1885 Nickel Three Cents. PCGS PF67** A sparkling gem of the finest order. Intense mirror luster blends smoothly with satiny golden brown sheen whose nickel-golden highlights provide remarkable visual stimulation to the earnest collector of these interesting pieces. If you let this superb 1885 slip by, your infallible conscience will never let you hear the last of it! (#3781)

Three Cent Nickels and Shield Nickels



- 143 **1887 Nickel Three Cents. NGC PF65** One of the scarcer years of the series, and one with average Proof mintage for the decade. Sparkling golden gray with strong underlying prooflike to satin luster typical of the Liberty three-cent nickel Proofs. Nicely struck, of course, with sharp detail everywhere but the rim denticles; enough to warrant individual mention. (#3783)



- 144 **1887 Nickel Three Cents. 7 over 6. PCGS PF66** The care that the United States Mint usually took in the preparation of Proof coins in the 19th century means that overdates are an oddity on such pieces. Just the same, the 1887/6 forms the vast majority of the 2,960 Proof Three-Cent Nickels delivered in 1887. This overdate is more accurately described as 1887/886 (per Breen, 1988), but only the earliest die state will display sizeable traces of all three digits.

The overdate is about as scarce as the regular date in Proof, but more popular since Philadelphia struck few overdate Proofs of any denomination, as we said before. (#83784)



- 145 **1887 Nickel Three Cents. 7 over 6. PCGS PF66** A glistening sleek gray example with a luxurious display of bright from-the-dies afterglow on both sides. Nicely-socked by the dies, perhaps not fully so at the rim denticles, but still well enough that its attraction is enhanced. Scarce. (#83784)



- 146 **1887 Nickel Three Cents. 7 over 6. PCGS PF65** A fresh and satiny gem with explosive cartwheel luster and a nuance of faint toning, especially pleasing for the connoisseur of this overdate. Adequately struck with full details on both sides except for the rim denticles. Absolutely gem quality. (#3784)



- 147 **1888 Nickel Three Cents. PCGS PF66** A rollicking gem Proof with superlative mirror luster that radiates serenely beneath the nickel-gray highlights. Possessed of a much finer strike than is average for a late-date Proof, this 1888 is one of only 4,582 Proofs minted. (#3785)



- 148 **1889 Nickel Three Cents. PCGS PF65** An decidedly lustrous toned gem Proof. The obverse field explodes with smooth reflectivity while the reverse is a rich amalgam of natural toning, razor-sharpness, and grand eye-appeal. Proof mintage was only 3,436 pieces. (#3786)

Shield Nickels

GLITTERING GEM PROOF 1866 RAYS NICKEL



- 149 **1866 Shield Nickel. PCGS PF66 Rays** At the high end of the grading census, few finer, and with just a few peers, this attractive Premium Quality shield nickel is sure to satisfy even the most particular Shield nickel buyer. Both obverse and reverse display rolling mirror surfaces, super gorgeous gold and blue color, are boldly struck, and have infinite eye-appeal. A nicer Proof 66 '66 Rays would be difficult to envision!

Shield nickels introduced in the summer of 1866, by which time many had already bought Proof sets and Proof singles (but not of this denomination). The Mint announced that it would sell Proofs singly for 10¢ each, and over a period of time several hundred orders were shipped, but fewer than would have been ordered had they been sold in January. Today the 1866 Proof shield nickel is important for its status as the first year of the denomination and also as the only affordable Proof issue of this short-lived with-rays style. (#3817)

EXTREMELY RARE 1867 "WITH RAYS" PROOF NICKEL



- 150 **1867 Shield Nickel. Rays. PCGS PF64** The Mint removed the rays from the reverse of the Shield Nickel in 1867 in order to improve die life and to make the new denomination easier to produce. Since only 2 million Rays Shield Nickels were issued in early 1867 (as opposed to 28.8 million coins without rays), it is little wonder that this second-year variety is difficult to locate in the finer Mint State grades. Proofs, however, are an altogether different kettle of fish: This uncommonly bold, Choice Proof is easily among the finest of its grade we have seen or had the pleasure to offer. The surfaces are particularly mirrored and "showy" with only a stray die line or hairline here and there setting a barrier to a higher number. The rarity of the Proof 1867 With Rays date provides an indication of the tremendous attention generated by this delightfully complicated design. Full frosty shield and stars appear as though they are floating on the immensity of a glassy sea, the combination of the two providing endless enjoyment to the student of cameo Shield nickels. Virtually without toning. PCGS #50150460. (#83818)

Shield Nickels



- 151 **1867 Shield Nickel. No rays. PCGS PF65** An incredible array of Proof reflection supports bright frosted device highlights. Nicely struck and just a little brownish toning on the reverse. (#83821)



- 152 **1868 Shield Nickel. PCGS PF66** While Mint State examples are occasionally available through the near-Gem level, Gems Proofs of this high caliber rarely are, and are surprisingly elusive. This is a lightly frosted, lightly patinated, boldly mirrored survivor that is indicative of an even higher grade. Proof mintage was only 600 pieces. (#3822)



- 153 **1869 Shield Nickel. PCGS PF66** Smooth mirror reflection erupts subtly beneath billowing frosted highlights, while razor-sharp elements of the design give added pleasure to this illustrious gem. The strike is strong as can be, which is a good thing since there were only 600 Proofs made in 1869 and it would be troubling to locate a duplicate were this not the case. (#3823)



- 154 **1870 Shield Nickel. PCGS PF65** A satin-frosted silver bright specimen with faint wisps of iridescence on both sides along with some raised die-polishing lines as sometimes seen with this issue. Nicely struck for the date, certainly much finer than most, and worthy of strong bidder consideration for its strong cameo qualities. Has only a few tiny reverse flyspecks. Proof mintage was only 1,000 pieces. (#83824)



- 155 **1872 Shield Nickel. PCGS PF66** Highly lustrous and largely brilliant with warm highlights on both sides. Just as fully struck as you come to expect for a high-end Proof, with razor-sharp touches on all design detail. Proof mintage was only 950 pieces. (#3826)



- 156 **1873 Shield Nickel. Closed 3. NGC PF64** Proof mintage of only 1,100 pieces. Sparkling original nickel-gold iridescence permeates this mirror beauty with a life of its own. Add a high degree of crisp detail from the dies and the appeal is very tempting. (#3827)

The Franklin Dean Collection



- 157 **1874 Shield Nickel. PCGS MS65** Frosted glass luster and impressive fields. No need to hedge our description of this handsome 1874 since for the grade of MS65 it is just about perfect! Collectors love them, in fact all shield nickels as well as Liberty nickels in gem quality are experiencing a Renaissance of interest. Of course, the supply is limited, so strong bids might be called for on this one. (#3803)

President Ulysses Grant was in his final term as President, struggling with the issues of Reconstruction in the East and South when this shield nickel was made.



- 158 **1875 Shield Nickel. PCGS PF65** If you are dreaming of owning a first-rate shield nickel in Gem Proof, then come down out of the clouds since this eye-catching coin will quickly bring anyone back to earth (and hopefully into the sale room to place a bid). This example has shimmering mirror surfaces and little or no toning. It is one of the more sparkling Gem Proofs out of the original 700 pieces made in Proof. (#3829)



- 159 **1876 Shield Nickel. PCGS MS66** A beautiful silver-nickel bright coin with no objectionable marks or blemishes. Given the proper amount of strike pressure, the coin also was fully brought up by the dies. "In these shield five-cent pieces of nickel and copper, the genius of Longacre speaks."

The Corliss Steam Engine at the 1876 Centennial. One of the high spots of the Centennial Exposition held in Philadelphia in 1876 was the starting of the great 70-foot-tall Corliss steam engine, the wonder of the day, which turned the machinery in Machinery Hall. Dom Pedro, the emperor of Brazil, accompanied by President Grant, turned on the power which put the huge machine in motion. It was purchased by the Pullman (railway) Company following the close of the Exposition and for many years ran in its plant at Chicago. Built by George Corliss, it was the largest steam engine in the world. Of engines like the Corliss, William Dean Howells wrote, "In these things of iron and steel the national genius speaks." (#3805)

GLEAMING GEM PROOF 1877 SHIELD NICKEL



- 160 **1877 Shield Nickel. PCGS PF66** A first-rate toned Gem Proof that has nearly superb surfaces on the obverse and reverse. The entire surface is fresh and original with typical nickel shades of color, while the devices are contrasting because of their frosted relief. This Proof only date has long held the attention of collectors of the Shield nickel series, and this particular coin is one of the finest seen in its class. (#3831)



- 161 **1878 Shield Nickel. PCGS PF66** A gleaming bright gem of the highest quality for this popularly collected Proof-only date. Full cartwheel mirror-luster blends smoothly with pale satin highlights on the frosted devices. Proof mintage was only 2,350 pieces. (#83832)



- 162 **1879 Shield Nickel. PCGS PF66** A gorgeous 1879 of the finest order. The highly reflective surfaces exhibit mingled medium nickel bright mirror quality. Boldly struck as well, in fact fully so, therefore with enough pizzazz to merit your attention here. (#83833)



- 163 **1879 Shield Nickel. 9 over 8. PCGS PF66** An extremely flashy and lively gem with intense mirrors and a bold strike on the beautifully pastel toned and frosted devices. Everything you would want from the grade, and probably then some, plus the fact that this is from the 9 over 8 die. (#3834)



- 164 **1880 Shield Nickel. PCGS PF66** Dancing mirror fields provide an undulating background for the satiny, matte-like devices of this attractively preserved gem. A blend of original nickel-gray shades can be seen on both sides. The strike is mainly crisp on the reverse stars as well as on the obverse shield and leaf veins excepting a few of the leaves on the right side; in fact, all design elements are unusually complete. Proof mintage was only 3,955 pieces. (#83835)



- 165 **1881 Shield Nickel. PCGS PF67** A scarce, low-mintage year. The government's stock of shield nickels was used up by 1881, but this did not happen until very late in the year. Since the Secretary of the Treasury ordered the Philadelphia Mint to resume production of this denomination on November 12, and the first coins were not delivered until December 12, it is little wonder that the original mintage for the 1881 amounted to just 68,800 business strikes. The 3,575 Proofs were probably transferred from the Coining Department in January that year. This Superb Cameo Proof example is unsurpassable in grade or visual impact from its delightful gold-toned surfaces. Pinpoint striking definition is noted throughout, while disturbing abrasions or spotting are conspicuous by their absence. (#83836)



- 166 **1881 Shield Nickel. PCGS PF66** An unbelievably fresh gem with satin-Proof cartwheels beneath rich nickel bright patina. The reverse and obverse fields play host to a brilliance satiny-Proof resonance and originality always appreciated by the stronger buyers of high quality Shield nickels. In short, a lovely coin, one that certainly meets the qualifications for Proof 66. Proof mintage was only 3,575 pieces. (#3836)



- 167 **1881 Shield Nickel. NGC PF66** Because the business strike total in 1881 is also very low, collector demand centers on the 3,575 Proofs made. Smooth metal flow enhances the glittering mint sheen that covers the reflective surfaces, giving the coin a fine glowing appearance. The original mint brilliance is only interrupted by an occasional wisp of patina. (#3836)

The Franklin Dean Collection



- 168 **1882 Shield Nickel. PCGS PF66** This is a splendid silver gray specimen with a faint veil of golden amber iridescence on both sides. Well struck for the 1882 date, certainly much better-quality than similar high-end examples offered in recent years which sometimes have flat dates; we find it worthy of strong bidder attention. (#3837)



- 169 **1882 Shield Nickel. PCGS MS65** Well detailed for this easily affordable late date shield nickel, with a golden harvest of color highlights that add considerably to the appeal of this nearly mark-free frosty Gem. (#3812)



- 170 **1883 Shield Nickel. PCGS PF66** A very attractive gem with decidedly smooth mirror surfaces that burst out atop the bright and hard-working luster of the shield and stars. Razor-sharp in strike which nicely complements the near-pristine fields. (#83838)



- 171 **1883 Shield Nickel. NGC PF65** This year has the largest Proof mintage in the series at 5,419 pieces, but is still minuscule by today's standards. What is most noticeable when one first examines this coin is its smooth, toned mint-frosted fields — they swirl and glitter around each side unimpeded by obvious spotting or hairlines, and untouched by even a hint of spotting. A coin of singular beauty and importance to the collector in this fine Gem quality. (#3838)

The Franklin Dean Collection

Shield Nickels and Liberty Nickels



- 172 **1883 Shield Nickel. NGC MS66** Not too well struck in all areas (flat leaves and IN GOD WE TRUST), though pinpoint detailing on the left half of the leaf veins in the wreath. What is most noticeable when one first examines this shield nickel is its smooth, vibrant mint luster — it swirls around each side unimpeded by obvious abrasions and untouched by even a hint of tarnish. A 1883 coin of singular beauty and importance to the collector as the last year of issue. (#3813)

173 No lot.



- 174 **1880 Shield Nickel. NGC PF64** A bright and satiny 1880 with strong cartwheel sparkle, flyspecked obverse and reverse, yet nicely struck frosted details. (#83835)

Liberty Nickels



- 175 **1883 Liberty Nickel. Without "CENTS". NGC MS65** Full cartwheel luster with original toning atop. There is a single small spot of toning at the obverse rim at 12 o'clock. (#3841)

The Franklin Dean Collection



- 176 **1883 Liberty Nickel. Without "CENTS". NGC MS64** Lustrous and attractive with golden brown toning. (#3841)

The Franklin Dean Collection



- 177 **1883 Liberty Nickel. With "CENTS". PCGS PF66** An incredible array of luster supports bright frosty highlights riding atop the nickel-blue mirror surface. Nicely struck, as one might expect, this handsome With CENTS variety having been dealt a worthy blow by the crisp Proof dies. Proof mintage was only 6,783 pieces. (#83881)



- 178 **1884 Liberty Nickel. PCGS PF66** Volatile cartwheel luster graces flashy mirrors and dynamic frosted devices. What also sparks our interest is the varying hues of frost that mingle broadly with rich mirror background radiance. An attractive toned gem '66 that shows off its bold strike proudly. (#3882)



- 179 **1884 Liberty Nickel. NGC PF63** Only 3,942 Proofs this year. A choice toned example. (#3882)

The Franklin Dean Collection



- 180 **1885 Liberty Nickel. NGC PF63** Total of 3,790 Proofs in addition to one of the lowest circulation strike mintages in the series means that there is consistent pressure on the 1885 Liberty nickel from collectors. Well struck, toned and attractive. (#3883)

The Franklin Dean Collection



- 181 **1885 Liberty Nickel. PCGS MS66** A riveting toned example of this always-popular 1885 rarity. This smooth-surfaced example is toned and very well struck. Even collectors who focus mainly on Proofs will turn their heads to admire this piece. And while Proofs are available all the time, this isn't true when it comes to a Mint State 1885 Liberty nickel, not in a blue moon! Like the three-cent nickel strikes of this year, people just simply did not put aside Gem BU examples. Here is your opportunity, perhaps the only one you will get for 6 months or more! (#3846)



- 182 **1886 Liberty Nickel. PCGS PF67** If you decline to bid on this lovely toned coin, you're missing an opportunity. One of a mere 4,290 Proofs issued this year. A glistening golden gray beauty with a luxurious display of bright mirror reflectivity against the high-rising frosted relief on both sides. Nicely socked by the dies, in fact fully so at key areas in Liberty's hair and coronet, etc., thereby the attraction is enhanced. (#3884)

The Franklin Dean Collection



- 183 **1886 Liberty Nickel. PCGS PF66** A hard to believe array of rich frosted devices enhance the sleek mirrors of this handsome golden-goned gem Proof Shield nickel. The present prize is still extraordinarily beautiful, since all devices are as "sharp as a two-edged sword" including the edges of the letters in the legends as well as the central radials of the stars. (#3884)



- 184 **1886 Liberty Nickel. NGC PF66** Toned. A mirror-fresh beauty. Level, rolling luster on the devices with splashes of golden-gray sheen mingle on the satiny gem surfaces with smooth milky oceans of Proof reflection lapping at the edges. 1886 is one of the better dates because business strike coinage was low. This puts extra collector demand on the Proofs, although Proof 66 examples are exceedingly few and rarely seen. (#3884)



- 185 **1887 Liberty Nickel. NGC MS65** Wood-grained toned but satin luster, the coin evenly toned to a light nickel-gray with golden brown patina through which the silvery color still persists. (#3848)

The Franklin Dean Collection



- 186 **1888 Liberty Nickel. PCGS MS64** A slightly better date from the 1880s. Toned with some green verdigris at left. (#3849)

The Franklin Dean Collection

Liberty Nickels



- 187 **1889 Liberty Nickel. NGC PF63** Proof mintage was just 3,336 pieces in 1889. Another with fine wood-grain effect from the toning. (#3887)

The Franklin Dean Collection



- 188 **1891 Liberty Nickel. PCGS PF65** Although uniformly frosted on the main devices, the fields are slightly brighter than average for this composition, thus creating the avowedly desirable "deep cameo" effect. Natural nickel-gray iridescence is noted throughout, with the overall appearance one of full brilliance, something collectors refer to as black-on-white contrast. This effect is always — repeat, always — in great demand among buyers of Gem Proof Liberty nickels. (#93889)



- 189 **1893 Liberty Nickel. NGC PF64** Only 2,195 Proof made: mintage declined steadily after the 1880s, even falling to below two thousand pieces in a couple of years in the 1890s and after the turn of the century. Lightly toned. (#3891)

The Franklin Dean Collection



- 190 **1895 Liberty Nickel. PCGS PF65** An incredibly bright and highly lustrous gem Proof, a benchmark for other cameo examples of the 1890s share this grade. In addition to the strike being bold and crisp, the surface is free of tarnish or spotting with just a faint overlay of hazy toning. Proof mintage was only 2,062 pieces (but most survivors are relegated to the non-cameo category). (#83893)



- 191 **1895 Liberty Nickel. PCGS MS65** A frosty gem with eruptions of faint gold and brown on both sides. Crisply, indeed fully struck, without the usual limitation in the detail at the wreath. Would make a splendid addition to any set. (#3856)



- 192 **1896 Liberty Nickel. PCGS PF64** Lustrous silvery brilliance with grand overall eye appeal from the sleek mirrors to the lightly frosted relief elements in the Liberty head and wreath. Extra crisp detail on all relief portions, of course, this being a sharply made Proof. (#3894)



- 193 **1897 Liberty Nickel. PCGS PF67** A satiny frosted, mostly nickel-blue toned example, the mirrors shows delicate reflectivity and great "depth" with natural nickel-gray patina. Crisply struck and problem-free. Proof mintage was only 1,938 pieces. (#3895)



- 194 **1899 Liberty Nickel. PCGS MS66** An desirable bright and highly lustrous gem, a benchmark for other 1899 examples that share this grade. While the strike is bold and crisp, it is not quite full, yet certainly few of the wreath details are left to the viewer's imagination. (#3860)

Liberty Nickels



- 195 **1900 Liberty Nickel. PCGS MS66** A few marks on the face. A high degree of luster distinguishes the satiny silver gray toned surfaces from others of the date which are less pulsating even though in technically similar grade. Collectors familiar with the Liberty nickel series will recognize this difference at once. (#3861)



- 196 **1901 Liberty Nickel. PCGS PF67** Interest in collecting Proof sets must have waned in 1901, when only 1,985 were sold, the mintage of this lovely gem. The surfaces are careening with mirror radiance, vibrant and alive, and quite lustrous. (#3899)

The Franklin Dean Collection



- 197 **1901 Liberty Nickel. PCGS PF66** A worldly dose of heavy mint flash and sparkle enlivens the broad expanse of mirror surface on this near-pristine Proof. The fields are for all intents, immaculate, and the strike is bold, with light satin on the devices enough to warrant special mention. Proof mintage was only 1,985 pieces. (#3899)



- 198 **1903 Liberty Nickel. PCGS MS65** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale highlights on the satiny surfaces. (#3864)



- 199 **1905 Liberty Nickel. PCGS PF66** An incredibly lustrous gem with splashy mirror beneath natural light golden brown toning. A lovely coin due to the frosted Liberty head and wreath, and one that certainly meets the qualifications for the assigned grade. Proof mintage was only 2,152. (#83903)



- 200 **1906 Liberty Nickel. PCGS PF67** Untamed Proof radiance supports nice satin frosted surfaces on the devices. Fully struck in all areas with pinpoint detailing on the stars and all of Liberty's hair. Proof mintage was only 1,725 pieces as mintage began to decline with waning collector interest (the next year's production would be the lowest total in the Liberty nickel series). (#3904)



- 201 **1906 Liberty Nickel. PCGS PF66** Attractive toning. One of only 1,725 Proofs minted this year. An outrageously nice cameo frosted example of this popular date, with stark contrast between the sleek mirror fields and significantly bold devices. Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the Proof. (#83904)



- 202 **1907 Liberty Nickel. PCGS MS63** Toned with a few ugly spots. Could be better but we're sure bidders will award it a fair figure. (#3868)

The Franklin Dean Collection

Liberty Nickels



- 203 **1909 Liberty Nickel. NGC PF64** Increased interest from Lincoln cent collectors pushed the Proof Liberty nickel mintage to three times what it had been running, but still low at 4,763 pieces for 1909. Toned. (#3907)

The Franklin Dean Collection



- 204 **1909 Liberty Nickel. NGC MS64** A very choice example with natural toning. (#3870)

The Franklin Dean Collection



- 205 **1910 Liberty Nickel. NGC PF68** What is most noticeable when one first examines this remarkable coin is the heavy, vibrant mint frost on Liberty. Oblivious to spotting or abrasions, it is untouched by even a hint of problems. A coin of singular beauty toning shades, plus a key grade to the collector seeking to enrich his Registry Set of Proof Liberty Nickels. (#3908)

The Franklin Dean Collection



- 206 **1910 Liberty Nickel. PCGS PF65** Attractive color. Luster swirls around the coin like greased lightning, the fields being well mirrored, the devices richly frosted, more so than on dates prior to 1909 & 1910. This is a well-struck example with Gem quality details. It has no bothersome hairlines or streaky appearance. (#3908)



- 207 **1910 Liberty Nickel. NGC PF64** Only 2,405 Proofs made. This has streaky toning. (#3908)

The Franklin Dean Collection



- 208 **1911 Liberty Nickel. PCGS MS66** Warm golden gray surfaces exhibit intense cartwheel luster and a satiny, matte-like appearance. Weak strike at the hair and upper stars as though from worn dies. (#3872)

The Franklin Dean Collection



- 209 **1911 Liberty Nickel. PCGS MS65** A brilliant and exceptionally lustrous Gem that has exquisite fields and devices. Just about fully struck, with just a dash of weakness at the left ear of corn and on some top stars, that is all. (#3872)



- 210 **1911 Liberty Nickel. NGC MS64** Sparkling neutral gray to golden with amber red sheen plus a wealth of luster at the centers. A choice example. (#3872)



- 211 **1912-S Liberty Nickel. PCGS MS65** A flashy toned gem that spares no compromises with its rich golden iridescence on both sides that deepens as it progresses to the rim. Strike is much sharper than average for the '12-S issue, although minor weakness occurs at the wreath and hair bun. Only 238,000 nickels were struck in San Francisco this year, creating a key element towards blocking completion of any Gem quality set of Liberty nickels. (#3875)

Buffalo Nickels



- 212 **1913 Buffalo Nickel. Type 1. NGC PF66** Attractively toned. A first-rate gem Proof with richly permeating luster that flows across the fine sandblast pale gray surfaces. Satisfactorily struck for the date, indeed, as excellent as this date is ever found in Proof. The coin's designer would have loved this one!

The Type I Proof Buffalo Nickel is a one-year only design, with the reverse being modified mid-year to accommodate placement of the words FIVE CENTS in a lower, more protected area. After the first regular-issue coins were struck and well into circulation, Mint officials felt concerned that the denomination would wear too rapidly. The necessary change was made by revising the ground on which the buffalo stands and placing FIVE CENTS in a lower portion in the field situated between a raised ground line and the rim. (#3988)



- 213 **1913 Buffalo Nickel. Type 1. PCGS PF66** A mere 1,520 Proofs were struck with the Type 1 "mound" reverse. A delightful deep golden toned gem, fully struck and loaded to the gills with eye-appeal.

It appears that even the artist who designed this piece, James Earle Fraser, preferred the familiar term "buffalo" to the more zoologically correct bison. Semantics aside, the model for the nickel's reverse is known to have been a bull named Black Diamond. This animal was then a resident of New York City's Central Park Zoo and was already about seventeen years old at the time. Fraser's own correspondence reveals his exasperation in attempting to keep this beast posed in profile as depicted on the coin. Evidently quite uncooperative, it insisted on confronting the artist head on and would return to this stance immediately after being corrected.

Black Diamond has occasionally been cited as the model for the \$10 United States Note of 1901, the so-called "buffalo bill." This attribution is incorrect, as the greenback actually portrays Pablo, a star attraction at the National Zoo in Washington, D.C. This mistaken identity is understandable, as the \$10 note was in use alongside the nickel through the late 1920s. (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels*. (#3988)

The Franklin Dean Collection



- 214 **1913 Buffalo Nickel. Type 1. PCGS MS67** A sparkling superb gem of the finest order despite light strike detail on the base of 19 and tops of LIBERTY. The luster is unbeatable, the strike is resiliently full, being quite crisp in all areas, with wonderful toning. Collectors who are new to this series, and reading this lot description for the first time, may not know that the Type 1 buffalo nickel is a one-year only design, with the reverse being modified mid-year to accommodate placement of the words FIVE CENTS in a lower, more protected area. After the first coins were struck and placed into circulation, Mint officials became alarmed that the denomination would wear away in circulation. The necessary change was made by improving the ground on which the buffalo stands and placing FIVE CENTS in a lower alcove in the field situated between a raised ground line and the rim. (#3915)

Buffalo Nickels



- 215 **1913 Buffalo Nickel. Type 1. PCGS MS67** Lustrous frosty golden gray surfaces with rich highlights. Nearly full pelt and head details on the reverse bison, which is a characteristic of the rugged-looking 1913 Type 1 design. A truly exquisite gem, thoroughly superb specimen of a fashionable first year issue from our easternmost coining facility. (#3915)



- 216 **1913 Buffalo Nickel. Type 1. PCGS MS67** Lustrous, mint-frosty surfaces put on a show with their rich colors and gold-with-blue iridescence, the overall appearance greatly reinforced by cartwheel luster. Regarding this date, it is one of the most affordable years in the series, but rarely finds its way into a Mint State 67 grading holder. You can never go wrong than to begin a Buffalo nickel collection with this Type I gem. (#3915)

- 217 **Lot of Three 1913 Type 1 Buffalo Nickels** Includes PCGS MS66, PCGS MS65, and NGC MS65. (#3915)



- 218 **1913 Buffalo Nickel. Type 2. PCGS PF66** A lock-solid matte-finish gem with strong primary luster and rich toned highlights on both sides, the result of the fine sandblast effect that was given to the planchets at the time these Matte Proofs were minted. More than adequately struck for the date, of course, the devices are 100% delivered of a bold strike by the special Proof dies, since this issue always is; certainly a coin that gets points where fullness of design is concerned! (#3990)



- 219 **1913-D Buffalo Nickel. Type 2. PCGS MS66** As with many first-year strikes, the 1913-D was made in sizeable numbers; in this case 5.3 million pieces were struck. While not rare in an absolute sense, it is, nevertheless a worthwhile acquisition in high grades (especially when compared to the 1913-P) and a moderate condition rarity. This sharply struck Gem Mint State 66 has a very thin veil of toning which overlays fully lustrous, matte-like surfaces. Well preserved with no obvious marks. (#3922)



- 220 **1914 Buffalo Nickel. NGC PF66** Lovely iridescence graces this exquisitely struck and gorgeously preserved Superb Gem. High grade Matte Proofs of 1914 are usually available for a price, but not with the eye appeal of the present specimen. Matte finish Proofs were only produced for a few years (1913-16), and are always in demand from specialists. (#3991)



- 221 **1914 Buffalo Nickel. PCGS MS65** Powerfully burning luster explodes like a fire storm on the satiny, largely brilliant surfaces of this near-perfect gem. A flicker of light gold to rose-gray iridescence highlights the uppermost hair on the Indian's likeness, with comparable splashes on the bison on the reverse. (#3924)



- 222 **1914 Buffalo Nickel. 4 over 3. NGC MS64** Here is one of the most desirable examples of this acclaimed overdate buffalo nickel. It is lightly toned in a beautiful, balanced way, which serves to highlight choice, almost visually flawless surfaces. Much fresh mint luster is evident. The strike is not exactly razor-sharp, but is firm enough to cause us to confirm its solid lock on the MS64 grade. Since the discovery of the variety in the late 1990s, others have come to light in all grades, with an occasional Gem quality specimen reported. Once this handsome Mint State 64 is sold, it may be months before another in its condition is available. The opportunity to include a sharp example of the 1914 overdate is now.

(Writing in 2000, David W. Lange reports that the Mint used at least two different obverse dies in the production of 1914, 4 over 3 nickels.) (#93924)



- 223 **1914-D Buffalo Nickel. PCGS MS66** This certified Gem is pleasingly sharp in strike with the only detail lost at the tops of the letters in LIBERTY. The luster is full, vibrant, and softly frosted in sheen. There are blushes of natural toning iridescence on both sides, but we are unable to locate any spots or bagmarks. A little granularity is seen in the central region of the hair near the hair braid, but this is quite typical. The 1914-D (3.9 million coins produced) is scarce in both circulated and upper-level Mint State grades.

The incident at Sarajevo was the defining event of 1914. The assassination, on June 28, 1914, of the Archduke Fran Ferdinand, heir to the Austrian throne, and his wife while visiting Sarajevo in Bosnia, proved to be the match that started the European conflagration, the War to End All Wars, the First World War. Holding Serbian revolutionists responsible for the murder, Austria declared war. Russia mobilized, and Germany thereupon declared war on Russia. France, Russia's ally, became embroiled. The German invasion of Belgium brought Great Britain into the conflict. Soon most of Europe was under arms in a war that lasted until the end of 1918. In the Rocky Mountain region of America, where this 1914-D nickel made its appearance, all seemed serene and untroubled. (#3925)



- 224 **1914-D Buffalo Nickel. PCGS MS66** A positive feature seen on examples of this early D-mint buffalo nickel, this certified Gem MS66 is pleasingly sharp in strike. The luster is full, as well, vibrant, and softly frosted in sheen, the very essence of beauty in a coin of this caliber. There are blushes of iridescence on both sides, but we are unable to locate any heavy bagmarks and certainly no spotting. A few granular nicks, however, are present in the Indian's hair, but this situation is common with just about every date in the series. The 1914-D (3.9 million coins produced) is undoubtedly scarce in upper-level Mint State grades like this. (#3925)



- 225 **1914-S Buffalo Nickel. PCGS MS66** This early issue has a limited original mintage of 3.4 million pieces; while in lower grades the 1914-S will not present much of a problem to the Mint State collector who is not too picky about strike, this is definitely not the situation when searching for a true gem in Mint State 66 condition. With the exactness of detail that this high-end Gem possesses, however, this issue is definitely a "find" for the buffalo nickel collector. Additional praiseworthy features include rolling satin luster and wonderfully original toned surfaces. In short, a delightful example for the anyone who hankers for originality as well as solid technical quality. (#3926)



- 226 **1914-S Buffalo Nickel. PCGS MS65** As only occasionally seen on examples of this early S-mint Buffalo nickel, this certified Gem Mint State 65 is pleasingly sharp in strike. The luster is full, in fact, shimmering, and softly frosted in sheen with a hint of toning. There are blushes of golden-silver iridescence on both sides, but we are unable to locate any spots or problems bidders might care to know about. (#3926)



- 227 **1915 Buffalo Nickel. NGC PF66** The typically offered Proof 1915 Nickel will display a finer grain to the satin texture than a Proof 1913 of either Type I or Type II. What most survivors of the limited 1915 Proof production run will not display, however, is the awe-inspiring eye appeal of this stunning example. Gorgeous nickel-gray to silvery and toned shadings overlay both sides. What's more, the Mint finish is uniform in appearance, with every element of the design is crisply delineated. Not even one detracting blemish to report, it is little wonder that this coin is one of the higher-certified Proof 1915 Nickels around. A coin that no specialized collection should be without. (#3992)



- 228 **1916 Buffalo Nickel. NGC PF66** Explosive satin to matte-finish luster rolls vividly between intense splashes of nickel-gray and iridescent gold strands too seductive to mention in a family setting. The strike is bold and complete, as should be expected, with eye appeal that is simply stunning. With the current numismatic marketplace hungrily attuned to boldly struck gem Proof buffalo nickels, we suspect this exciting 1916 nickel will earn a premium bid. (#3993)



- 229 **1916 Buffalo Nickel. PCGS MS65** This is a blemish-free example, mostly nickel white in color, with nice mint bloom and outstanding strike characteristics. The Mint finally addressed some of the buffalo nickel's basic deficiencies beginning this year. A new obverse hub was used exclusively for this and all subsequent dates. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coin's field. Hence, the sharp appearance of this Gem MS65 example. (#3930)

230 No lot.



- 231 **1917 Buffalo Nickel. PCGS MS65** Bright satin finish, sparkling as when first issued although it has developed lovely light patina from its passage through time. Difficult to find much nicer. The only weak spot in the strike is seen at the central part of the hair just above the hair braid. (#3934)



- 232 **1917-D Buffalo Nickel. PCGS MS65** An issue that is difficult to locate without some striking incompleteness, the '17-D is also a condition rarity in the finer Mint State levels. That said, hope that bidders' attention will focus on this richly nickel-bright example. The strike is about as sharp as we can remember seeing on a 1917-D buffalo. What's more, the detail at the bison's shoulder on the reverse (to mention just one facet) appears to be sharper than that on a recently sold MS66 in a competitor's auction. Now that is saying something! Satiny luster is seen throughout, but we do note one or two very tiny marks in the hair, possibly resulting from the way the coin was struck. As might be expected, given the high grade, this coin is distraction-free for the assigned grade, and deserves a strong bid among specialists. (#3935)

GORGEOUS GEM 1917-S BUFFALO NICKEL



- 233 **1917-S Buffalo Nickel. NGC MS66** Volatile cartwheel luster graces satiny and dynamic naturally toned surfaces. What also sparks our interest is the varying hues of color that mingle broadly with rich patina of iridescence. An attractive gem 1917-S that shows off its bold strike proudly, and quite remarkably. Rare in this condition, truly rare. (#3936)

The Franklin Dean Collection

234 No lot.



- 235 **1918-S Buffalo Nickel. PCGS MS64** The coin shortage that led to the production of the 1918/7-D is also partly the reason for the high-grade rarity of the 1918-S. Most of the mintage of 4.8 million coins entered circulation. The second reason for the issue's condition rarity is poor striking detail. Many features, such as the first two digits in the date, are often weakly defined. These shortcomings inhibit the desirability and, therefore, the certified grade of a significant portion of the otherwise attractive examples.

A few marks in the hair and a lamination streak through the buffalo, but otherwise, this is one of choicer Mint State 64 1918-S buffalo nickels that this cataloger can remember seeing, and it is also one of the most carefully preserved. Both the peripheral devices and the central highpoints are equally well defined with just a few areas that lack some detail. There are a few intermingled blushes of near-brilliance, but the overall appearance on both sides is one of warm natural nickel-toned patina. (#3940)



- 236 **1918-S Buffalo Nickel. PCGS MS64** Highly lustrous and largely brilliant with natural gray highlights on both sides. Nearly fully struck, with just the usual amount of weakness at the lowest point of the bison's shoulder coat; the details in the Indian's hair are also a little soft. (#3940)



- 237 **1919 Buffalo Nickel. PCGS MS66** A showy gem with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the amber-red highlights, which are nicely struck with crisp details aplenty. Not often found this spectacular. (#3941)



- 238 **1919 Buffalo Nickel. PCGS MS65** For the date, a frosty, satiny gem with deep cartwheel luster on both sides. Attractively struck as well, with just a hint of softness at the hair above the braid but otherwise the dies left behind their indelible impression. A few obverse flyspecks aren't unusual on this early piece. (#3941)

The year 1919 was a troubled one in the United States. The climate of repression in America fostered during World War I continued after the war ended: this time, government interest focused on communists, Bolsheviks and "reds" generally. The "Red Scare" t



- 239 **1919-D Buffalo Nickel. NGC MS65** The 1919-D is a noteworthy scarcity in the Buffalo Nickel series, both in terms of availability in Mint State and from a strike perspective. This beautifully toned representative is endowed with especially bold definition over the major design elements and is layered in orange and steel-blue shades. A nearly unsurpassable example of this prized D-mint Buffalo.

Along with the 1920-D, the 1919-D is the rarest Denver Mint Buffalo Nickel at the sharply struck Gem grade level (this per Larry Whitlow, as noted by David Lange). Even the plate coin in the book *The Complete Guide to Buffalo Nickels*, Second Edition is a tad softly impressed over the central highpoints on both sides. Not so the present example. (#3942)



- 240 **1920-D Buffalo Nickel. PCGS MS65** A glittering gem with gleaming luster and lively golden undertones. Typical to above-average strike for this elusive D-mint date, but nowhere does it show the softness at the head and shoulder area of the reverse found on most of this issue; a gem, in other words, and highly desirable where physical quality is concerned. (#3945)



- 241 **1921-S Buffalo Nickel. PCGS MS64** A few marks in the hair and a spot of discoloration on the cheek. All of this issue's mintage was coined during the latter half of the year. It is doubtful that any of these coins were needed at the time, and they were probably not released until the coining of nickels resumed late in 1923. The production of nickels would be suspended in 1922 at this Western mint, only to be resumed in the latter months of 1923. Well detailed for this more difficult S-mint, with soft nickel gray highlights that add considerably to the appeal of this nearly mark-free near-Gem. (#3948)



- 242 **1923 Buffalo Nickel. PCGS MS66** Excellent sharpness on all devices. Fully brilliant, the surfaces display few noticeable abrasions (#3949)

GEM UNCIRCULATED 1923-S BUFFALO NICKEL



- 243 **1923-S Buffalo Nickel. PCGS MS65** Nicely toned. What more can we say other than that this is a really splendid example that is more sharply struck than usual for '23-S. Heavy radial flow lines in the fields indicate that this was struck from a later die state with moderately worn dies. All the more remarkable that this example is so well preserved and attractive. Highly lustrous with light gray surfaces and pale natural brown color, makes for an exceptional example, one that is often difficult to locate in Gem quality. (#3950)



- 244 **1924 Buffalo Nickel. PCGS MS65** A bright and gleaming gem whose golden toned cartwheel luster seems poised to detonate like a Fourth of July skyrocket, plus we find a touch of flyspecks in the original patina. Adequately struck with nearly full details on both sides. Definitely gem quality. (#3951)



- 245 **1925 Buffalo Nickel. PCGS MS66** The strike on this issue is rarely very sharp, and the present Gem is no exception, yet enough detail remains to show that it was given a firm blow by the dies. The obverse is essentially pristine, while both sides display lovely striated golden brown color. (#3954)



- 246 **1925 Buffalo Nickel. PCGS MS65** An highly pleasing gem of the best possible order whose satiny toned surfaces play host to robust devices on both sides. (#3954)



- 247 **1925-S Buffalo Nickel. PCGS MS64** Lightly toned, yet basically nickel-bright in appearance. The few wispy abrasions do not detract from the overall pleasing eye appeal of this Gem. A dampened impression was left by the rebound of the dies that made this 1925-S, as is almost always the case, and has been factored in to the grade by PCGS. (#3956)



- 248 **1926 Buffalo Nickel. NGC MS66** Mathematically exact standards seen in the sharp 1926. Blazing but satin luster, the coin gently turns to silvery gray and warm golden iridescence through which silver color still persists. (#3957)



- 249 **1926 Buffalo Nickel. PCGS MS65 Ex Childs Collection** A gem, although flyspecks aplenty on both sides. (#3957)

HIGH GRADE 1926-S BUFFALO NICKEL



- 250 **1926-S Buffalo Nickel. PCGS MS64** A few marks in the hair. The San Francisco Mint's production of Nickels in 1926 amounted to a sparse 970,000 pieces. This is the single lowest mintage for the Buffalo type — a fact that earns the '26-S the most widely recognized ranking in this ever-popular series. The Mint's use of worn, overworked reverse dies for this delivery means that collectors will typically experience difficulty locating a well-struck specimen. The coin in this lot is better-quality to most that we can remember auctioning in recent years. The overall clarity is quite bold not only on the reverse, but also on the obverse. With a noteworthy lack of distractions plus otherwise pleasingly vibrant luster, this coin has the look of a full '65 grade. An overlay of warm natural patina is seen on both sides, as well as some brighter iridescent undertones at more indirect angles. With attractive originality and solid technical virtues, this coin should have little trouble bringing forth strong bids at auction. (#3959)



- 251 **1927 Buffalo Nickel. PCGS MS66** Sleek nickel-white to heavenly blue and gold color with an occasional suggestion that it belongs in your collection, and yours only. Struck with systematic exactness throughout. (#3960)



- 252 **1927 Buffalo Nickel. PCGS MS65** A sparkling coin bursting with luster, untuned and white in appearance. The surfaces are clear of deep marks. (#3960)

IMPOSING 1927-D BUFFALO NICKEL, PCGS MS65



- 253 **1927-D Buffalo Nickel. PCGS MS65** A couple of nicks on the Indian's nose; a spot on the forehead. The 1927-D more often than not has a better caliber of strike than the 1925-D and 1926-D, but it is still anything but common with even a bold impression from the dies. As a sharply struck Gem, this 1927-D is certainly among the key additions to any advanced collection of buffalo nickels. Full satin luster pours from rim-to-rim over both sides of this conditionally rare example. Original toning is seen throughout. Bold, if not 100% sharp in striking detail, this lovely Gem is also noteworthy for a lacking any hard blemishes or toning spots. Since it is among the finest-certified 1927-D nickel at PCGS, we cannot overstate this coin's importance for Registry Set collectors. (#3961)



- 254 **1927-S Buffalo Nickel. PCGS MS64** Widespread circulation seems to be why there are so few high-grade nickels of the 1927-S around, rather than poor striking quality. Since the PCGS Population of this issue falls off sharply above the MS-64 level, we anticipate considerable competition for this richly toned MS64 because of its affordability among buffalo nickel set collectors. Both sides exhibit dominant nickel-gray toning with intermingled blushes of iridescence. The strike is overall sharp and free of criticism, although there are a few soft areas. Specialists who appreciate originality as well as very choice quality will readily enter strong bids for this handsome '27-S Nickel. (#3962)



- 255 **1927-S Buffalo Nickel. PCGS MS64** Very beautiful toning, as on the 1927-D from the same consignment. The 1927-S is typically well struck for an nickel of the 1920s from San Francisco. But Mint States are nevertheless rare. The PCGS Population of this issue falls off sharply above the MS-64 level, putting this handsome specimen in the "sweet spot" for grade availability and price competition for so richly a rewarding date. Both sides exhibit dominant original luster and natural nickel-gray iridescence. The strike is overall sharp and free of censure, meanwhile, there are no noteworthy distractions. Specialists who appreciate originality as well as exceptional quality would see positive returns by entering strong bids for this choice '27-S Nickel. (#3962)



- 256 **1928 Buffalo Nickel. PCGS MS65** A satiny bright gem with resilient underlying luster and no toning. From center to periphery, the coin is generally well struck with just a hint of weakness at the bison's shoulder. (#3963)



- 257 **1929 Buffalo Nickel. PCGS MS66** Highly radiant and largely bright with glimmering highlights on both sides. All but fully struck, with just a insubstantial touch of weakness at the lowest point of the bison's shoulder coat or pelt; the details are quite in keeping with this inexpensive issue from the end of the 1920s. (#3966)



- 258 **1929-S Buffalo Nickel. PCGS MS66** A high degree of luster plays gracefully beneath natural toning haze over the highlights. Generally well struck on both sides, though much more detail can be found on the reverse than on a typical example of the date. A lively gem, solid in its grade class, that will please just about everyone. (#3968)



- 259 **1929-S Buffalo Nickel. PCGS MS66** A lustrous example that has rich frosty luster, the type found in a roll-fresh specimen, though seen with some granularity at the centers (as struck). (#3968)



- 260 **1929-S Buffalo Nickel. PCGS MS66** Wonderful luminous surfaces are flourishing with rich nickel and silvery brilliance. Well struck for the S-mint issue, with all reverse details present, though nothing approaching 100% full can be said. Fully struck 1929-S coins are rare. (#3968)

Buffalo Nickels



- 261 **1930 Buffalo Nickel. PCGS MS65** Light flyspecking in the otherwise full cartwheel luster. Sharply struck on obverse and reverse. Looks as though it were just plucked from an original roll but with the fingerprint left behind! (#3969)



- 262 **1931-S Buffalo Nickel. PCGS MS66** Frosty gem. A popular low mintage issue: only 1,200,000 made. The mintage of this date would have been lower still, had not steps been taken to increase it. The mint feared that if the 194,000 pieces struck to November 1931 were allowed to be the total coinage for the year, the coins would be sent to a premium by hoarders and would cause the Treasurer and the Mint Bureau a good deal of trouble for years. Therefore, additional pieces were struck even though they weren't needed, bringing the total up to the aforementioned 1,200,000 pieces. (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels*.) (#3971)



- 263 **1934 Buffalo Nickel. NGC MS66** A high degree of luster graces the satiny silver gray variegated toned surfaces of this approachable 1930s nickel struck at the Philly mint. (#3972)

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- 264 **1934-D Buffalo Nickel. NGC MS64** Toned but of better than average strike for this D-mint issue. (#3973)

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- 265 **1935 Buffalo Nickel. NGC MS66** Swirls of brilliant luster with richer iridescent flash. (#3974)



- 266 **1935-D Buffalo Nickel. NGC MS66** A lustrous toned example that has dazzling nickel fresh luster underneath. Regarding this date, the clearest details are found mainly in the peripheral areas, while the centers are only marginally weak as noted in the hair and bison's shoulder. (#3975)



- 267 **1936 Buffalo Nickel Type 2. NGC PF66** A glittering watery smooth gem with intense luster, a bold strike, and golden toned eye appeal that just won't quit!

Approximately two-thirds of the 4,420 Proofs delivered in 1936 display the Type I, or Satin finish. Survivors, however, are a bit rarer than those of their identically dated Type II Mirror finish counterpart because the satin-finish specimens did not strike as receptive a chord among contemporary collectors. (#3977)



- 268 **1936 Buffalo Nickel. PCGS MS67** The devices were struck with such force and energy by the dies that all design elements show boldly. Glowing luster. (#3977)

Buffalo Nickels



- 269 1936 Buffalo Nickel. PCGS MS67 This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes. Superb! (#3977)



- 270 1936 Buffalo Nickel. PCGS MS66 A flashy gem. (#3977)



- 271 1936 Buffalo Nickel. PCGS MS66 A blazer. (#3977)



- 272 1936 Buffalo Nickel. NGC MS64 More heavily toned than some might like, but choice just the same. (#3977)

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- 273 1936 Buffalo Nickel. Type 1. NGC PF66 Wonderful toning. This is certainly one of the more exceptional Proof 1936 Type I Nickels around, and it is at the threshold of Proof 67 quality. Outwardly noticeable spots or blemishes are conspicuous by their absence. This feature, perhaps more than any other, allows ready appreciation of the smooth, satiny texture. Razor-sharp in striking detail, as well, both sides display warm, iridescent originality. (#3994)



- 274 1936 Buffalo Nickel. Type 1. PCGS PF66 A total of 4,420 Proofs struck in 1936, this is the first instance where mirror finish Proofs were offered to collectors, although the 1936 issue comes in two formats, the Type 1 or "satin" finish and the Type 2, with "brilliant" mirror finish. This has striated toning from top to bottom, gold to deeper gray-browns. (#3994)

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- 275 1936 Buffalo Nickel. Type 2. PCGS PF66 The matte Proof nickels of 1913-16 came to a sudden end and there were no more Proofs struck for another 20 years. Then the Proof nickels of 1936 and 1937 were made and, like other denominations, sold individually as well as in the Proof sets. The cost of a Proof buffalo nickel from these years was 20 cents, plus 8 cents for postage. These latter two dates were delivered in cellophane bags or sleeves, folded and stapled at their open end. The toning effects that often result from such storage are unpredictable, but their progress was usually slow. Nice, original Proof nickels of 1936-37 are more readily available than those of 1913-16. A glittering gem. (#3995)

Buffalo Nickels



- 276 **1936 Buffalo Nickel. Type 2. PCGS PF66** As last, one of only 4,420 Proofs issued this year. This piece has the more mirror-like "brilliant" finish. Another gem! (#3995)

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- 277 **1936-D Buffalo Nickel. NGC MS66** Completely golden toned with spectacular mint brilliance over virtually pristine surfaces. (#3978)

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- 278 **1936-S Buffalo Nickel. NGC MS66** Blazing nickel toned brown with intense luster below, sharp details, and delightful eye appeal. (#3979)



- 279 **1936-S Buffalo Nickel. NGC MS65** Shimmering luster that glitters and swims in the familiar "careening" fashion of a late-1930s nickel in Gem condition. Toned. (#3979)

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- 280 **1937 Buffalo Nickel. PCGS PF67** A sparkling gem of the finest order. The mirror flash is unbeatable, the strike is absolutely full, being quite crisp in most places, with the overall impression being that of superb near-perfection in a Proof. A sleek blue-and-gold coin. (#3996)



- 281 **1937 Buffalo Nickel. NGC PF66** Sparkling iridescence imbues this mirrored beauty with a life of its own despite a sprinkling of flyspecks in the field. Add a high degree of luster and the appeal is virtually irresistible. (#3980)



- 282 **1937 Buffalo Nickel. PCGS MS67** A superb and flashy example. (#3980)

Buffalo Nickels



- 283 **1937 Buffalo Nickel. PCGS MS67** Again, as in the 1936 in this condition, devices were struck with such power by the dies that all design elements show boldly. Superb, full-blown luster throughout. (#3980)



- 284 **1937 Buffalo Nickel. NGC MS66** Crisp bloom from the dies; a very appealing specimen whose luster is all original. Has a few tiny marks on the cheekbone. (#3980)

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- 285 **Lot of 3 Buffalo Nickels** Includes 1937 PCGS MS66, 1937-D NGC MS64, 1938-D NGC MS67.



- 286 **1937-D Buffalo Nickel. NGC MS66** A blazing gem. (#3981)



- 287 **1937-D Buffalo Nickel. NGC MS65** Another that is fresh and glowing with natural light toning. (#3981)

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- 288 **1937-S Buffalo Nickel. PCGS MS67** Incredible nickel-silvery perfection in the devices and fields, though the strong metal flow lines point to a tired die that struck the obverse. (#3983)



- 289 **1937-S Buffalo Nickel. NGC MS66** Mint-fresh surfaces and luster. (#3983)



- 290 **1937-S Buffalo Nickel. NGC MS65** Toned. Mint-quality surfaces and luster as though just popped from an original old collector's envelope and sent to the service for grading. (#3983)

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- 291 **1938-D, D over S Buffalo Nickel. NGC MS67** Star Designation for Eye Appeal. Frosty patina dominates both sides but it is the lovely toning that captivates anyone who gazes upon this coin's pristine beauty. For years after it was made, collectors never knew about the D over S mintmark error.

Buffalo Nickels and Jefferson Nickels



- 292 **1938-D Buffalo Nickel. PCGS MS67** An inexhaustibly gorgeous Gem, the brilliant golden surfaces are glistening with full, frosty textured luster. (#3984)



- 293 **1938-D Buffalo Nickel. NGC MS66** Final year of the design. A gem. (#3984)

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- 294 **1938-D Buffalo Nickel. D over S. NGC MS67** Star Designation for Eye Appeal. An astonishing gem of the best possible order whose satiny surfaces play host to robust colors and downright gorgeous mint sparkle. (#3985)



- 295 **1938-D Buffalo Nickel. D over S. PCGS MS67** A highly lustrous Gem that has rich natural golden patina and a razor sharp strike. It is a poor collector of buffalo nickels who doesn't stand entranced before such a 1938-D over S specimen; put this one in your collection and everybody will talk about it. (#3985)

Jefferson Nickels



- 296 **1938 Jefferson Nickel. PCGS PF66** Mintage in Proof of 19,365 pieces. There have been many minor changes in the portraiture since 1938 on the Jefferson nickel, mostly in details of Jefferson's peruke and its ribbon, though the reverse needed improvement far more since the building rarely strikes completely except on these Proofs; even today it is unusual to find a nonproof nickel on which even six steps are complete and clear, all windows better than vaguely outlined. The present example typifies how a true Gem Jefferson nickel should appear! (#4175)

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- 297 **1938 Jefferson Nickel. PCGS MS66 Full Steps.** Shimmering mint brilliance is seen over each side of this fully struck Gem. (#84000)



- 298 **1938-D Jefferson Nickel. PCGS MS67 Full Steps** One small toned spot on the collar; this first year of issue tends to be sharply defined, more so than later years when the Master Hub began to wear. (#84001)



- 299 **1940-S Jefferson Nickel. PCGS MS66 Full Steps.** Flowing mint brilliance like a shimmering nickel-steel colored waterfall cascades over each side of this fully struck Gem. A little granularity on the cheek (as struck) along with heavy metal flow lines at the outer margin (from a worn die, in all likelihood). (#84009)

Jefferson Nickels



- 300 1940-S Jefferson Nickel. PCGS MS66 Full Steps. Another that is just swimming in mint brilliance over each side of this sharply made Gem. Just a few little marks on the jaw. (#84009)



- 301 1941 Jefferson Nickel. PCGS MS67 Full Steps Original toning with pristine luster and surfaces. (#84010)



- 302 1942-D Jefferson Nickel. PCGS MS67 Full Steps Warm golden amber toning with the major devices fully impressed by the dies, which left impressive details for the collector to admire. (#84014)



- 303 1942-D Jefferson Nickel. PCGS MS66 Full Steps. Frosted glass luster and impressive fields on this handsome toned specimen. (#84014)



- 304 1942-P Jefferson Nickel. Type 2. PCGS MS67 Full Steps Original toning; heavy frost from possibly worn dies around the obverse legends. (#84016)



- 305 1942-P Jefferson Nickel. Type 2. NGC MS67 A rather largish mark on the jaw and another at Jefferson's temple suggests that NGC erred in its grade. Nevertheless, the luster swirls around the coin like greased lightning on this first of the wartime alloy issues which has a large "P" mintmark above the dome.

During 1942, nickel became a strategic metal, having many uses in munitions making (appropriately for a metal whose original name meant Devil's Copper). There was too much industrial demand for nickel for existing sources to supply both the War Department and the Mint Bureau. During high-level discussions aimed at discovering a possible substitute for the standard 25% nickel alloy, with this 35%, part manganese and copper composition the result. (#4016)

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- 306 1943-P Jefferson Nickel. NGC MS67 Dazzling, toned lustrous surfaces are free from all but the most inconsequential blemishes. Superb! (#4018)

The Franklin Dean Collection



- 307 1943-P Jefferson Nickel. Doubled die. NGC MS67 Original toning; a jewel. (#4174)

Jefferson Nickels



- 308 **1943-P Jefferson Nickel. Doubled die. PCGS MS66 Full Steps** Bold strike on both sides, not merely the steps on Monticello.

Monticello means little mountain. The estate, 640 acres in central Virginia, near Charlottesville was the home of Thomas Jefferson for 56 years. The mansion itself, which Jefferson designed, was begun in 1770 on property inherited from his father. The building materials included stone, brick, lumber, and nails, all of which were prepared on the estate. (#84174)



- 309 **1943-P Jefferson Nickel. 3 over 2. NGC MS65** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale silvery golden highlights on the satiny surfaces. Wartime nickels or five-cent pieces, more properly, were struck on a planchet that included 35% silver, hence the color of these fascinating pieces. They were issued only from 1942 to 1945. The 1943 overdate is the only overdate in the Jefferson nickel series, by the way, although several overmintmark varieties exist in other years. (#4019)



- 310 **1943-S Jefferson Nickel. PCGS MS67 Full Steps** A first-rate gem in this superb condition. (#84021)



- 311 **1944-P Jefferson Nickel. NGC MS67** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. (#4022)

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- 312 **1944-D Jefferson Nickel. PCGS MS67 Full Steps.** The strike on this issue is nearly always very sharp, and the present Gem is no exception with arching full steps leading up to the portico of the building. The obverse is essentially pristine save for a few stray marks; the reverse, just the same. (#84023)



- 313 **1944-S Jefferson Nickel. PCGS MS67 Full Steps Nicely toned.** (#84024)



- 314 **1946-D/D Jefferson Nickel. PCGS MS64 Full Steps** One rather noticeable nick on the cheek and a slight void in the planchet at the collar, but full steps on Monticello, which is what matters to most Jefferson nickel collectors. (#894029)



- 315 **1947-D Jefferson Nickel. PCGS MS66** A beautifully toned original and extremely lustrous Gem that has superlative color and devices. (#4032)

Jefferson Nickels



316 1950 Jefferson Nickel. PCGS MS66 Full Steps Attractively toned. (#84041)



320 1961 Jefferson Nickel. PCGS PF68 Full swirling blue-toned mirrors on both sides. Virtual perfection in a Jefferson nickel. (#4193)

The Yellow River Collection



317 1951 Jefferson Nickel. PCGS MS65 Full Steps A few small marks; a lot of original color, and full steps on the reverse. (#84043)



321 1962 Jefferson Nickel. PCGS MS65 Full Steps. Sharp strikes are uncommon on the P-mint dates in the 1960s. One small toned area in the hair. (#84071)



318 1955 Jefferson Nickel. PCGS MS65 Full Steps Well toned but somewhat marked on the face of Jefferson. Scarce when showing full steps. (#84056)



322 1963 Jefferson Nickel. PCGS MS65 Full Steps A soft impact was left by the recoil of the likely worn dies that struck this coin, and yet the steps on Monticello show completely. Go figure. Original toning on both sides. (#84073)



319 1956-D Jefferson Nickel. PCGS MS65 Full Steps A solidly graded, high quality Gem, this coin displays impressive striking definition for a nickel from this branch mint. This is not to say that the strike is full, but only a few hair strands over Jefferson's ear keep this coin from being full. (#84060)



324 1964 Jefferson Nickel. PCGS MS65 Full Steps. Another with very sharp detail. (#84075)

Jefferson Nickels and Bust Half Dimes



- 325 **1964 Jefferson Nickel. PCGS MS65 Full Steps** A few little marks but generally well struck on both sides, which is unusual for 1964. (#84075)



- 326 **1964-D Jefferson Nickel. PCGS MS65 Full Steps** More than a billion and three-quarters of these were stamped out by the Denver mint in 1964, but most are miserable specimens from flat to worn dies. Only a few hundred seem to exist having full steps. (#84076)

- 327 **1983-D Jefferson Nickel. PCGS MS66 Full Steps** Sharp as a razor; lovely toning. (#84111)

Bust Half Dimes



- 328 **1794 Flowing Hair Half Dime. PCGS EF40** Sharp detail on this highly important first year Flowing hair half dime, a coin with distinctive features and much scarcer than the mass-produced 1795 date. An attractive coin, the surface is delightfully toned a deep old-silver color with lighter high points plus some silvery effects around the stars. (#4250)

BEAUTIFULLY TONED 1796 "LIKERTY" HALF DIME



- 329 **1796 Draped Bust Half Dime. "LIKERTY". PCGS VF30** Valentine-1, LM-1, Rarity-3. While not actually a distinct die variety or an intentional creation in the early mint, the 1796 LIKERTY half dime is, in point of fact, a late die state of V-1. The letter "K" was caused by die polishing at the top and bottom of the B in LIBERTY. For collectors, this later die state represents a third variety for the year — along with one true overdate (V-2) and this variety (V-1). As with virtually all 1796 half dimes of this type, the central details are not completely defined but are much crisper than the 1797 issues. This is apparently a product of some fault in the device punches or in the press used for sinking the designs into the working dies. Otherwise, the surfaces are colorfully toned from album storage with an overlay of purple-amber and blue toning on each side. One of the most eye-catching examples in this grade we have offered! (#94254)



- 330 **1803 Draped Bust Half Dime. Large 8. PCGS EF45** An attractive early half dime that is toned a pleasing old-silver hue with more imperial accents showing up in the more protected areas. Only the stars and clouds above the eagle's head reveal any appreciable weakness in detail, this deficiency seen on nearly all V-1s thus far examined. A couple of small marks are noticed here and there, these being well concealed by the design elements. Choice quality in this higher circulated quality, diminutive issue. (#4269)



- 331 **1835 Capped Bust Half Dime. Large date, large 5¢. NGC MS67** A hard to believe array of rich natural hues enhance the surfaces of this handsome gem early bust half dime. A small region of striking weakness is seen at the hair and on the eagle's wing feathers on the reverse, but the present prize, in such superb quality, is still extraordinarily beautiful.

Coinage of this denomination resumed July 4, 1829 after more than twenty years, from new dies by William Kneass (Robert Scot's successor as Engraver), loosely based on John Reich's half-dollar design of 1807. Like the dimes of 1828, these capped bust half dimes have a plain raised rim encircling a border of round beads. Because they were struck in a grooved "close collar," which imparted the reeded edge, their diameters were thereafter uniform. (#4282)

The Franklin Dean Collection



- 332 **1835 Capped Bust Half Dime. Large date, large 5¢. PCGS MS66** Sharp stars and hair curls. Another exceptional specimen of this variety. This is a blemish-free example, mostly white in color, with nice mint bloom and lively iridescent patina in parts. (#4282)

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Seated Liberty Half Dimes

FINEST CERTIFIED 1863-S HALF DIME, NGC MS67



- 333 **1863-S Liberty Seated Half Dime. NGC MS67** A scarce, low mintage issue with only 100,000 produced, that is usually only found in lower grades. This is apparently one of the finest known of this elusive date with nothing approaching this grade by either of the major services. NGC population of 1, with none higher, in fact, there is also only a single specimen graded in MS66 by this services, to show you how rare the coin is in superb condition. The fields are immaculate, only showing heavy die clash marks, and the surfaces are warmly enhanced by a rich glow overlaid by red and gold toning. (#4383)

The Franklin Dean Collection



- 334 **1837 Liberty Seated Half Dime. No stars, large date. NGC MS67** There isn't a single mushy letter on the surfaces of this well struck early Liberty Seated half dime, in fact, the devices, too, are resounding in boldness. The color is natural silvery under a light bathing of toning from its years, no doubt, in an elite collection of early U.S. silver coins. Downright phenomenal in this grade, the no stars obverse features Liberty seated in a plain field, giving an effect of a cameo jewel without the usual clutter of the mandatory 13 stars that prevail on most 19th century American coins. (Encapsulated by NGC, the serial number 377463-003 can be used as a future tracking number. NGC Pop: 12, with 3 higher as of 12/05) (#4311)



- 335 **1854 Liberty Seated Half Dime. PCGS MS64** A respectable amount of detail with possibly minor weakness to the denticles, although the centers are excellent. The rough fields point to worn dies. (#4358)

Seated Liberty Half Dimes and Bust Dimes



336 **1855 Liberty Seated Half Dime Arrows.** NGC MS66 Last of the with-arrows issues of 1853-55 and a smart looking gem whose smooth velvety luster underlies the natural patina of time and careful preservation. Typical weak strike along the left-hand side denticles and stars. Use of arrows continued through December 1855; the new Mint Director, James Ross Snowden, thereafter stopped it. Many of the larger mintage of 1853-54 came from bullion obtained by melting old-tenor coins. Uncirculated survivors of 1854-55 are a little easier to obtain than those of 1853, as by then there were plenty available for circulation, and some of the newer coins began to accumulate in vaults and bank sacks. The 1855s are often weak at dentils, sometimes also at dates, according to Breen's encyclopedia. (#4360)

The Franklin Dean Collection



337 **1858 Liberty Seated Half Dime.** PCGS MS65 The mint luster rolls around both sides with a pleasing cartwheel sheen underneath the warm golden brown exterior, and none of the features reveal any bothersome distractions. Very choice for the grade with good eye-appeal. (#4367)



338 **1859 Liberty Seated Half Dime.** PCGS MS64 Lightly toned. Devices were struck with insufficient energy by the dies thus failing to impart all design elements boldly. Nevertheless, this is a frosty example of the changed style for 1859 (which has hollow stars unlike the prior year's coinage). (#4371)



339 **1862 Liberty Seated Half Dime.** NGC MS65 If you love seated Liberty coinage, and who doesn't, then this attractive gem toned 1862 half dime should attract you like a magnet attracts bits of iron filings. It displays crisp bloom from the dies; a very appealing specimen whose underlying luster is all original. (#4381)

The Franklin Dean Collection



340 **1862 Liberty Seated Half Dime.** PCGS MS64 Light die clash. Beautiful toning. The devices were struck with such force and clarity by the dies that all design elements show boldly in Liberty's dress as well as the shield. Lustrous, choice, and carefully preserved. (#4381)



341. **1869 Liberty Seated Half Dime.** NGC PF67 One of only 600 Proofs struck this year, and of that number, a mere handful exist above the Gem Proof 65 level, with dwindling numbers offered in auctions as the decades pass. A satiny frosted gem with resilient underlying mirrors and lovely aquamarine to turquoise toning highlights. From center to periphery, the coin is boldly struck, a half dime that boldly goes where no half dime has gone before, or something like that; anyway, one with just superb eye-appeal at this grand level! (#4452)

The Franklin Dean Collection



342 **1872 Liberty Seated Half Dime.** PCGS AU58 Lustrous. (#4400)

Bust Dimes



343 **1802 Draped Bust Dime.** ANACS EF40 Collectors find this an elusive 1802 Dime in all grades, but especially the higher circulated grades where few are sold at auction. This is an attractive survivor that is bumping up against EF45 grade level. Both sides are evenly toned while overall sharply defined, this despite a few areas of definite striking incompleteness over a few isolated features. Relatively problem-free for the grade, with no singularly mentionable abrasions and eye appeal that, on its own, earns it a premium bid. (#4472)

BLAZING GEM 1805 BUST DIME



344 **1805 Draped Bust Dime. 4 berries.** NGC MS67 Beautifully toned yet very lustrous with a whisper of silvery gold at the center, this 1805 dime stands tall and proud by virtue of its grading number, but that is only part of the story — not even the major part. The beautiful aspect is that this specimen is far above average in strike, remarkable for the 1798-1807 years with Draped Bust obverse and Heraldic Eagle reverse, which usually are poorly struck. The present coin is not razor sharp in all details, but most features are exceedingly well defined and we can say without hesitation that not one in 20 dimes of this type, regardless of grade, can equal it in this regard. A single set of clash marks is visible on both sides, as usual. A remarkable specimen, tied with one other in MS67 by NGC, and 1 higher (MS68). To repeat: the coin offered here combines high grade, remarkable strike, superb eye appeal, and rarity. Watch this one create a stir in the auction room!

Design of the Draped Bust obverse; reverse with Heraldic Eagle motif. The denomination is not stated on this coin. Designer: Robert Scot.

Dimes of this Type circulated extensively in their era, with the result that most seen in the numismatic marketplace today are well worn. Even MS-60 coins, if of decent quality, can be called scarce. Interestingly, certain reverse dies used to coin dimes of this type were also used to make gold quarter eagles of similar diameter. We and others have often mused that certain reverses of the half dollars of this type might be shared with \$10 gold coins of similar diameter, but no matching has ever been found for those denominations. (#4477)

The Franklin Dean Collection

Seated Liberty Dimes

PHENOMENAL GEM 1841 SEATED DIME



- 345 **1841 Liberty Seated Dime. NGC MS68** Absolutely glorious toned surfaces on both the obverse and reverse. While the grade alone should be worth honking your horn, one must truly get out the cymbals to sound off about the originality here. This one obviously was carefully preserved from the time of issue, and placed in an old coin album, likely a Wayte Raymond National Pages or something similar for at least several decades. Nothing less would be required to develop the marvelous toning one sees. Throw away the bid price if you expect to purchase this stunning coin. NGC has graded only 1 as such, with none higher. It is very likely the finest known 1841 seated Liberty dime, and justifies a record-shattering price realized. (#4579)

The Franklin Dean Collection



- 346 **1859-O Liberty Seated Dime. PCGS MS66** With a limited original mintage of 480,000 coins and a poor rate of survival, it is little wonder that the 1859-O is a scarce coin in all Mint State grades. This is the one of the finest known to the major grading services (there being an NGC MS68 reported) and it is an absolute stunning Gem, nearly in the "superb" class. There is an Arctic wonderland of frost over most of the obverse and the reverse with great eye-appeal. The light gold toning barely tempers the blast of luster shining through from below. A significant opportunity for either the O-mint specialist, or the advanced type collector. (#4620)

The Franklin Dean Collection



- 347 **1863 Liberty Seated Dime. NGC PF66** This low mintage issue is especially popular with its 460 Proof mintage and lack of high-end specimens. Flashy and completely devoid of spotting. A very pleasing example of this Civil War era seated Liberty dime. Especially pleasing cameo frosted devices against the smooth mirrors with great color and no problems whatsoever. (#4756)

The Franklin Dean Collection

- 348 **1867-S Liberty Seated Dime. PCGS AU58** Only 120,000 minted. A lustrous and very attractive toned seated Liberty dime. 1867 is the year of President Johnson's impeachment trial. (#4646)

Seated Liberty Dimes



- 349 **1869 Liberty Seated Dime. PCGS PF66** One of only 600 Proofs made and a nearly superb representative from the small population of survivors. Nice cameo devices against a glittery mirror background. This one puts on a grand display of peripheral colors, no doubt from having been stored in a cardboard coin album back in the good old days before slabbing came along. (#4762)

The Franklin Dean Collection

FABULOUS 1879 PROOF SEATED DIME



- 350 **1879 Liberty Seated Dime. NGC PF68** Very few Proof seated Liberty coins have achieved such a prestigious grade. Many of the Proofs that were struck and distributed were not cared for properly, therefore a large percentage of the survivors are in lower numeric grades, hairlined, marked or discolored. In 1879, the total Proof mintage was 1,100, with perhaps one-third of those left in all grades. Adding interest to this date is its stature as a low mintage issue in business strike form, with a total in that format of 14,000. It seems plain now, with the population databases, that fewer than 100 Seated Liberty dimes in the entire series of dates from 1838 to 1891 have been certified Proof 68 or finer by the two most widely accepted grading services, PCGS and NGC. This example is one of three such coins of the date to receive the lofty grade. Original deep blue color over smoothly mirrored fields and all is accented by stark cameo frosted relief. NGC Pop: 3 in 68, 0 finer (12/05). (#4776)

The Franklin Dean Collection



- 351 **1889 Liberty Seated Dime. PCGS PF65** Lustrous, mint-frosty devices put on a show with their rich pale gold iridescence, the overall effect greatly reinforced by mirror luster in the fields. Regarding this date, only 711 Proofs were made in 1889. (#4786)



- 352 **1889 Liberty Seated Dime. NGC PF64** Only 711 Proofs issued. Deep blue-gray with speckled silver-gold accents in the center. (#4786)

The Franklin Dean Collection



- 353 **1890 Liberty Seated Dime. NGC MS63** Lustrous and generally well struck. Mottled toning. (#4704)

The Franklin Dean Collection

Barber Dimes



- 354 **1893 Barber Dime. PCGS PF65** Another gemmy specimen, mint-frosty devices are nicely offset by the strong mirrors on both sides; clearly this is one in a hundred and shouldn't be overlooked. (#84877)

Seated Liberty Dimes and Mercury Dimes



- 355 **1893 Barber Dime. PCGS MS66** A frosty Gem with shimmering surfaces and a powerful strike, plus iridescent blue with russet-red toning. (#4800)

The Franklin Dean Collection



- 356 **1898 Barber Dime. NGC PF67** Only 735 Proofs made. A satiny frosted gem typical of 1898 with strong underlying mirrors and faint delicate highlights. Boldly struck with just remarkable detail in the hair and throughout the wreath. Nicely toned, as well.

The handsome Longacre "cereal wreath" comprising cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the second design of a cereal wreath created by the Mint's chief engraver, 1844-69. Longacre's first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as the \$3 gold pieces, is comprised of corn, wheat, cotton and tobacco but without the sugar cane or oak leaves. In modified form from the seated dimes and half dimes, it appears on the Barber dimes of 1892-1916 showing more delicate and crisper detail. (#4882)

The Franklin Dean Collection



- 357 **1898 Barber Dime. NGC PF66** Gorgeous rainbow-fresh color at the rim. Another outstanding Proof of this early Barber date. (#4882)

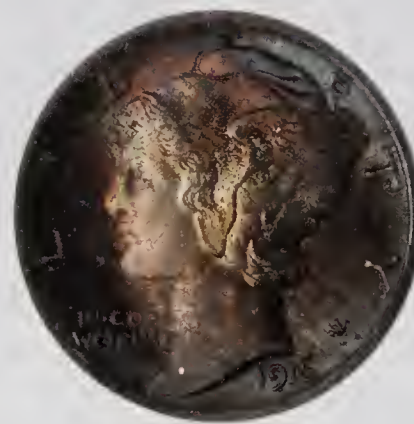
The Franklin Dean Collection



- 358 **1909 Barber Dime. NGC MS66** Swimming in mint brilliance over each side of this sharply made Gem. Both the peripheries and the central regions are impressive for their sharpness of strike, and the frosty textured surfaces are virtually immaculate, but it is in the kaleidoscope of colors that it's beauty really shines forth! (#4850)

The Franklin Dean Collection

Mercury Dimes



- 359 **1916 Mercury Dime. PCGS MS66** A marvelously toned, frosty Gem with no visible imperfections. A sharp impression was left by the recoil of the dies that struck this Mercury dime, as seen in the crisp full bands, as reassuring as anything to the specialist in this series. (#4905)

The Yellow River Collection



- 360 **1916 Mercury Dime. PCGS MS65** Precision strike on every device. The beautiful first-year Mercury dime offered here not only eclipses the normally seen striking woes, but its sparkling surfaces border on perfection. In fact, only a few microscopic marks in the frost keep it from a Mint State 66 designation. The color is incredible: iridescent pastels over both sides. (#4905)

Mercury Dimes



- 361 **1916 Mercury Dime. PCGS MS63** Lustrous and sharply made. First year of issue. Deep natural grayish brown patina. (#4905)

The Franklin Dean Collection



- 362 **1916-S Mercury Dime. PCGS MS63** First year of the Mercury dime from the San Francisco mint. The satiny luster is very appealing underneath original toning. (#4909)

The Franklin Dean Collection



- 363 **1917 Mercury Dime. PCGS MS63** Well struck. The toning could be better looking, but as it is all original, bidders should focus on the sharp full bands of the reverse. (#4911)

The Franklin Dean Collection



- 364 **1917-S Mercury Dime. NGC MS66** It would seem that word has passed around among collectors of this series to be on the lookout for the branch mints in Gem quality, of which this bright, satiny 1917-S is a particularly appealing specimen. For subsequent buyers will carefully evaluate its smooth luster and outstanding appearance, which is a hidden gem of a ready audience when the time comes.



- 365 **1917-S Mercury Dime. PCGS MS64** Another choice early Mercury dime for the collector. (#4914)

The Franklin Dean Collection



- 366 **1918-D Mercury Dime. PCGS MS66** Blazing luster on satiny deep champagne gold surfaces. A touch of weakness is seen at the bottom of the date and on the central cross bands on the reverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area. The near-pristine quality of the luster is something collectors only dream about, rarely do they see a 1918-S Mercury dime with such fulsome luster. (#4918)



- 367 **1918-D Mercury Dime. PCGS MS65** Nicely toned. Very few survivors could possibly equal the gem technical merits and originality of this 1918-D dime. In addition to its sharper than average strike and nearly flawless surface quality, both sides are gleaming with mint luster. Rarely will you land a full band 1918-D, and when located, the price skyrockets to unapproachable levels for the average collector of Gem quality Mercury dimes. (#4918)

The Franklin Dean Collection



- 368 **1918-S Mercury Dime. PCGS MS63** Choice and very attractively valued in this toned condition. (#4920)

The Franklin Dean Collection



- 369 **1919 Mercury Dime. PCGS MS64** Original toned throughout with fine-grain, matte-like surfaces underneath, there are no impairments on either side that are worthy of mention other than a few light hairlines and one or two tiny marks consistent with this grade. The devices are boldly struck. (#4923)

The Franklin Dean Collection



- 370 **1923 Mercury Dime. PCGS MS64** Crisp bloom from the dies plus attractive toning makes this a very appealing specimen whose luster is all original. The devices are boldly struck, including the cross bands on the fasces. (#4939)

The Franklin Dean Collection



- 371 **1924 Mercury Dime. PCGS MS63** Nice and frosty luster that glitters and swims in "cartwheel" fashion underneath a light overlay of toning. Well struck on all devices, including the main cross bands. (#4943)

The Franklin Dean Collection



- 372 **1926-D Mercury Dime. PCGS MS64** Especially bold strike including separated cross bands (these tend to be merged on most D-mint Mercury dimes of the 1920s). A lustrous near-gem toned dime that has pleasing surfaces and, to reiterate, a very good strike. (#4957)

The Franklin Dean Collection



- 373 **1928-S Mercury Dime. PCGS MS65** There is little to say about the surfaces of this coin as they are as near to perfect as imaginable for a Mint State 65 dime made in 1928. The mint frost is satiny and radiates intensely over each side. There is just a bit of light patina present as well. Desirable with this controlled strike on the cross bands, the diagonal bands, the rods in the fasces, as well as the branch twisted around the fasces. (#4971)



- 374 **1929-D Mercury Dime. PCGS MS65** The surfaces are highly lustrous and each side has a light coating of natural iridescent white patina that swirls and alternates between lighter and darker hues. Struck with systematic exactness throughout, with the most important cross bands at the center of the fasces fully separated. (#4975)



- 375 **1934 Mercury Dime. PCGS MS65** An beautiful Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes and a few marks on the cheek. Bold strike, as well. (#4989)

The Franklin Dean Collection



- 376 **1936 Mercury Dime. NGC PF66** Only 3,837 Proofs issued this year. A splendid jewel of a coin, fresh with original russet gray patina, the fields glowing from their mirrored smoothness. (#5071)

Mercury Dimes and Roosevelt Dimes



- 377 **1936 Mercury Dime. NGC PF66** Only 4,130 Proofs minted in 1936. A high degree of smooth-flowing mirror surface graces the satiny silver gray toned perfection of this Mercury dime. (#5071)

The Franklin Dean Collection



- 378 **1936 Mercury Dime. PCGS MS66** A flashy, fully struck, and thoroughly gem-level 1936 with outstanding detail. (#4999)

The Franklin Dean Collection



- 379 **1938 Mercury Dime. PCGS PF66** With mintage still low after three years of Proof production, the mint sold 8,728 Proof Mercury dimes in 1938, a very small figure when one compares it with today's mega-totals. (#5073)

The Franklin Dean Collection



- 380 **1942 Mercury Dime. NGC PF67** Fresh and lustrous. Nicely struck, too, perhaps not fully so at the central part of the cross bands, but still well enough that its charm is enhanced immeasurably. (#5077)

The Franklin Dean Collection



- 381 **1942 Mercury Dime. NGC PF67** Warm naturally striated surfaces exhibit gorgeous mirror luster and a superb, hand-picked appearance as though it were just removed from an original 1942 Proof set. (#5077)



- 382 **1942 Mercury Dime. PCGS PF66** Proof mintage of 22,329 pieces. Nice original toning. (#5077)

The Franklin Dean Collection



- 383 **1943 Mercury Dime. NGC MS66** Glowing luster. A sparkling original gem of this high-mintage World War II date. (#5044)

The Franklin Dean Collection

Roosevelt Dimes



- 380 **1942 Mercury Dime. NGC PF67** Fresh and lustrous. Nicely struck, too, perhaps not fully so at the central part of the cross bands, but still well enough that its charm is enhanced immeasurably. (#5077)

The Franklin Dean Collection



- 384 **1959 Roosevelt Dime. NGC MS66** A boldly struck smooth surfaced example, with great depth to the detail and nice mint bloom underneath knock-out colorful toning! (#5118)

The Yellow River Collection



- 385 **1964-D Roosevelt Dime. Doubled die reverse. PCGS MS64** Interesting and scarce variety with doubling most noticeable on ONE DIME and AMERICA. (#95129)



- 386 **1970 Roosevelt Dime. No S. PCGS PF68** A boldly struck and virtually pristine Superb Gem with lovely toned color from the Proof set case in which it was no doubt stored all these years before it was sent for grading. Key to this issue: it lacks the "S" mintmark that is supposed to appear below the date, due to a die making error, one of the more egregious minting blunders of modern times! A jewel! (#5248)



- 387 **1983 Roosevelt Dime. No S. PCGS PF69** The key date in 1983 where the mint forgot to put a mintmark on the die and the Proof pressman overlooked this, much to the delight of collectors. Pristine throughout. (#95265)



- 388 **1983 Roosevelt Dime. No S. PCGS PF68** Another popular No S variety and just as splashy and vibrant as the 1970 No S from this same consignment. (#95265)

Twenty Cent Pieces

GEM MINT STATE 1875-CC TWENTY-CENT PIECE



- 389 **1875-CC Twenty Cents. NGC MS65** A frosty, well preserved coin that is nicely struck in all areas of the design and is quite attractive overall with a light overlay of russet gold patina. These original "old silver" surfaces display strong luster and an absolute minimum of marks of any consequence. The Carson City Mint produced twenty cent pieces in just two years, 1875 and 1876, with the latter such an important American rarity that it takes a Brink's truck crammed with hundred dollar bills to purchase one. That is why the 1875-CC issue the only really collectible date from that western mint. (#5297)

Bust Quarter Dollars



- 390 **1837 Capped Bust Quarter Dollar. PCGS MS64** Mint luster like brilliant frosted glass gives this scarce small size Bust quarter dollar much of its life and pizzazz. Struck with scientific exactness throughout the hair and cap elements, while most of the stars show decent to complete radial lines as well. (#5356)

Seated Liberty Quarter Dollars



- 391 **1891 Liberty Seated Quarter Dollar.** NGC MS66 Baking fresh luster on satiny surfaces overlaid by deep golden amber, blue, and purple-gray toning. Not even the slightest touch of weakness is seen at the stars, indeed, they are crisp, but here we are probably wasting your time mentioning it since the coin overall has pizzazz and original sheen like few other 1891s in its grade class. (#5524)

The Franklin Dean Collection



- 392 **1853 Liberty Seated Quarter Dollar. 3 over 4. Arrows and rays.** NGC AU58 Unmistakably the 1853/4 variety, though here in a later die state; repunching is still seen at the upper left of the 5, and perhaps a trace of the underlying numeral beneath the existing 3 can be seen at the very top of the upper inner loop of that numeral. A faint trace of the repunched arrow to the right of the 3 can also be seen. Lustrous with natural surfaces and eye-appeal. Scarce. (#5427)



- 393 **1854 Liberty Seated Quarter Dollar. Arrows.** PCGS MS65 The unprecedented amount of gold unearthed during the California Gold Rush sparked a boom in mining throughout the world. From 1850 through 1875, more gold was discovered than in the previous 350 years, upsetting monetary systems everywhere. Almost immediately, the flood of newly mined metal distorted the existing ratio between gold and silver prices. To insure continued use of silver coins in commerce, the government reduced the weight somewhat in 1853, adding arrows to the sides of the date that year and in 1854-55 to differentiate these from the earlier "old tenor" silver. The silvery hue reciprocates between levels of frost and satin-texture on this handsome 1854. Lustrous and well struck with rocking-fresh surfaces, the acquisition of natural russet gold patina merely enhances the beauty that already forms a firm foundation for this coin's MS65 grade. (#5432)

The Franklin Dean Collection



- 394 **1857 Liberty Seated Quarter Dollar.** NGC MS65 Soft satin-like fields careening with lustrous silver color includes some die striation lines often seen on this and the 1858 Philadelphia mint quarters. But it is the color that is most noteworthy here, simply magnificent! Struck with technical exactness throughout except for reasonable but not 100% detail on the stars and eagle. Ideal in this condition for a collector's 19th century Type set. (#5442)

The Yellow River Collection



- 395 **1857 Liberty Seated Quarter Dollar.** PCGS MS65 Boldness defines this handsome 1857 No Motto quarter dollar, with its sleek semi-prooflike fields to its handsome seated figure of Liberty. We can spot no handling mark on this piece, while the rims are also excellent. (#5442)



- 396 **1859 Liberty Seated Quarter Dollar.** NGC PF66 Only 800 Proofs were prepared, but as many were left unsold at the end of the year, a large percentage of the issue was later melted by the mint. Superb luster on satiny frosted devices. A touch of elegance seen in the blue outer color and underlying mirror sparkle, as well, and here it is probably that the dies were spaced just far enough apart to cause perfect strong metal flow in the deepest die recesses; even the stars are needle-sharp. (#5555)

The Franklin Dean Collection

Seated Liberty Quarter Dollars



- 397 **1872 Liberty Seated Quarter Dollar.** PCGS PF65 White. There is nothing perplexing or questionable about this remarkable gem Proof. It is right up-front with its beautiful cameo contrast over sleek fresh mirrors. To denounce it in any way would be unjust for the coin sparkles, it dances with originality, plus it has crack details in the sharp eagle and Liberty, stars and legends. The only real fear you should have of this coin is lest some other buyer outbids you on it! Proof mintage was only 950 pieces. (#95571)

The Yellow River Collection



- 398 **1881 Liberty Seated Quarter Dollar.** NGC PF66 A mere 975 Proofs left the coining dies this year. Intense careening mirror sparkle support the satiny, matte-like devices of this attractively preserved gem. A blend of lovely blue toning shades developing into purple also graces both sides. The strike is somewhat soft only on a few of the stars, though the design elements are crisply detailed. (#5582)

The Franklin Dean Collection



- 399 **1882 Liberty Seated Quarter Dollar.** NGC PF65 Slightly larger mintage than in 1881, with 1,100 Proofs struck of the 1882. Another gem quality seated quarter, one of a few hundred left from the original mintage in 1879-89, the years comprising the widely sought-after rare dates. Exquisite blue with reddish amber toning. (#5583)

The Franklin Dean Collection



- 400 **1887 Liberty Seated Quarter Dollar.** NGC PF63 Nice speckled toning. With 710 Proofs made, the 1887 is definitely scarce in all grades. (#5588)

The Franklin Dean Collection



- 401 **1888 Liberty Seated Quarter Dollar.** PCGS PF68 Almost surreal entries of blue iridescence at left and right. A sparkling gem Proof of the finest order with sleek frosted devices. The well preserved motifs and deeply reflective fields will delight your aesthetic sence because of the toning. The strike, as you would well expect, is remarkably sharp and crisp; indeed, prospective bidders will find themselves greatly challenged to find any flaw on the surfaces of this virtually perfect gem. As a Proof 68, it is among the finest examples of the date certified; a remarkable feat in and of itself when one considers that 1,355 Proofs of the date were struck, and the grading service has seen a fair proportion of that mintage. (#5589)

The Franklin Dean Collection



- 402 **1888 Liberty Seated Quarter Dollar.** NGC MS66 A satiny gem with strong fundamental luster under natural toning. Nicely struck, though not totally at the upper stars — still, close enough to full that special mention is merited. Indeed, the strike of the present coin easily rivals that or even betters that of the Proofs. If you spend any time with the low mintage dates of the 1880s, you'll want to acquire a set in gem Mint condition; they're mesmerizing to look at, and a pleasant luxury to own. (#5520)

The Franklin Dean Collection

Seated Liberty Quarter Dollars and Barber Quarter Dollars



- 403 **1889 Liberty Seated Quarter Dollar.** NGC PF64 One of only 711 Proofs made this year. Original surfaces; a grand bold strike on all devices with beautiful gold, purple and blue toning. (#5590)

The Franklin Dean Collection



- 407 **1898 Barber Quarter Dollar.** PCGS PF67 Warm golden brown patina. Only 735 Proofs made in 1898. This is a splendid toned Gem specimen with whose veil of iridescence on both sides cannot hide the underlying flash. Remarkably fresh and well struck for the date, certainly much better quality than similar high-end examples offered in recent years; we find it worthy of strong bidder attention. (#5684)

The Franklin Dean Collection

Barber Quarter Dollars



- 404 **1892 Barber Quarter Dollar.** PCGS PF66 First year of the new design often encounters larger than average mintage, and 1892 is no exception, when 1,245 Proofs were sold, versus 600 for the 1891 seated Liberty quarter that preceded it. Crisp freezing white devices, undisturbed mint luster that is surrounded by watery mirror perfection and crisp detail everywhere. (#5678)

The Franklin Dean Collection



- 408 **1901 Barber Quarter Dollar.** NGC PF67 Deeper toning on this than some of the others, but just a fresh and original. One of just 813 Proofs minted for all of 1901. Dancing mirror-glow luster shines around the frosted satin-like devices of this attractively preserved superb Proof. A blend of everything that is positive and breath-catching can be seen on both sides. The strike is needle-sharp on the reverse as well as on the obverse. (#5687)

The Franklin Dean Collection



- 405 **1897 Barber Quarter Dollar.** PCGS PF66 An intricately detailed Proof striking that is obviously original toned throughout. The fields are very smoothly mirrored with the devices heavily frosted (if this is a Cameo, then how much frost has to be on an Deep Cameo?). Close examination reveals no clear or distracting contact marks on either side and only a few translucent hairlines. An outstanding Type coin. Only 731 Proofs struck this year. (#85683)

- 406 **1897 Barber Quarter Dollar.** PCGS PF63 Strong cameo contrast over both sides, with the fields crisp, white, fully "watery" and only light hairlines away from a higher grade. (#5683)



- 409 **1909-S Barber Quarter Dollar.** PCGS MS66 The San Francisco Mint continued its steady quarter production schedule of the early 1900s by delivering 1,348,000 pieces in 1909-S. Most of these coins went into circulation where they were either worn to less desirable states or later taken up and melted. On the other hand, this lovely toned Gem Mint State 66 was obviously cared for with kid gloves since the day it left the coining press. Both sides ripple with satin luster and smooth, almost blemish-free surfaces. There are no heavy marks or spots to limit one's appreciation of the very sharp strike definition. It is little wonder that this is graded as high as it is! (#5656)

Barber Quarter Dollars and Standing Liberty Quarter Dollars



- 410 **1910 Barber Quarter Dollar. NGC PF67** As a matter of interest, 1910 has an extremely low Proof mintage of 551 pieces. Only three other dates in the series beat it. A glistening gem with dancing mirrors that practically suck you into their depths like an ocean whirlpool. Subtle hints of iridescence and other toning brings out of the expansiveness of the strike while it enhances the unexpectedly beautiful eye appeal of this coin. Let it be said for the record, and as seen in the photos, the devices are richly frosted by the dies. This gives a pleasing two-tone aspect to the whole coin. (#5696)

The Franklin Dean Collection



- 411 **1913 Barber Quarter Dollar. NGC PF64** Proof mintage was 613 pieces this year. Even if you have not just made a good deal of money in Wall Street or speculating in real estate, you must see this affordable (and very attractive) 1913 Proof. It has excellent value to go with its choice condition. Deep gold with steel blue iridescence, what a charmer! (#5699)

The Franklin Dean Collection

Standing Liberty Quarter Dollars



- 412 **1927 Liberty Standing Quarter Dollar. PCGS MS65** Struck with mathematical precision by the dies including Liberty's head. The brilliant white luster is satiny and consistent. A well preserved and lustrous Gems like this always command attention. (#5761)

GEM MINT STATE 1916 QUARTER DOLLAR



- 413 **1916 Liberty Standing Quarter Dollar. PCGS MS66** A remarkably preserved example of this desirable 20th century rarity, this coin is crisply made and sharp in every detail including Liberty's head. The matte-like, satiny surfaces exhibit a fully brilliant finish overall, under a thin veil of toning. The grade accurately describes this coin's freedom from scratches and distractions. An immensely important, infinitely pleasing coin that will no doubt find its way into the finest collection.

When the standing Liberty quarters were first circulated in 1916-1917, they received flattering numismatic press, and many collectors — the actual number of collectors being relatively small at the time — put aside some for their collections or as souvenirs. However, there was little interest in collecting these new novelties by date and mint. Too late, the 1916 Standing Liberty quarter was recognized as a key issue, a major rarity in the context of the 20th century, a status that it has maintained undiminished ever since. (#5705)

Standing Liberty Quarter Dollars



- 414 **1916 Liberty Standing Quarter Dollar NGC MS61.** NGC MS61 The key date and first year of issue of this important quarter series. We note the head on Liberty is slightly weak, but the entire shield rivets or "bosses" are present. Further, Liberty shows fine details on her dress folds, while the eagle has a decent crop of feathers too. Mintage of a mere 52,000 will always keep this date in high demand, as many collectors desire a Mint State grade example for their date sets. As to the surfaces, they were unevenly toned with gray and russet shades on both sides. During 1916 and into 1917, the mints experimented with a curious surface quality on the dies, and many of the new coinage designs have a more satiny and grainy appearance than prior issues. Few signs of handling on this Mint State 61 example. (#5704)

HANDSOME 1916 STANDING LIBERTY QUARTER



- 415 **1916 Liberty Standing Quarter Dollar. PCGS AU58** A lovely example for the grade, the surfaces are virtually distraction-free with a 95% lustrous appearance. The texture possesses the curious, matte-like characteristics that are common to many high grade representatives of this first-year issue, some compare the texture of the frost to fine velvet. The strike is not quite full over the highpoints, but the overall definition is above average for the type. Only 52,000 minted, and the key date in the set. (#5704)



- 416 **1916 Liberty Standing Quarter Dollar PCGS VF20.** PCGS VF20 Smooth and attractive in this grade, with two tone shading, the main areas light silver-gray while a few regions sport more developed antique gray coloration. It goes without saying the date is clear, the rims choice, and all major detail present on this scarce year. Only 52,000 1916 standing Liberty quarters were minted. (#5704)



- 417 **1916 Liberty Standing Quarter Dollar. NGC G6** Clear, if somewhat weak date; smooth surfaces, natural patina, and that greatest of all diagnostics that separate the "name" coins from the common herd, low mintage. For there were only 52,000 of these made, and most found their way into circulation. The key date in the series (unlike the other first year issues, 1916 Mercury dime and 1916 walking Liberty half which were hoarded in greater numbers). (#5704)



- 418 **1917-D Liberty Standing Quarter Dollar. Type 1 PCGS.** PCGS MS65 This is a noteworthy example whose well patinated surfaces show pinpoint striking definition throughout including Liberty's head, and are largely free of distracting contact marks. (#5709)



- 419 **1917-S Liberty Standing Quarter Dollar. Type 1. NGC MS64** It is easy to argue that the standing Liberty quarter design is the most beautiful in American numismatics, and justifiably so. This lovely MS64 1917-S with the first style of design impresses us as by far a gorgeous, balanced composition whose original luster and surface toning just about bankrupts the vocabulary. As pretty as a picture — which is exactly what the photos show! (#5710)



- 420 **1917-S Liberty Standing Quarter Dollar. Type 1. NGC MS67** Fully struck and well toned throughout with no distracting abrasions present, the hallmark of a superb Type 1 coin from the San Francisco mint. (#5718)

Standing Liberty Quarter Dollars



- 421 **1918 Liberty Standing Quarter Dollar. NGC MS67** A breathtaking, pristine specimen and, given the grade quality, likely to cause an in-rush of breath and fast heart beating when bidders prepare for the expected action. The toning has a distinctive wood-grain effect and is all natural, like the underlying frost. (#5721)

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- 422 **1919-S Liberty Standing Quarter Dollar PCGS MS66. PCGS MS66** Nearly full head detail on this remarkably sharp strike 1919-S quarter. An unquestioned Gem with vibrant, naturally toned surfaces and a crisp strike. The strike as keen as a razor on body and shield areas, for instance, while even the small rivets show, although a few of them are flattened along the lower curve as always. (#5732)



- 423 **1920-D Liberty Standing Quarter Dollar. PCGS MS65** A sparkling Gem with bright, virtually untuned surfaces and a commanding strike, only Liberty's head is flat, the higher areas of her gown show more detail than is present on most strikes this year. (#5736)



- 424 **1920-S Liberty Standing Quarter Dollar. NGC MS65** An unquestioned Gem with vibrant, "antique gray" toned surfaces and a crisp strike, lacking in detail only at the head and a small area of the inner shield lines. (#5738)



- 425 **1920-S Liberty Standing Quarter Dollar. PCGS MS64** Well toned with choice underlying surface luster. Normal weakness found on the drapery from the left arm to where it crosses the body. (#5739)



- 426 **1924 Liberty Standing Quarter Dollar NGC MS67. NGC MS67** Gleaming, satiny luster and excellent detail. The surfaces are lightly toned and sparkle from the luster flowing through. (#5746)



- 427 **1927 Liberty Standing Quarter Dollar. PCGS MS66** A lovely frosty Gem that has radiant blazing color whose crimson and gold should light up your eyes and cause your back to snap to attention. Lustrous and sharply struck with top-quality pristine fields and only a smidgen of detail lacking in Liberty's head. (#5760)

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- 428 **1927 Liberty Standing Quarter Dollar. NGC MS66** The blazing frosty to balanced golden surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare; not classed as a full head, but who cares, given the rolling fresh luster on both sides! (#5760)

The Franklin Dean Collection

Washington Quarter Dollars



- 429 **1932 Washington Quarter Dollar. NGC MS65** Dazzling, intensely satin surfaces are free from all but the most inconsequential blemishes. Original medium brown patina as well makes it very beautiful.

Following the precedent of the Lincoln cent (first issued in 1909 to commemorate the centennial of the martyred President's birth), the Treasury proposed in early 1931 that the half dollars to be issued in 1932 should honor Washington's birth bicentennial by portraying him. Instead, the new designs supplanted the quarter dollar of 1916-30, and would continue to appear combined with different reverses into the 21st century. (#5790)



- 430 **1932-D Washington Quarter Dollar. NGC MS65** Cutting-edge detail in Washington's portrait and hair along with the eagle's stylized feathers. A beautiful, nicely toned example whose presentable quality and rarity in this grade causes us to recommend it to one and all. But don't be surprised if it realizes a near-record price in today's active market for Gem quality early date Washington quarters. The 1932-D is legendary. Yet why is it so few were saved at the time? Perhaps it devolves to the simple fact the population of collectors in the Midwest, where "D" mint coins generally circulated, wasn't as large as on the East Coast (where the commoner 1932 Philly mint coins were encountered). The fact remains, 1932-D is very elusive in this Gem MS65 condition. (#5791)



- 431 **1932-D Washington Quarter Dollar. NGC MS62** Silvery with a bare trace of color. Lustrous and evenly struck for this scarce issue. The 1932-D has been under intense collector pressure ever since the advent of the Statehood quarter dollar program in 1999. (#5791)



- 432 **1932-S Washington Quarter Dollar. PCGS MS65** A satiny gem with bursts of original toning on both sides. Just about fully struck, with a great deal of smoothness in the usually bagmarked surface. This scarce issue comes in with the second lowest mintage: 484,000 pieces. Always a challenge to buy in Gem MS65 condition. (#5792)



- 433 **1932-S Washington Quarter Dollar. PCGS MS64** A gleaming coin of this caliber of the highest quality for this popularly collected design without having to shell out a large amount of money to collect a Gem MS65. Full cartwheel luster blends smoothly with pale brown highlights on the frosted surfaces. (#5792)

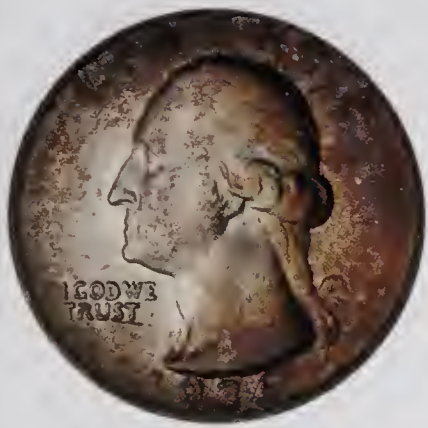


- 434 **1932-S Washington Quarter Dollar. PCGS MS64** Nicely toned with soft satiny luster flowing through. A very choice quality 1932-S Washington quarter dollar. (#5792)



- 435 **1932-S Washington Quarter Dollar. PCGS MS63** Frosty and well struck with light original toning. Has a small mark by the eye. (#5792)

Washington Quarter Dollars



- 436 **1936-D Washington Quarter Dollar. PCGS MS66** A gleaming warm brown to amber-purple toned gem with intense luster and grand eye appeal. A hint of this coin's scarcity can be found when talking to any long-time buyer of Washington quarters. 1936-D was recognized early as a rarity in Mint grades, despite its mintage which you would think would point in the other direction. (#5801)



- 437 **1938 Washington Quarter Dollar. PCGS PF66** Flirting with superb Proof 67 quality, this lightly toned example is one of a mere 8,045 Proof Washington quarters made in 1938, the year that "You Can't Take It With You" won the best picture award from the Academy of Motion Pictures. Of course, if you are the top bidder, you CAN take it with you! (#5977)

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- 438 **1938-S Washington Quarter Dollar. PCGS MS66** Eye-catching satin luster cascades from top to bottom on this resplendent silver surfaces having an area of toning above the portrait. (#5807)



- 439 **1944-D Washington Quarter Dollar. PCGS MS67** Razor-sharp detail throughout. A superb addition to any collection of Washington quarters. (#5825)



- 440 **1944-S Washington Quarter Dollar. PCGS MS67** Close to fully struck, with merely a hint of softness at the margin where some of the letters and date digits flow up into the rim. (#5826)



- 441 **1946-S Washington Quarter Dollar. PCGS MS67** Shimmering luster that glitters and swims in "cartwheel" fashion. (#5832)



- 442 **1947-S Washington Quarter Dollar. PCGS MS67** Immaculate surfaces. (#5835)



- 443 **1950-S Washington Quarter Dollar. S over D. NGC AU50** Luster. (#5845)

- 444 **1952-S Washington Quarter Dollar. PCGS MS67** Desirable satin luster flows across immaculate silver surfaces with classing binder-type peripheral toning. Superb! (#5851)



- 445 **1998-P Washington Quarter Dollar. PCGS MS65** Mint error. Triple struck 30% and 90% F/O O/C. A lustrous gem with light golden toning. As the photos show, this is a most unusual looking item. Scarce! (#5942)

Bust Half Dollars

VERY ATTRACTIVE 1794 FLOWING HAIR HALF DOLLAR



- 446 **1794 Flowing Hair Half Dollar. PCGS F15** First year of issue. Pleasing light gray surfaces with the only imperfection being a small dig in the field after the second S in STATES (hardly noticeable on first examination). The rims are outstanding and choice; the design fully featured for this modest grade, and in fact we detect more hair definition on Liberty than seen on many Flowing hair halves graded Very Fine! Stars 10 + 11; faint die break from rim to leaf between D and S on the reverse; star 1 pierces curl. Overton-101; Rarity-4. (#6051)

BOLDLY STRUCK 1803 LARGE 3 HALF DOLLAR, MS64 NGC



- 447 **1803 Draped Bust Half Dollar. Large 3. NGC MS64** Overton-103, Rarity-3. One of three Large 3 die pairings for the date, Overton-103 is identified by its reverse, which features an arrowhead past the right upright of the N in UNITED. Vivid golden-brown and navy-blue colors overlay the rich dove-gray patina. The major devices are boldly defined, including the breast feathers, although a few of the peripheral stars do not possess crisp centrils. Thorough inspection reveals only a short mark on the shoulder, as the surfaces are impressively undisturbed. Struck from clashed dies, with raised lines from the shield throughout Liberty's ear.

1803 Draped Bust Half Dollars are scarce in all grades, but are usually available for a price in Fine through XF condition. The Overton Condition Census for O-103 is headed by a pair of AU50 examples. As an issue, the Large 3 becomes rare in AU, and attractive Mint State pieces are extremely rare. The combined NGC and PCGS population is 9 pieces, and the present coin is the single finest certified by either major service. NGC serial #2032604-005. (#6066)



- 48 **1818 Capped Bust Half Dollar. NGC MS64** The devices were struck with such force and energy by the dies that all design elements show boldly including the stars which, on bust halves, tend not to be well defined as a rule. The central hair is also crisp and bold. A lustrous, golden brown toned specimen of this early issue. The coinage of 1818 was struck on a hand-operated screw press; steam coinage did not begin at the Philadelphia mint until 1836.

Historical note: The inventors of this period sought to create a safer alternative to the steam engines of the time, whose boilers often exploded due to the high pressure of the steam and the weak materials. One such innovations was the Stirling engine, which could convert any temperature difference directly into movement.

The Stirling engine works by the repeated heating and cooling of a sealed amount of working gas, usually air or other gases such as hydrogen or helium.

Devices called air engines had been recorded as early as 1699 around the time when the laws of gasses were first set out. But it was Robert Stirling's innovative contribution of 1818 that he called the 'Economiser' now known as the regenerator which acted to retain heat in the hot portion of the engine as the air passes to the cold part and thus improve the efficiency.

During the nineteenth century the Stirling engine found applications anywhere a source of low to medium power was required, a role that would eventually be assumed by the electric motor at the century's end. (#6113)



- 49 **1825 Capped Bust Half Dollar. NGC MS66** Wonderful colors in the toning, and just as wonderful luster underneath, makes this a prime candidate for a top-end collector of early half dollars. (#6142)



- 50 **1825 Capped Bust Half Dollar. PCGS MS63** A choice example with flat stars but sharp centers (including the shoulder clasp); nicely toned, it shades from light gray to deeper shades of "old silver" patina around the stars and legends. (#6142)



- 451 **1836 Capped Bust Half Dollar. Lettered edge. PCGS MS65** A satiny and gleaming well toned gem whose cartwheel luster seems poised to skip and dance around like a Fourth of July sparkler, plus we find nice touches of original "old silver" patina, giving it the rich aura of respectability collectors like; thus serving to enforce the strong MS65 grade. Adequately to well struck with nearly full details on both sides, although the stars are somewhat weak as is a portion of PLURIBUS on the reverse scroll. Definitely gem standards. This is the final used of the lettered edge on a bust half dollar. Introduced in late-1836 was new steam operated equipment that did away with the edge lettering and substituted today's familiar "reeding" or milling as it is more properly termed by the mint. (#6169)



- 452 **1837 Capped Bust Half Dollar. PCGS MS64 Reeded Edge** Delightful silver gray patina whose smoothness and sheen of originality is quietly on display for all to admire. This is a very photogenic half dollar. Indeed, both sides include crisp, razor-sharp detail including the eagle's claws. About as handsome as they come! (#6176)



- 453 **1837 Capped Bust Half Dollar. PCGS MS63 Reeded Edge** Deep, warm golden brown color turns to steel blue iridescence at the rim. The strike, which you can pretty much tell from the photographs, is outstanding for the issue, with crisp cap, swirling curls, clear clasp, and delectable drapery around Miss Liberty's now less buxom fundament (a change from the pre-reeded edge design). Designs are those of William Kneass who made changes to all the coin denominations in the 1830s, not only these heavenly half dollars with the reeded edge (1836-37). The denomination reads 50 CENTS for the first and only time on the U.S. silver half dollar. (#6176)

Bust Half Dollars and Seated Liberty Half Dollars



- 454 **1837 Capped Bust Half Dollar.** NGC AU58 Reeded Edge Lustrous and attractive, with several die cracks noted between the stars. (#6176)



- 455 **1838 Capped Bust Half Dollar.** Reeded Edge. NGC MS64 Yummy deep steel blue with gold patina. A splendid example of the Reeded Edge Half Dollar. This is a scarce and often overlooked type coin, distinguished from the preceding Capped Bust design by reeding on the edge, rather than a lettered edge. Sharply struck in most areas, the lustrous surfaces show a lovely, satiny sheen underneath the color, very few small marks, and fresh, uncleaned appearance. The striking details are reasonable enough given the period in which it was made, bold, except on some of the obverse peripheral denticles, and here and there on the lettering HALF DOL. (#6177)

The Franklin Dean Collection

Seated Liberty Half Dollars



- 456 **1842 Liberty Seated Half Dollar.** Medium date. PCGS MS64 Although the main portion of Half Dollar strikes at the New Orleans Mint went into the 1842 Medium Date (as it is identified in the Guide Book), true Mint State survivors of this issue are far more elusive than either the mintage would suggest or that prices guides indicate in MS64. The beautifully original example offered here is easily the among the sharpest 1842 halves we have offered over the past dozen or more sales, and handily qualifies it for a specialized collection of the seated Liberty issue. Both sides are enveloped in natural toning hues that deepen when they reach the rim on both sides. The strike exceeds all expectations, as well, for this early issue; moreover, what surface marks there are have been well hidden by the toning. (#6239)



- 457 **1855 Liberty Seated Half Dollar. Arrows.** NGC MS65 Our consignor, Franklin Dean, certainly loves colorful toning, and you will too if this 1855 is any guide. An unabashedly original example of this brief two-year design that is sharply defined everywhere including the stars and a all of the eagle's feathers. The obverse is framed in original russet gold to amber and steel blue toning which is also noticed about the reverse. Struck in much smaller numbers than its 1853 and 1854 predecessors and the two New Orleans issues featuring arrows at each side of the date, the 1855 Arrows half dollar is legitimately scarce in any Mint State grade but especially prized in MS64. (#6281)

The Franklin Dean Collection



- 458 **1858 Liberty Seated Half Dollar.** PCGS MS65 Desirable satin luster flows across lightly toned gem quality silver surfaces. Faithful to every detail from a full blow by the dies as seen in Liberty's hair and gown, toes and shield, carrying over to the eagle's neck and wings, shield and claws. All in all, a resplendent example of the No Motto Type. (#6293)



- 459 **1859-O Liberty Seated Half Dollar.** PCGS MS65 This gorgeous toned Gem coin comes with endless eye-appeal and visual impact for an early New Orleans seated half. It is gleaming smooth in color and surface texture, plus very frosty on the devices. The strike is sharp, with most of the stars showing all but the finest lines at the centers. Very scarce in Gem condition. In fact, 1859-O is scarce in lower Mint State, too, apparently most pieces managed to circulate despite widespread hoarding during the Civil War. (#6297)

The Franklin Dean Collection

Seated Liberty Half Dollars



- 60 **1861 Liberty Seated Half Dollar. NGC MS65** The No Motto type is a scarce series in Gem condition and it is highly collectible. Occasionally, high grade examples of the 1861 are available and they are always eagerly snapped up by knowledgeable collectors. This is a coin that revels in exceptional mint frostiness with an even, medium layer of toning over each side. Fully struck in all areas and very pleasing. NGC census of 21, with only 8 higher (12/05). (#6302)

The Franklin Dean Collection



- 61 **1875-S Liberty Seated Half Dollar. NGC MS64** A small toning dot in the V below the 8th star. This example has shimmering milky surfaces and no toning. Meticulous strike on every device, including Liberty's head, the two shields, and the eagle's wing feathers. We have studiously avoided mentioning contact marks, even though there are a few, since none deserve mention other than in overview of the MS64 grade. (#6351)



- 62 **1878 Liberty Seated Half Dollar. PCGS PF65** With only 800 Proofs made, and the majority having been mishandled in the 120+ years since, it stands to reason this lovely Proof 65 would exite bidders. It is a long way round the coin bourses and auction circuit of America but we can not imagine a more attractive, glittering coin for the Proof 65 grade. (#6439)

The Franklin Dean Collection



- 463 **1880 Liberty Seated Half Dollar. PCGS MS66** The Philadelphia Mint used a single obverse and two reverse dies to deliver 8,400 business strike Half Dollars in 1880. The present Gem was struck sharp dies and has resplendent toning. Anyone collecting this series knows that precious few of the Mint State survivors are immaculate enough to warrant an MS66 designation. (#6362)



- 464 **1882 Liberty Seated Half Dollar. NGC MS66** White. One of only 4,400 documented business strikes for the year. A more handsome example can scarcely be imagined. Lovely semi-prooflike to satin surfaces. This is the among the freshest Mint State 66 examples graded by the service. There simply are few competitors. If you decided to buy just one special coin for your collection, then look no further than this low mintage 1882 half dollar. Worth a strong price, anyway, and difficult to duplicate either for the grade or the splendid appearance. (#6364)



- 465 **1884 Liberty Seated Half Dollar. NGC PF65** This gleaming Gem Proof has fully original mirrors with exceptional aesthetic appeal and attractive toning. The devices have satiny luster from the devices, giving splendid contrast. This is undoubtedly an careful strike from sharp polished coinage dies. An extremely important opportunity exists for the alert connoisseur: only 875 Proofs made. (#6445)



- 466 **1886 Liberty Seated Half Dollar. NGC MS63** Low mintage of 5,000 business strikes plus 886 Proofs insures the 1886 of its place in the seated Liberty half dollar series. Frosty and well struck, with minimal abrasions. Red and blue plus warm sunset tones. (#6368)

The Franklin Dean Collection

Seated Liberty Half Dollars and Barber Half Dollars



- 467 **1887 Liberty Seated Half Dollar. NGC PF64** Only 710 Proofs issued this year. A choice, glittering example of this low-mintage year features deep golden russet brown stretching out from the borders. (#6448)

The Franklin Dean Collection

GEM QUALITY PROOF 1874 "WITH ARROWS" HALF DOLLAR



- 468 **Liberty Seated Half Dollar. 1874. With Arrows. PCGS PF65** Warm grayish golden surfaces exhibit intense mirror luster and a splendid, matte-like appearance on Liberty and the eagle. The devices are razor-sharp, including the key star centers, all of Liberty's hair tresses, and her drapery folds. Even Liberty's sandal and toes can be made out, this coin is so sharp!

When the adjusted weight coins were introduced in 1873, the tolerance was wide enough that the previous blanks could still be used, oddly enough! The half dollars coined from 1853 through 1873 had a standard weight of 12.44 grams while the new half dollars beginning in 1873 had a weight standard set at 12.50 grams. With a tolerance of plus or minus 0.2 grams, any planchet that weighed between 12.30 and 12.70 grams was legal. Walter Breen offered the observation that the mint may not have made any actual adjustments to the previous standard in use. A likely scenario is that the press room began punching blank planchets at the new weight standard, but went ahead and coined all of the left-over blanks in storage that were awaiting to be coined. This is a wonderful Gem Proof with exceptional aesthetic appeal. Few survivors from the mintage of just 700 Proof coins are as nice as this, and only a handful of finer examples have ever been certified. (#6435)

Barber Half Dollars



- 469 **1892 Barber Half Dollar. NGC MS65** Wonderful toning hues grace the surface, while the centers host extra bold relief and are decidedly frosty. A gently shimmering and well struck Gem, as a matter of fact, which everyone will recognize at once, and a coin boasting a clean reverse with only a lightly marked obverse. The Barber series commenced in 1892 with this issue, was produced for more than 20 years thereafter, which further fuels the demand for the very scarce high grade survivors from this interesting period in our history. (#6461)

The Franklin Dean Collection



- 470 **1893 Barber Half Dollar. PCGS PF63** There were 972 Proofs made in 1893. A choice example of the second year of issue with absolutely heavenly toning on both sides, the pictures capture it perfectly. (#6540)

The Franklin Dean Collection

SPARKLING GEM 1895 PROOF



- 471 **1895 Barber Half Dollar. PCGS PF68** This is a astounding Proof striking, and it is a coin that has been preserved in essentially "as struck" condition since the year some fortunate collector purchased it from the Mint. There are no hairlines on either side. The fields are deeply and unfathomably reflective with remarkable mint frost layering the devices, which yields a conspicuous cameo contrast. The color is also remarkable in being gold and purple pastels, which deepens into blue at the edge. Not the top quality for 1895 (there is a coin even certified as PR69!); however, none can surpass the visual impact of this important and stunning coin. Proof mintage: only 880 pieces. (#6542)

The Franklin Dean Collection

Barber Half Dollars



1897 Barber Half Dollar. PCGS PF66 A beautifully preserved toned Gem that has bold iridescent color supported by very flashy sparkling mirrors. The strike is quite full on the eagle, the stars and especially the portrait, which is exquisitely detailed. A wonderful Proof that has immense eye appeal. Just 731 proofs were struck. (#6544)



1897 Barber Half Dollar. NGC PF63 Only 731 Proofs were struck in 1897. Choice with excellent detail and glowing mirror surface; only light hairlines. Well toned with some blue iridescence revealed in the right obverse field. (#6544)

The Franklin Dean Collection



1898 Barber Half Dollar. PCGS PF65 Well toned, yet basically sleek and glossy underneath, with lovely two-tone contrast between the glittering mirror fields and the satiny devices. The few wispy hairlines on the lower neck do not detract from the overall pleasing eye appeal of this Gem. Proof mintage was only 735 pieces. (#6545)



1906-D Barber Half Dollar. PCGS MS65 Very well struck for this conditionally scarce branch mint issue beneath original layers of neutral gray to brownish toning. A few tiny bagmarks reside on the surface, there for a century and offering little in the way of detracting. One of the nicer D-mint Barber Halves we have offered. (#6505)

The Franklin Dean Collection



476 1908-O Barber Half Dollar. NGC MS65 Attractive peripheral toning. As with other O-mint Barber halves, the original mintage is an unreliable gauge of conclusive rarity. We would imagine that a mintage of 5.3 million pieces would yield more than 41 Gems, but that is the limit from NGC for the Mint State 65 grade. The surfaces show an typical high degree of smooth, beautiful satiny luster, almost to the point of surplus. Mostly brilliant in the center, there is just the slightest accent of patina overlaying it on each side, plus the aforementioned peripheral color. Sharply struck throughout, even the eagle's claws are decently detailed. (#6514)

The Franklin Dean Collection



477 1910 Barber Half Dollar. PCGS PF66 A mere 551 Proofs were minted in 1910, among the lowest in the series. A sparkling mirror Proof coin that retains bold luster and a sharp strike. There is marvelous deep gold and russet-gray toning on either side. We note a few wispy hairlines, but nothing out of the ordinary for this superlative grade. Even the mirrors are watery and "deep" with devices sharp on this example. Scarce in full Gem Proof condition and difficult to locate finer. A delight for the date collector or Type buyer. (#6557)

The Franklin Dean Collection



478 1911 Barber Half Dollar. NGC PF66 As the quintessential Barber Half Dollar Proof, this lovely 1911 is popular among type collectors for its sharpness as well as for its sterling beauty. A high grade survivor of the Proof delivery, this is an original, uncleaned example with cameo frosted devices and nicely reflective fields. Post-striking anomalies are few and far between with the only mentionable ones being a few wispy hairlines visible only under magnification. (#86558)



- 479 **1912-S Barber Half Dollar. PCGS MS65** A bright and gleaming white gem whose cartwheel luster seems poised to detonate like a Fourth of July skyrocket, plus we find a touch of faint champagne gold toning, especially on the outer margin. Well struck with nearly full details on both sides. Definitely gem, definitely a coin to consider owning. (#6526)

Walking Liberty Half Dollars



- 480 **1942 Liberty Walking Half Dollar. NGC PF67** Some dappled toning spots. Even though 1942 has the largest mintage among the 1936-42 Proofs at 21,120 pieces, it is nevertheless difficult to acquire in this superb condition; this piece is primarily brilliant and has dazzling, deeply mirrored proof fields. (#6642)

The Franklin Dean Collection

- 481 **Short Set of Twenty Walkers 1941-P,D,S to 1947-P,D** Extremely PQ set with many in PCGS first generation holders. Excellent opportunity to acquire upgrades. Examination a must. Marvelous specimens all.



- 482 **1916 Liberty Walking Half Dollar. PCGS MS65** A well toned example of this first year strike, with strong head and hand on Liberty, full skirt lines, and extra choice luster beneath the toning. (#6566)



- 483 **1917-S Liberty Walking Half Dollar. Mint mark on reverse. PCGS MS64** Well toned with very choice underlying luster. A scarcer branch mint date. (#6573)



- 484 **1917-S Liberty Walking Half Dollar. Mint mark on reverse. PCGS MS64** Lightly toned. This is an scarce date in Mint condition in spite of it having one of the higher mintages with over 5 million produced. It always brings bidders to attention in choice MS64 or higher. Decently struck, although not a fully struck example, this is much sharper than the typical example of the '17-S date. The surfaces are brilliant with frosty silver luster typical of the reverse mintmark die treatment (the obverse mintmark issue tends to be more satiny than frosted) and underly nice, original toning. There are a few minor blemishes as expected, yet this very choice example possesses substantial aesthetic appeal. A fine opportunity for the walking Liberty half dollar collector. (#6573)



- 485 **1918-S Liberty Walking Half Dollar. NGC MS64** Several positive attributes come together on this carefully preserved MS64 early Walker. An excellent strike and smooth, shimmering surfaces are enhanced by splendid blushes of natural toning. (#6576)

The year 1918 introduced a design modification to the collar on Liberty's dress. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border

CONDITIONALLY CHALLENGING 1919-D HALF DOLLAR



- 6 **1919-D Liberty Walking Half Dollar. PCGS MS63** On this choice example, Liberty's right (facing) hand is fairly flat as usual and the head detail, while a trifle mushy, is better defined than virtually all Uncirculated pieces seen by this cataloger. The luster of this coin parallels the grade, being satiny light silvery gray throughout with the barest trace of patina. Magnification is required to locate a few unobtrusive blemishes on the central devices, and the occasional hairline. A serious collector of Walking Liberty Half Dollars might search for months and not find a choicer MS63 1919-D than the attractive coin offered here. (#6578)



- 7 **1919-D Liberty Walking Half Dollar. PCGS EF45** Attractive original color and surfaces. A difficult issue to obtain nice. (#6578)



- 8 **1927-S Liberty Walking Half Dollar. PCGS MS64** One of only five half dollar issues between 1922 and 1932, the 1927-S most likely saw extensive circulation throughout the late 1920s and early 1930s. The scarcity of choice quality examples enhances the desirability of attractive near-Gems such as this silver-gray survivor. Typically struck for an S-mint Walker, the surfaces are predominantly smooth with a pleasing satiny finish. Some central weakness of strike at Liberty's hand seems to be the only distraction that separates this example from an even better grade. (#6587)



- 489 **1933-S Liberty Walking Half Dollar. NGC MS65** A brilliant white and extremely lustrous Gem that has superlative fields and devices for the grade. What's more, all minute detail is fully evident on this bold piece, so it is obvious that the dies struck it the requisite blow without the least diminishment of power from the force of the coining press.

The name Alcatraz is derived from the Spanish "Alcatrazes." In 1775, the Spanish explorer Juan Manuel de Ayala was the first to sail into what we now know as San Francisco Bay — his expedition mapped the bay, and named one of the three islands Alcatrazes; over time, the name was Anglicized to Alcatraz. While this famous prison rock seems to have no connection with a Gem MS65 1933-S half dollar, there is a tenuous link:

The U.S. Army used Alcatraz island for more than 80 years — from 1850 until 1933, when the island was transferred to the U.S. Department of Justice for use by the Federal Bureau of Prisons. The Federal Government had decided to open a maximum-security, minimum-privilege penitentiary to deal with the most incorrigible inmates in Federal prisons, and to show the law-abiding public that the Federal Government was serious about stopping the rampant crime of the 1920's and 1930's. Built in 1933, from 1934, when it opened, the average population was only about 260-275 during its time as a prison. Many prisoners actually considered the living conditions (for instance, always one man to a cell) at Alcatraz to be better than other Federal prisons, and several inmates actually requested a transfer to Alcatraz. (#6591)

- 490 **1934 Liberty Walking Half Dollar. PCGS MS66** A pleasant gem example swooning with mid-winter blizzard-white frost. Substantial detail to the highpoints on this 1934 specimen, as well, which goes a long way towards advancing it in our estimation. (#6592)



- 491 **1935-D Liberty Walking Half Dollar. PCGS MS66** A beaming gem rolling in unbeatable cartwheel luster that emits boldly beneath bright highlights along with warm golden brown toning. Possessed of a much better-quality strike than is normally found for a '35-D Walker. Liberty's head is the only spot where noticeable softness occurs. (#6596)

Walking Liberty Half Dollars



- 492 **1935-D Liberty Walking Half Dollar. PCGS MS65** This is a thickly frosted, Gem quality representative of this desirable '35-D. Close to fully struck, with merely a hint of softness at the centers and on Liberty's head and hand. Nicely toned. (#6596)

- 493 **1936-D Liberty Walking Half Dollar. PCGS MS65** A crisply struck coin glowing with icicle-white glow from the fields and devices, leaving behind only a couple of areas where gold toning crept in; extra crisp detail on all relief portions. (#6599)



- 494 **1937 Liberty Walking Half Dollar. NGC PF67** Only 5,728 Proofs struck this year. Impressive mint sparkle and deeply reflective Proof fields set apart this Superb, nearly flawless early proof Walker from others in the market. Its toning arises from the cellophane mint sleeve in which it was mailed to the purchaser. There are no spots or other impairment in the delicate surface. (#6637)

The Franklin Dean Collection



- 495 **1938 Liberty Walking Half Dollar. PCGS PF67** A fully struck Superb Gem with a light overlay of ice-white color and the natural effect of storage in its Mint-issued cellophane sleeve. Close examination reveals not even a single drawback. Destined for a fine collection. (#6638)



- 496 **1938 Liberty Walking Half Dollar. PCGS PF66** The introduction of Proofs again in 1936 was a cause for joy and celebration among America's collecting fraternity. The dry spell had been long and agonizing — with no Proofs offered officially between 1917 and 1935. However, the new designs for the Liberty Walking half dollar caused a problem. Due to the way these modern designs were created, it was not possible to "basin" the Proof dies in the same way they had been prepared in the years of the Barber coinage. As a result, "all brilliant" finishes predominated. The mint had either forgotten how to frost dies, or had decided the uneven elements in the design precluded making the relief portions frosted. However, a few *frosted* proofs of 1936-42 do exist. These tend to be the first few dozen strikes from new dies. We are proud and indeed delighted to offer this *incredible cameo Proof* 1938 as vindication for collectors who have never heard of such an item or seen one.

Although the greater brilliance of the Proofs of 1936-42 satisfied collectors, this feature came at a high cost to the overall quality of the Liberty Walking half dollars. In repeatedly polishing the dies, the Mint caused much of the lower relief detail in the branch and (sometimes) the initials AW, to become weakened or even obliterated. Elements like the left curve of the flag and tiny pine needles were all lessened to some degree, but not on this lovely frosted 1938!

The onset of World War II strained the Mint's capacity to its fullest, causing a suspension in proof coinage after 1942. Initially thought to be temporary, this cessation would continue until 1950! (#86638)



- 497 **1938 Liberty Walking Half Dollar. PCGS PF66** With just 8,152 Proofs minted in 1938, a decidedly scarce coin in Gem condition. An positively eye-catching Gem Proof example of this scarce Walker. The fields display extraordinarily deep reflectivity with a very rumor of mint frost on the devices and all caputerd underneath light toning. (#6638)

The Franklin Dean Collection



- 498 **1938 Liberty Walking Half Dollar. PCGS PF65** A lovely glittering Gem Proof of this vintage 1930s date. Scarce. (#6638)

Walking Liberty Half Dollars



- 99 **1939 Liberty Walking Half Dollar. NGC PF66** Only 8,808 Proofs made in 1939. Exemplary surfaces of reflective luster display touches of faint cellophane-inspired patina from the government issuance sleeve (GIS). Extremely well struck on the design elements, with sharp definition on Liberty's left thumb (where even on the Proofs this area is sometimes flat). (#6639)

The Franklin Dean Collection



- 00 **1940 Liberty Walking Half Dollar. PCGS PF66** This is a shimmering, silver-colored Gem with a hint of toning. The bold strike is impressive for the Proofs of this series and both sides are typically smooth, watery, glowing for the grade. (#6640)



- 01 **1940 Liberty Walking Half Dollar. PCGS PF66** Limited Proof mintage, as always in those days: 11,279 pieces. Another with streaked gray toning; a crisp, lustrous Walker with a near-perfect strike. (#6640)

The Franklin Dean Collection



- 02 **1941 Liberty Walking Half Dollar. PCGS PF67** Well detailed for this more difficult P-mint Proof, with glowing white highlights that add considerably to the appeal of this pristine quality Gem. (#6641)

- 503 **1941 Liberty Walking Half Dollar. PCGS MS66** Shimmering mint brilliance is seen over each side of this fully struck Gem housed in a first-generation holder. (#6611)



- 504 **1942 Liberty Walking Half Dollar. PCGS PF67** A mirror-bright silver specimen with faint zephyr-like wisps of iridescence on both sides. Entirely struck for the date, certainly much finer than the business strike coins from this mint, and always appreciated by collectors in this superb quality. (#6642)

- 505 **No lot.**

- 506 **Lot of Two Walkers: 1942 and 1945-D** Both from the "Nevada Silver Collection," NGC graded MS66. Lot of 2 coins.



- 507 **1942-S Liberty Walking Half Dollar. PCGS MS66** This is a noteworthy example whose brilliant white surfaces show rolling luster throughout and are largely free of distracting contact marks. Nicely struck with nearly full details on both sides, with the minor exception of the central region around the hand and upper thigh, as well as the eagle's leg. (#6617)



- 508 **1943 Liberty Walking Half Dollar. PCGS MS67** Pleasant satin envelops all surfaces under its superb silvery radiance, with light, attractive toning. Further, given the requisite amount of strike pressure, the coin was fully brought up by the dies. (#6618)

- 509 **1943-D Liberty Walking Half Dollar. NGC MS66** Both the strike and satiny luster on this large type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a Superb '67 rating. (#6619)

Walking Liberty Half Dollars and Franklin Half Dollars



- 510 **1944-D Liberty Walking Half Dollar. PCGS MS67** Highly lustrous with the shimmering mint frost D-mint coinage is so well known for; The dies left their rigid impression behind without the least weakness or imprecision, which makes the '44-D a much better choice for a type set than one of the (usually weak) S-mint dates. (#6622)



- 511 **1945-D Liberty Walking Half Dollar. PCGS MS67** Brilliant and lustrous with marvelous preservation and none of the usual coin-to-coin abrasions from storage in a bag. Just a hint of toning on either side. Desirable, also, with this bold strike on Liberty's head, upper skirt lines, and throughout the eagle's legs and wings. (#6625)

- 512 **1945-D Liberty Walking Half Dollar. PCGS MS66** Beautiful cartwheel luster on nice satin white surfaces. Fully struck in all areas with pinpoint detailing on the flag and skirt lines as well as the eagle's feathers. (#6625)



- 513 **1945-S Liberty Walking Half Dollar. PCGS MS66** Frosty and decently struck, the smooth surfaces would settle for nothing less than the MS 66 grade. (#6626)



- 514 **1946 Liberty Walking Half Dollar. PCGS MS66** The surfaces are highly lustrous and each side has pitching mint flash that swirls and alternates between lighter and darker hues. (#6627)

- 515 **1946-D Liberty Walking Half Dollar. PCGS MS66** Satin surfaces that are almost frosted with pleasant, glowing silver white color. (#6628)

- 516 **1946-S Liberty Walking Half Dollar. NGC MS67** An unquestioned Superb Gem with vibrant, white surfaces and a crisp strike.

The movie, the Big Sleep (1946), while set in Los Angeles and not the San Francisco of 1946, was one of Raymond Chandler's best hard-boiled detective mysteries transformed into a private detective film classic. This successful adaptation of Chandler's 1939 novel starred Humphrey Bogart as detective Philip Marlowe. (#6629)

- 517 **1946-S Liberty Walking Half Dollar. NGC MS66** Luster swirls around the coin like greased white lightning and all is encompassed by original silvery iridescence that collectors of Walkers prize so much. (#6629)

Franklin Half Dollars



- 518 **1948 Franklin Half Dollar. PCGS MS66** This is a pleasing, highly lustrous coin with none of the usual grade-limiting luster grazes. Faithful to every detail from a full blow by the dies, of course, that is why it earned the full bell lines designation. (#86651)

The Admiral's Collection of Franklin Half Dollars

Franklin Half Dollars



- 519 **1948-D Franklin Half Dollar. PCGS MS66** Pleasant satin envelops all surfaces under its silvery radiance, with delicate toning. Given the proper amount of strike pressure, the coin was fully brought up by the dies. (#86652)

The Admiral's Collection of Franklin Half Dollars



- 520 **1949 Franklin Half Dollar. PCGS MS66** Dazzling, intensely lustrous surfaces are free from all but the most inconsequential blemishes and no doubt this coin traces to an original Mint set, given the toning. Desirable with this controlled strike, as are all the full bell lines half dollars in the Admiral's Collection of Franklin half dollars. (#86653)

The Admiral's Collection of Franklin Half Dollars



- 521 **1949-D Franklin Half Dollar. PCGS MS66** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. Desirable with this precision strike on the bell, of course, since the 1949 date is the key in the series. (#86654)

The Admiral's Collection of Franklin Half Dollars



- 522 **1949-S Franklin Half Dollar. PCGS MS65** Both the strike and satiny luster on this large modern type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a Superb rating. Desirable with this meticulous strike, as are those that follow. (#86655)

The Admiral's Collection of Franklin Half Dollars



- 523 **1950 Franklin Half Dollar. PCGS MS66** A satiny matte-like gem with strong underlying luster and very sharp devices, very sharp indeed for this difficult issue.

The Liberty Bell weighs 2,080 pounds (which is slightly more than the auctioneer's new girlfriend, wave to him and say Howdy!). The circumference around the lip (bottom) of the Bell is 12 feet and around the crown (top) is 7 feet 6 inches (same comment, see above). From the lip to the crown measures 3 feet and the height over the crown measures 2 feet 3 inches. Meanwhile, the thickness of the Liberty Bell at the lip is 3 inches and, at the crown, the thickness is 1.25 inches. Naturally, you'll want to know everything there is to know about the clapper. The length of the clapper is 3 feet 2 inches and weighs 44.5 pounds. The yoke weighs 200 pounds and its wood is Slippery Elm. (The foregoing facts are kindly provided by a website www.libertybell-museum.com.) Those hoping to land a spot on the television show "Jeopardy," will want to memorize these fascinating details. Those who do not, should go on about their business by placing a strong bid on the coin. (#86656)

The Admiral's Collection of Franklin Half Dollars



- 524 **1950-D Franklin Half Dollar. PCGS MS65** Desirable with this bold strike. Luster swirls around the coin like greased lightning underneath a thin veil of toning. (#86657)

The Admiral's Collection of Franklin Half Dollars



- 525 **1951 Franklin Half Dollar. PCGS MS65** Dazzling bright surfaces and uncommon beauty in a gem quality Franklin half dollar of this vintage. (#86658)

The Admiral's Collection of Franklin Half Dollars

- 526 **Lot of Two Franklin Halves: 1951-S and 1953-S** Includes 1951-S Franklin Half Dollar PCGS MS65 Full Bell Lines and 1953-S Franklin Half PCGS MS65. Lot of 2 coins.

The Admiral's Collection of Franklin Half Dollars

Franklin Half Dollars



- 527 **1951-D Franklin Half Dollar. PCGS MS65** Another outstanding Gem quality specimen whose strike detail is absolutely splendid!

A metallurgical analysis of the Liberty Bell shows the composition to be approximately 70% copper, 25% tin, 2% lead, 1% zinc, .25% arsenic and .20% silver with trace amounts of gold, magnesium, nickel and antimony.

The elements are found in differing ratios throughout the Liberty Bell suggesting that the casters, Pass and Stow, did not have a large enough furnace to melt down all the pieces of the Bell at one time during recasting, but used small crucibles to complete the project. (#86659)

The Admiral's Collection of Franklin Half Dollars



- 528 **1951-S Franklin Half Dollar. PCGS MS65** Attractive light gray and gold toning. Untamed cartwheel luster below, on as nice an example of this date as you will see. (#86660)

The Admiral's Collection of Franklin Half Dollars



- 529 **1952 Franklin Half Dollar. PCGS MS66** Exquisite toning as though right from an original mint set. And almost unsurpassable in terms of surface preservation, both sides are thickly frosted and essentially free from marks. The bell shows intricate detail and, of course, full bell lines.

We are frequently asked the question, "What key does the Liberty Bell ring in?"

(Well, actually, we've never been asked this question but just so you'll know, the strike note of the Liberty Bell is E flat.) (#86661)

The Admiral's Collection of Franklin Half Dollars



- 530 **1952-D Franklin Half Dollar. PCGS MS65** Incredible silvery perfection in the devices and fields with fully defined bell lines. (#86662)

The Admiral's Collection of Franklin Half Dollars



- 531 **1952-S Franklin Half Dollar. PCGS MS65** Original toning over very vibrant luster. A scarce S-mint issue that is boldly struck. (#86663)

The Admiral's Collection of Franklin Half Dollars



- 532 **1953 Franklin Half Dollar. PCGS MS65** Blazing white originality on this near pristine, well struck specimen.

The Liberty Bell was ordered for purchase by the colony government, the Pennsylvania Assembly, in 1751 to be hung in the new constructed State House (Independence Hall). (#86664)

The Admiral's Collection of Franklin Half Dollars

Franklin Half Dollars



- 533 **1953-D Franklin Half Dollar. PCGS MS65** Frosty and elegant (if any Franklin half dollar can be said to be "elegant"). (#86665)

The Admiral's Collection of Franklin Half Dollars



- 537 **1954-S Franklin Half Dollar. PCGS MS65** Another well struck Franklin Half Dollar, these always attract a lot of bids. (#86669)

The Admiral's Collection of Franklin Half Dollars



- 534 **1953-S Franklin Half Dollar. PCGS MS66** Nicely toned, boldly struck by the dies. The frost on 1953-S half dollars is especially white and vibrant. (#6666)

The Admiral's Collection of Franklin Half Dollars



- 538 **1955 Franklin Half Dollar. PCGS MS66** Because of the toning, this 1955 looks like it was taken fresh from an original mint set. What a jewel. (#86670)

The Admiral's Collection of Franklin Half Dollars



- 535 **1954 Franklin Half Dollar. PCGS MS65** Ben Franklin died in 1790, a little to early to witness this brilliant white gem half dollar with his portrait displayed on it. (#86667)

The Admiral's Collection of Franklin Half Dollars



- 539 **1956 Franklin Half Dollar. PCGS MS66** This is a lovely, radiant Gem, both sides being essentially untuned with frosty, silver-white luster. (#86671)

The Admiral's Collection of Franklin Half Dollars



- 536 **1954-D Franklin Half Dollar. PCGS MS65** Crisp detail, fresh luster, and eye-appeal that won't disappoint. (#86668)

The Admiral's Collection of Franklin Half Dollars

- 540 **Lot of Four Franklin Halves: 1957 and 1958** A wonderful selection of toned coins. Includes: 1957 PCGS MS66 FBL; 1957-D PCGS MS66 FBL; 1958 PCGS MS66 FBL; and 1958-D PCGS MS66 FBL. Lot of 4 coins.

The Admiral's Collection of Franklin Half Dollars

Franklin Half Dollars



- 541 **1959 Franklin Half Dollar. PCGS MS65** In the year this half dollar flew off the press, baseball player Hank Aaron hit .355 — a career high — and won the National League batting title. He also lead the league with 223 hits, 400 total bases and a slugging percentage of .636. Of course, the coin offered here leads the pack as well with its full strike, home run luster, and natural surfaces. (#86676)

The Admiral's Collection of Franklin Half Dollars



- 542 **1959-D Franklin Half Dollar. PCGS MS65** About as close to flawless as can be expected, this robust '59-D Franklin. Even the finest, most delicate detail seen on this coin is struck with uncommon exactness for the issue. (#86677)

The Admiral's Collection of Franklin Half Dollars



- 543 **1960 Franklin Half Dollar. PCGS MS65** One tiny chattermark under the chin. An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, is untoned, with sharp detail including the important bell lines. (#86678)

The Admiral's Collection of Franklin Half Dollars



- 544 **1960-D Franklin Half Dollar. PCGS MS65** This conditionally rare offering is fully brilliant with richly frosted surfaces. The strike is generally free of criticism, being sharp in all areas. (#86679)

The Admiral's Collection of Franklin Half Dollars



- 545 **1961 Franklin Half Dollar. PCGS MS65** Typically frosty for the issue, the ice-white surfaces are nearly pristine with few singularly distracting bag-marks. (#86680)

The Admiral's Collection of Franklin Half Dollars



- 546 **1961-D Franklin Half Dollar. PCGS MS65** A fantastic coin, with riveting appeal from crystal-white fields. This is a strongly struck example, with nice detail to all the important high points. (#86681)

The Admiral's Collection of Franklin Half Dollars



- 547 **1962 Franklin Half Dollar. PCGS MS65** This is a well-struck example with good details. It has no bothersome abrasions or points of wear. Furthermore, the lustrous fields ripple with original mint bloom. Against this are set nicely subdued, matte design features of the portrait. (#86682)

The Admiral's Collection of Franklin Half Dollars



- 548 **1962-D Franklin Half Dollar. PCGS MS65** Fulsome silver-smooth cart-wheel luster radiates on both sides of this minimally toned example. (#86683)

The Admiral's Collection of Franklin Half Dollars

Franklin Half Dollars, Kennedy Half Dollars and Commemorative Silver



- 549 **1963 Franklin Half Dollar. PCGS MS65** Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost. (#86684)

The Admiral's Collection of Franklin Half Dollars

- 550 **1963-D Franklin Half Dollar. PCGS MS65** Silver cartwheel luster radiates from the surfaces of this attractive, fully struck coin. (#86685)

The Admiral's Collection of Franklin Half Dollars

Kennedy Half Dollars



- 551 **1998-S Kennedy Half Dollar. SMS. PCGS MS70** Instead of a mirror-field and frosted device look, the mint struck these with an all satin finish. What a beautiful (and PERFECT) coin it is! A flawless example of this limited mintage (25,000) matte finish specimen from the Kennedy collector set. (#6775)

Commemorative Silver

- 552 **Lot of Two Commemoratives.** Includes: 1946 Booker T. Washington Half Dollar PCGS MS66 and 1954 Washington-Carver Half Dollar PCGS MS64. Both coins beautifully toned with rainbow hues emanating from both sides of each coin. Lot of 2 coins.



- 553 **1893 Isabella Quarter Dollar. PCGS MS65** Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted. A frosty, well struck Gem of this important design with delectable toning throughout, as captured in the photographs. (#9220)

The Franklin Dean Collection



- 554 **1893 Isabella Quarter Dollar. PCGS MS64** Struck with methodical precision throughout the crown and other fancy detail of Queen Isabella's adornment. A handsome, frosty example. (#9220)



- 555 **1921 Alabama Half Dollar, with 2 x 2. NGC MS65** The surfaces seem to dance from side to side with boiling silvery color underneath the original toning, and quite lustrous. Mathematically exact standards seen in the sharp hair on the portrait at right (this area is often weak on the Alabama 2x2 strikes for some reason). A full-fledged Gem at this level. (#9225)



- 556 **1936-D Arkansas Half Dollar. PCGS MS67** This example has shimmering milky white surfaces and light toning. Keen-edged devices throughout, including centers. (#9238)



- 557 **1936-S Arkansas Half Dollar. PCGS MS64** Choice, with deep original toning. A small mark above Liberty's eye. (#9239)

The Franklin Dean Collection



- 558 **1938-D Arkansas Half Dollar. NGC MS66** Those who take the time to visit the string of dates and types in the commemorative series, courtesy of the Red Book, will find that the 1938-D Arkansas comes away with one of the lower mintage figures, to wit: 3,155 pieces. The luster is hard and frosty; the devices are full and hearty; the toning is picturesque; the state of Arkansas, while not the center of the Union and of history making proportions, by any means, did at least contribute to the expansion of America, as this attractive gem MS66 half dollar shows. (#9246)

The Franklin Dean Collection



- 559 **1935/34 -P,D Boone Half Dollar Set. MS66** A nice gemmy set of these rare Boones, this is the lowest mintage regular-issue Commemorative half dollar set in the entire series (we relegate the rare Proofs of some issues to a special-interest category). Original patina over exceptionally fresh surfaces, the mint, having come off of a large production in 1934, and a largish 1935 P-mint issue, struck only 2,000 of the 1935 P-D-S Boone sets with a Small 1934 in the reverse field. This coin type was minted for five years, from 1934 to 1938. It commemorates the 200th anniversary of the famous frontiersman birth in 1734. The change of date to 1935 for the second year's coinage brought about the addition of the commemorative date 1934, above the words PIONEER YEAR. Coinage covered several years similar to the schedule for the Texas issues. The obverse bears a portrait of Daniel Boone. The reverse shows Boone with Chief Black Fish. Lot of 3 coins. (#9265)



- 560 **1935 Boone Half Dollar. NGC MS66** A fully struck Gem with a light overlay of natural colors on the satin surface. Close examination reveals some remarkable detail. Destined for a fine collection. (#9258)

The Franklin Dean Collection



- 561 **1936 Boone Half Dollar. NGC MS65** Elusive and quite costly as a Gem 68, this much more affordable (and still gem) 65 example is free of noticeable abrasions. The strike, while just as complete as on any other, is well above par for the detail seen under magnification on both sides.

*Daniel Boone was a man,
Yes, a big man!
With an eye like an eagle
And as tall as a mountain was he!"*

So went the first stanza of the 1964 song by Twentieth Century Music Corp. Now, this coin isn't "tall as a mountain" but it still takes an "eye like an eagle" to find any hairlines or marks on it! (#9266)

The Franklin Dean Collection



- 562 **1925-S California Half Dollar. PCGS MS65** Completely original with spectacular mint brilliance over pristine natural surfaces, just a dab of toning on the left-hand side. Keen-edged devices throughout, including the hat of the man panning for gold, as well as full fur on the bear on the reverse (presumably stalking gold panners for a quick chase up a tree). California's national animal is the grizzly bear. It should have been the man panning for gold, since that is what helped fund the settlement of the Golden State! (#9281)

Commemorative Silver



563 1951 Carver-Washington Half Dollar. PCGS MS66 Splendid natural toning plus frosty luster. (#9430)



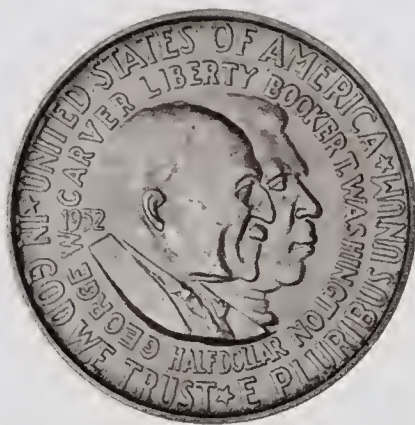
564 1951-D Carver-Washington Half Dollar. PCGS MS66 Gleaming originality. A top-notch gem. (#9431)



565 1951-S Carver-Washington Half Dollar. PCGS MS66 Original toning with a streak of russet gray across George Carver's head. (#9432)



566 1952 Carver-Washington Half Dollar. PCGS MS66 Beautiful gold, red, and blue toning iridescence. (#9434)



567 1952-D Carver-Washington Half Dollar. PCGS MS66 Dazzling bright surfaces and uncommon beauty in a gem quality Washington-Carver. Only a few bagmarks hinder it from a loftier grade. (#9435)



568 1952-S Carver-Washington Half Dollar. PCGS MS66 One of several well struck Gems from this consignment. (#9436)



569 1953 Carver-Washington Half Dollar. PCGS MS66 Frosty. Only 8,000 minted. (#9438)



570 1953-D Carver-Washington Half Dollar. PCGS MS66 Nicely toned and thoroughly original gem. Only 8,000 minted. (#9439)

Commemorative Silver



- 571 **1953-S Carver-Washington Half Dollar. PCGS MS66** Not as scarce as the P or D mint issue of 1953, but all the same, entirely original, frosty and with plenty of eye-appeal. (#9440)



- 572 **1954 Carver-Washington Half Dollar. PCGS MS66** Gorgeous multicolor-toning — a rare thing on any Washington-Carver coin. (In years gone by, everyone, including the Olympian gods who publish the Red Book, called this issue a Washington-Carver. However, recently, while no one was looking, the Red Book switched positions and now lists it as a Carver-Washington, probably to keep us good mortals on our toes.) (#9442)



- 573 **1954-D Carver-Washington Half Dollar. PCGS MS65** A delicately toned Gem. (#9443)



- 574 **1954-S Carver-Washington Half Dollar. PCGS MS66** Attractive toning. (#9444)



- 575 **1892 Columbian Half Dollar. NGC MS64** Well struck and lustrous with beautiful toning at the edge. A popular, inexpensive early Type commemorating the 400th anniversary of Columbus's voyage of discovery. These were sold at the Chicago Worlds Fair; many were bought by the public, which explains the large number of circulated Columbian half dollars. (#9296)



- 576 **1893 Columbian Half Dollar. NGC MS66** Heavenly toning. Quite a remarkable coin, come to think of it, since many Columbian half dollars were mishandled by their purchasers. Let this one slip out of your grip and get away, let someone else top your bid, and you'll live to regret it. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are shimmering under the colorful toning. (#9297)

The Yellow River Collection



- 577 **1922 Grant Half Dollar, no star. NGC MS65** Lustrous satiny bright surfaces with rich detailed highlights from a sharp strike by the dies. Nearly full head of hair on old Ulysses, details always appreciated with this commemorative. A beautiful gem, in other words, and a specimen of a popular 1922 striking from our earliest commemorative coin period. (#9306)



- 578 **1928 Hawaiian Half Dollar. PCGS MS65** A high degree of smooth-flowing luster adds life to the coin beneath rich gold and amber toned highlights, more than likely springing from storage in an original issue envelope. Bold at the reverse standing figure of a Hawaiian chief, in fact, much more detail can be found there than on the typical example of this scarce Type. A lively gem that will please just about everyone! (#9309)



- 79 **1924 Huguenot-Walloon Half Dollar.** NGC MS66 Original toning and very attractive with the full force of the satiny luster emanating from the surface. Fully struck and heavy with frost throughout the two portraits, there being no distracting abrasions present. (#9314)



- 30 **1918 Illinois Half Dollar.** NGC MS67 From center to periphery the intense flood of pulsating luster pushes outward underneath a veil of toning. The luster pulsates and spins serenely. The fields as well as the devices are, purely and simply, immaculate. (#9320)



- 31 **1918 Illinois Half Dollar.** NGC MS66 A coin bursting with silvery afterglow, original toning color and shimmering in appearance underneath, hence the easily made grade of '66. The surfaces are clear of virtually all marks. Struck with exactitude rarely found even on this sharp Lincoln-Illinois Type. (#9320)



- 32 **1938 New Rochelle Half Dollar.** PCGS MS65 A lovely, frosty-white Gem with original iridescent sheen, there are no mentionable bagmarks on either side. Struck with scientific exactness throughout the calf and standing figure. Only 15,286 minted. (#9335)



- 583 **1926-S Oregon Trail Half Dollar.** NGC MS66 Among the better designed and defined issues in the commemorative series, this scintillating example breaks the trend by its uncommon beauty and satin finish on all including the highest points of the design. Even the normal fussy collector will see the virtues of this handsome well-toned MS66 specimen from the San Francisco mint. (#9341)

The Franklin Dean Collection



- 584 **1937-D Oregon Trail Half Dollar.** NGC MS66 A lustrous example that has shimmering wintry blast of offwhite and golden surfaces under all that design. A featured coin in any collection, that is for certain. (#9347)

The Franklin Dean Collection



- 585 **1939-P,D,S Oregon Trail Half Dollar Set.** NGC MS67 Fabulous silvery white color and original surfaces on these. A very pleasing set of this low mintage Oregon trail commemorative set, with each piece swirling in soft, satiny luster rather than "hard frost" as on some other commemorative Types. Collectors perk up their ears once they learn the mintage this year: only 3,000 sets! (#9355)



- 586 **1915-S Panama-Pacific Half Dollar.** NGC MS66 Original toning. You don't have to be a professional acrobat to turn this coin in any direction under a light to see its sleek satiny luster pushing upwards through the fresh toning, and to see that everything is above-board and original. It doesn't hurt, either, that each device is bold, from the two standing figures to the smart-looking eagle that graces the reverse. (#9357)

The Yellow River Collection



- 587 **1915-S Panama-Pacific Half Dollar.** PCGS MS65 Bright white and refreshingly clean for this issue, with shimmering satin frost in the fields and similar gem quality devices. The fields are typically satin for this S-mint commemorative half dollar with much swirling luster. The pressure transmitted from the die to the blank reveals itself in sharp devices including a very attractive eagle in its "defiant" pose on the reverse. (A similar eagle appears on the very rare 1877 Pattern half dollars, and it is assumed that the coin's designer, Charles E. Barber, used that as his, well, "pattern" for this smart looking 1915-S design.) (#9357)



- 588 **1926 Sesquicentennial Half Dollar.** PCGS MS64 A nice bright example of this date, the fields being smooth and lustrous, the designs shallow but still carefully struck as the design will allow and well detailed. (#9374)



- 589 **1926 Sesquicentennial Half Dollar.** PCGS MS64 Lightly toned. Full cartwheel luster, satiny in its effect since this low-relief design used a special minting technique which left the fresh surfaces satiny rather than heavy with frost on some other commemorative Types. (#9374)



- 590 **1949-D. Booker T. Washington.** PCGS MS67 . *Superb!* A frosty Gem with brilliant, untuned surfaces and a persuasive strike. No weak areas on this scarce coin. Mintage: 6,000 pieces. (#9417)



- 591 **1949-S. Booker T. Washington.** PCGS MS67 . *Superb!* Sparkling mint brilliance and booming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of unparalleled quality. Those who take pleasure in owning *low mintage commemoratives* will like the 1949-S since only 6,000 were produced. This makes a nice companion piece for the 1949-D offered in the last lot. (#9418)



- 592 **Original Set of 1936 York Commemorative Half Dollars.** All NGC Certified. Complete with original York National Bank (Saco, Maine) paper holder of issue. Includes: NGC MS68* (deep multicolor "tab" toning from issue card); NGC MS68 (light tab toning with sharp edged devices and lettering throughout); NGC MS67* (beautiful "tab" toning from the issue card); NGC MS67* (lovely toning); NGC MS67 (another exciting, lustrous and exquisitely preserved gem!). Lot of 5 coins. (#9449)



- 3 **1900 Lafayette Dollar.** NGC MS64 Aesthetically appealing, a handsome full strike bristling with choice bright white mint bloom and without problems. Struck with meticulous care by the dies, which is always preferred on this early commemorative silver dollar. (#9222)

Modern Commemorative Coins



- 4 **1986-P Commemorative Liberty S\$1.** NGC MS68 Lovely gold with blue and lilac toning. (#9620)

- 5 **1987-W \$50 Eagle.** PCGS PF70 Blazing deep mirrors against frosted devices. (#9815)

- 6 **1988-P \$10 Eagle.** PCGS PF70 Frosty devices blessed with surrounding mirror reflective luster. The more matte designs stand out nicely on these handsome perfect Proofs against the glassy smooth fields. No toning. (#9821)

- 7 **1989-W \$50 Eagle.** PCGS PF70 Blazing deep mirrors against frosted devices. (#9835)

- 8 **1990-P \$5 Eagle.** PCGS PF70 This is a sparkling gold specimen radiating 100% perfect mint bloom, powerfully struck and impeccably preserved. The devices were struck with such force and energy by the dies that all design elements show boldly. (#9839)

- 9 **1991-P \$5 Eagle.** PCGS PF70 The satin devices ripple with original luster. The coin is untoned and mirror-deep with full reddish golden color. (#9849)

- 0 **1991-P \$10 Eagle.** PCGS PF70 Satin frosted devices and watery fields rippling with bright luster. The more matte designs stand out starkly against this finish. No toning, just vibrant-gold color. (#9851)



- 601 **1986-S Silver Eagle.** NGC PF69 Star Designation for Eye Appeal. If you demand the finest quality plus mesmerizing color on your Silver \$1 Eagles, look no further than this remarkable consignment of toned Gems. The present example is virtually perfect. (#9802)



- 602 **1986-S Silver Eagle.** NGC PF69 Star Designation for Eye Appeal. Marvelous purple and blue color. (#9802)



- 603 **1986-S Silver Eagle.** NGC PF69 Star Designation for Eye Appeal. Deep, deeper, deepest shades of midnight blue with sundown purple iridescence. What a combination! What a treat for the eye! What an impressive addition to a Registry Set of coins. (#9802)



- 604 **1986-S Silver Eagle.** NGC PF69 Star Designation for Eye Appeal. Featuring brilliant midnight blue to deep lavender purple toning on the obverse (the reverse bright black-on-white perfection). (#9802)

Modern Commemorative Coins



- 605 1986-S Silver Eagle. NGC PF69 Star Designation for Eye Appeal. Some purple and blue iridescence around the margin leaving the centers white with radiance. (#9802)



- 609 1990-S Silver Eagle. NGC PF69 Star Designation for Eye Appeal. Impressive to see yet another outstanding Gem, this too with lovely purple and blue. (#9837)



- 606 1986-S Silver Eagle. NGC PF67 Star Designation for Eye Appeal. Majestic purple and blue toning on this heart-stopping gem! (#9802)



- 610 1990-S Silver Eagle. NGC PF69 Deep deep blue and purple toning with contrasting frosted devices. (#9837)



- 607 1988-S Silver Eagle. NGC PF69 Fantastic purple and blue toning on the obverse. A grand-slam! (#9809)



- 611 1991-S Silver Eagle. NGC PF69 Star Designation for Eye Appeal. Exquisite purple and blue color at the margin. (#9847)



- 608 1989-S Silver Eagle. NGC PF69 Star Designation for Eye Appeal. Similar to the 1988-S in having iridescent purple and blue toning. (#9827)



- 612 1992-S Silver Eagle. NGC PF68 Star Designation for Eye Appeal. Exquisite purple and blue toning on this fantastic Ultra Cameo gem. (#9857)



- 13 **1992-S Commemorative Olympics S\$1.** NGC PF69 Star Designation for Eye Appeal. Gorgeous gold, purple and blue toning. (#9923)



- 14 **1999-P Yellowstone \$1 Commemorative Silver.** NGC PF69 Star Designation for Eye Appeal. Spectacular bright yellow bull's eye toning with rings of orange, magenta, red and blue emanating outward from the obverse center of this popular modern commemorative. As near a perfect grade as you will ever see, and a great addition to any toned dollar collection. (#99778)

Miscellaneous



- 615 **1947-S U.S. Philippines Commemorative MacArthur Half Dollar.** NGC MS65 Displaying a mottled toned surface on each side. The portrait is that of General Douglas MacArthur. (#555508)

The Franklin Dean Collection

- 616 **1947 Mint Set** Original 1947 Mint Set including two of every denomination and mintmark for a total of 28 delightfully toned coins!



- 617 **1896, \$5 Silver Certificate** Educational Note. This nicely margined gem quality Five Dollar Educational is well preserved on front and on the back, and the paper is a fresh appearing for the grade. The note has retained excellent color, and it has a very nice overall originality. The foremost of the 3 denominations issued of this silver certificate series, the theme on the \$5 Educational is timeless in its power and symmetry!

The design for the Series of 1896 \$5 Educational note is by Walter Shirlaw, a muralist who was commissioned to design the five and ten dollar notes for this series. Shirlaw was born in Scotland in 1838.



618 **1973 Original Uncut Sheet of 16 Gasoline Ration Coupons** 1973 United States One Unit Gasoline Ration Coupons. Original Uncut Sheet of 16 Coupons. Gem Crisp Uncirculated. As of 1987, an undisclosed number of what had been up till then only rumored ration coupons hit the market. In a June 16, 1987 front-page article, Numismatic News Writer Ed Rochette reported that the coupons "have been offered by flea market habitues to dealers for resale..."

Rochette went on to explain "the potential need for gas ration coupons occurred in 1973 when most of the oil producing nations of the Middle East embargoed shipments of crude oil to the United States in retaliation for U.S. Support of Israel during the Arab-Israeli war. Because the oil embargo led to an acute energy shortage, President Richard Nixon took steps to reduce fuel consumption."

When energy conservation failed to solve the crisis in the early stages of nationwide gas lines, the newly established Federal Energy Administration head William Simon helped plan a standby gasoline-rationing system, one that required the use of ration coupons. "The rush task of preparing several billion ration coupons fell on the staff of the Bureau of Engraving and Printing. To expedite production, BEP simply availed itself of an existing vignette of George Washington used in the design of the current one-dollar bill. Although the ration coupons, overall, were one-third the size of the dollar bill, the Washington portrait remained the same size on both."

In 1984, despite a plea from one congressman that some of the coupons be retained and then sold to collectors to reduce the government investment of more than \$15 million in the gas rationing plan, the U.S. Department of Energy ordered all coupons destroyed. The destruction was supposed to have been completed on June 26, 1984. Government records indicate one sixteen subject sheet was forwarded to the Smithsonian Institute on June 25, 1984. On the same date, another sheet was sent to the National Archives. Six additional sheets went to the Federal Energy Administration in accordance with an earlier directive.

Since that year (1984), additional single coupons and partial sheets have appeared from time to time, with the most recent partial sheet offered in early 2000 by Heritage Numismatic Auctions, Inc. (12 coupons, missing one column of four). To our knowledge, this is the first full and complete sheet of 16 coupons that has come to market making it a rare opportunity for the collector of numismatic ephemera of that bygone era.

End of Session One

ORLANDO 2006

January 2, 2006

ELITE COIN AUCTION



SESSION TWO

Monday, January 2, 2006

Promptly at 6:00 PM (EST)

Lots 619 to 1389

Wyndham Orlando Resort



SUPERIOR GALLERIES

Superior Value In Coins...Guaranteed



A STANFORD FINANCIAL PORTFOLIO COMPANY

Bust Dollars

HIGH GRADE 1795 FLOWING HAIR DOLLAR



- 619 **1795 Flowing Hair Dollar. 3 leaves beneath each wing.** NGC AU58 BB-27, **Bolender-5.** Common variety, the most easily recognized 1795 flowing hair from the obverse die line just behind the head (apparently a scratch in the die that translates into this raised line). And what a wonderful example this is! Richly frosted surfaces reveal a high percentage of original frostiness on both sides, with the fields smooth and glowing, the devices crisp with sharp relief, little toning and absolutely no problems of any kind. In fact, the delicate rims are outstanding for 1795. So if your collection deserves the ultimate statement in high quality, and can suffer no second-tier coins, then abide by the rules of bidding and give this piece a really big bid! (#6852)



- 620 **1795 Flowing Hair Dollar. 2 leaves beneath each wing.** NGC EF45 BB-20 Deep gray patination on both sides supporting lighter gray portrait, eagle, and other design elements. The field is smooth for the date, while the stars are very sharp and give a pleasing balance to the design. On this variety, there are two leaves below each wing, with the reverse having a berry under the right foot of the first A of AMERICA. The obverse is distinguished by a short bar inside the point of star 4, while star 1 pierces and separates the lowest curl. Diagnostic for the variety. (#6852)



- 621 **1795 Flowing Hair Dollar. Silver plug.** PCI EF40 BB-27 Dark porous toning as though the coin were removed from the ground; the high points of the stars, letters and rim dentition stand out against the dusky background. An outline of the silver plug is visible on the neck. (#6854)

NEAR MINT STATE 1796 DRAPED BUST DOLLAR



- 622 **1796 Draped Bust Dollar. Large date, small letters. NGC AU55 BB-65** Easily identifiable by the knob-like die break at IC of AMERICA this is a very well made and carefully preserved example. It features warm "old silver" patina with just the right heft and balance between medium gray-brown to lighter shades and accents. Would make a splendid addition to any Bust Dollar Type Set. (#6861)



- 623 **1797 Draped Bust Dollar. 9 stars left, 7 right, large letters. NGC VF30 BB-73** Often a challenging issue to find in any condition, mintage was low (but not so low as the 7,776 pieces reported in the Mint figures suggests), and survival of this draped bust, small eagle date hit or miss. Well toned on both sides; the usual light hairlines and marks underneath, but quite respectable all things considered. (#6863)



- 624 **1797 Draped Bust Dollar. 10 stars left, 6 right. PCGS VF20 BB-71** Reddish brown and old-gray toning throughout, with clean (perhaps "cleaned") surfaces, nice rims all around, and typical soft detail in the centers. A popular variety because of its star arrangement on the obverse. (#6865)



- 625 **1798 Draped Bust Dollar. Small eagle reverse, 15 stars on obverse. NGC AU50 BB-81** The popular (and rather scarce, come to think of it) small eagle 1798 which has 15 obverse stars. Well centered on a choice planchet, the rims are free from bumps, the surface outstanding on both sides, and the color "as you like it" with warm shades of medium gray and browish old-silver choice-ness.

The bust of Miss Liberty was punched into the die, after which the letters of LIBERTY, the stars, and the digits in 1798 were all added with individual punches. In some instances, dies may have been made in advance with just the digits 179, with the final digit (8 or 9) to be added in the year it was used. This is believed to be what happened to make this 15-star obverse, from a left-over 1796 or 1795 die that sat on a shelf until 1798 when the 8 was finally impressed into it for striking 1798 dollars. (#6868)



- 626 **1798 Draped Bust Dollar. Small eagle reverse, 13 stars on obverse. PCGS VF25 BB-82.** A few old scratches through the portrait; the toning yields a two-tone accent whereby the devices are light rubbed silver in color while the fields and protected areas around the devices are deep antique gray with uncommon smoothness and attractiveness. This is the desirable draped bust, small eagle type. (#6867)



- 627 **1798 Draped Bust Dollar. Heraldic eagle reverse, close date. NGC EF40 BB-105.** Obverse 7: Wide date, the 8 firmly united with bust, as used on BB-104. Reverse G: This reverse die used to strike 1798 BB-103 (early and late states) and BB-104 (intermediate states). Brownish gray toning with several old marks on the portrait and the usual unevenness in the strike above the head. There is a small rim bruise by the first star (barely noticeable in the photo), but otherwise the rims are choice for this higher grade piece. (#6873)



- 628 **1798 Draped Bust Dollar. Heraldic eagle reverse, wide date, 13 arrows. PCGS AU58 Wide Date. BB-105** A sparkling fresh example of the optimum About Uncirculated quality for this actively collected design. Pleasing cartwheel luster blends effortlessly with deep golden brown and old-silver highlights on the satin surfaces. There is one small mark on the neck below the lovelock, but elsewhere, Liberty sports a clean cheek, neck, and breast. (#6877)



- 629 **1798 Draped Bust Dollar. Heraldic eagle reverse, wide date, 13 arrows. PCGS VF25 BB-102.** Numerous adjustment marks and later marks on the obverse portrait and in the adjoining field, also on the eagle and shield; yet this is generally well placed and attractive enough for most entry-level collectors. Wide date. Die State III: Later state with a heavy rim break (which in its early development is often mistaken for a bruise or a nick) below the eagle's tail, extending to the last A in AMERICA. (#6877)

CHOICE 1799 DRAPED BUST DOLLAR



- 630 **1799 Draped Bust Dollar. NGC AU58 BB-154** Very conservatively graded. Very attractively toned with detail and look of a MS62 or better! Deep steel with blue-gray and warm russet toning over very choice surfaces and a distinguished strike. Everything is bold around the outer margin and well towards the middle, with the only softness found at the hair and some of the shield and breast details. Excellent rims with elongated denticles in places. The weak centers may trace to a large die break on the reverse which had to have affected the strike qualities of the die near this location. (#6878)



- 631 **1799 Draped Bust Dollar. 8 stars left, 5 right. PCGS AU53 BB-159** The popularly collected variety which has unbalanced obverse stars. Well toned throughout with choice underlying surfaces that will greet the collector with a pleasing visual aspect. Middle-range AU examples are all the rage right now, as well they should be! (#6881)

LUSTROUS HIGH GRADE 1799 OVERDATE DOLLAR



- 632 **1799 Draped Bust Dollar. 9 over 8. 15 stars on reverse. PCGS AU55 BB-141.** The popular BB-141 issue with two extra stars peeking from behind clouds as though they were too shy to stand the light of day! This reverse also comes with what many believe to be the second die of the year, the famous 1799/8: an obverse originally made up for the 1798 Wide Date group but mislaid or for some other reason unused. This overdate die also comes with two other reverses that do not have 15 stars. A choice and attractive specimen of this early variety. Natural milky white toning shows underlying luster throughout both sides, with crisp, if not exactly 100% bold detail in the hair and eagle. Some scattered abrasions and fine hairlines present but the overall frostiness is what one notices most. (#6883)



- 633 **1799 Draped Bust Dollar. 9 over 8. 15 stars on reverse. NCS EF Details. BB-141.** The strike is very nice overall despite polishing, just the usual weakness on the eagle's breast feathers, but well realized otherwise. One of three 1799 overdate die varieties, this has 13 stars above the eagle (another variety with two extra stars hiding under clouds). (#6884)



- 634 **1800 Draped Bust Dollar. "AMERICAI". PCGS AU50 BB-192.** Sixteen die combinations are known of 1800-dated dollars, most of which do not constitute major differences, although varieties with just 12 arrows or just 10 arrows are listed in the Guide Book in addition to the standard with 13 arrows. The AMERICAI variety is simply a standard design with a stray mark from a punch (called a die break or crack by many cataloguers) following the last letter in AMERICA, giving it a fanciful resemblance to an I. It has been suggested that this may be a remnant of an A letter in the wrong place, but Bowers-Borckhart believe it is either a stray mark or was caused by a piece of foreign matter when the die was made. The AMERICAI issue, not particularly rare, has been popular over the years. This nicely toned example has numerous field and surface marks but it otherwise choice for the grade. (#6892)



- 635 **1801 Draped Bust Dollar. PCGS VF30 BB-214** Nice original surfaces with the color medium gray on both sides. (#6893)



- 636 **1803 Draped Bust Dollar. Large 3. NGC VF20 BB-255.** Lighter silver-gray with accents of dark gray around the main devices. Centers well struck; excellent quality and visual appeal. (#6900)



- 636A **1803 Draped Bust Dollar. Large 3. PCGS AU50 BB-255** Irregular, mottled toning on this well struck, last year bust dollar. The centers show excellent definition on PLURIBUS as well as the horizontal bars in the shield. (#6901)

Gobrecht Dollars

STUNNING PROOF 64 GOBRECHT DOLLAR



637 **1836 Gobrecht Dollar. PCGS PF64 Original Medal Alignment** A extremely beautifully toned specimen of this famous rarity, and as graded, one of the most desirable of all American silver coins. Both obverse and reverse are a kaleidoscope of lovely pastel shades. Yellows, lilac, pink, turquoise, deeper shades of purple and blue, a wonderful checkerboard of color, yielding a treat to the eye. The reverse die is in "Original Medallion Alignment" with similar incredible colors but also featuring a goodly dose of just plain magnificent sunset gold and orange. What a picture it presents, what a remarkable coin!

Only 1,000 of these handsome pieces were minted in December, 1836, all with Proof finish. Some of the Gobrecht dollars were presented to VIPs, including two to President Andrew "Old Hickory" Jackson, others to Treasury officials, and a few to numismatic cabinets. Afterwards, many hundreds were simply dropped into circulation for face value! This is one of the rare instances in which a coin made from Proof dies ended up as a circulating issue. A legendary coin in American numismatics, and one that will obviously be a trendsetter in this sale. (#1126)

Seated Liberty Dollars

VERY RARE 1850 PROOF



638 **1850 Liberty Seated Dollar. NGC PF64** As the Nineteenth Century reached its midpoint, about 20 silver dollars were coined in Proof. This is an attractive very choice representative of this rare 1850 date, both sides are veiled in original old-gray patina that yields to warmer shadings in places. Needle-sharp striking definition is seen throughout, and it is as impressive as one should expect for early Proof production methods. Both sides are reflective in finish, particularly in the fields, with only a few wispy hairlines seeming to preclude an even finer rating. Pleasing iridescent blue toning mingles with golden heather around the margin. (#6991)

Proof 1850 dollars were struck with two distinct obverse die types: the first marriage combines a Closed 5 obverse with a new reverse die that was not used to produce any of the earlier proofs in this series. The Mint also used these dies to produce busin

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639 **1863 Liberty Seated Dollar. PCGS PF64** Proof mintage was only 460 pieces. A high degree of luster spins smoothly on the satin, deep frosted devices of this bright and elusive mirror Proof coin. The strike is crisp in all areas, with not even a scintilla of weakness noted anywhere on either side. This is a scarcer Civil War year strike.

Lincoln issued his infamous "greenbacks" in 1862-3 and paid for the war with them. They were supposed to be of equal value with silver and gold redeemable currency but as you might imagine two prices for everything developed. Silver dollars were hoarded, and sales of Proofs declined throughout this tense period, with 1863 being the low point when only 460 Proof sets were sold to collectors. (#97006)

The O'Brien Proof Seated Dollar Collection



640 **1866 Liberty Seated Dollar. With motto. PCGS PF63** A transition took place in 1866 when the mint added the motto IN GOD WE TRUST to the silver coins. Warm golden gray surfaces exhibit strong frosted luster on the devices and a mirror, almost watery-like quality in the fields that really engages the aesthetic sense with its serene beauty and two-tone effect. Fully struck in all areas with pinpoint precision on the stars and Liberty, her gown and shield; for the reverse, we see the same thing, including extra bold feathers and a comparable shield on the eagle's breast. Only 725 Proofs were minted in 1866. (#97014)

The O'Brien Proof Seated Dollar Collection



641 **1867 Liberty Seated Dollar. PCGS PF64** Mintage decline by 100 pieces in 1867 over 1866, when a mere 625 Proof sets were sold. Powerfully burning mirror reflection explodes like a storm on the satiny frost, largely brilliant surfaces of this near-gem deep cameo dollar. A flicker of light gold highlights the uppermost surface of the obverse, with comparable splashes reverse. Especially bold strike, of course, since Proofs that year tend to be carefully made from razor-sharp dies. (#97015)

The O'Brien Proof Seated Dollar Collection



642 **1868 Liberty Seated Dollar. PCGS PF64** Proof mintage was only 600 pieces. An solid Proof-64 in all regards. The satiny frosted devices are alight with sizzling luster, while the strike is clear-cut, and the eye appeal is nothing short of exceptional due to the flashiness in the mirror fields on both sides. Only a few light hairlines present. (#97016)

The O'Brien Proof Seated Dollar Collection

WONDERFUL GEM CAMEO PROOF 1869 SEATED DOLLAR



643 **1869 Liberty Seated Dollar. NGC PF67 Star Designation for Eye Appeal.** A simply out of this world Superb Gem, both sides are devoid of both post-minting problems and impairments. The faithfully rendered devices are heavily frosted above unfathomably deep fields. As is suitable for a specimen striking, the definition is sharp and complete in all areas except for Liberty's knee and the corresponding high points of the eagle's wing on the reverse. The 1869, while not especially rare as a Proof (at least when compared to earlier Proofs in the Seated Dollar series) is just the same a stand-out in this elevated condition. There were 600 produced. But examples that grade finer than Proof 64 or thereabouts are elusive. This is the finest Deep Cameo coin known to NGC and an incredible "star" quality both figuratively and literally; PCGS reports a single Deep Cameo example also grading Proof 67 as of late 2005.

The reverse die used to strike this coin was heavily polished, with the result that the bottom edge of the scroll on which IN GOD WE TRUST is inscribed is attenuated below the first and final letters. In addition, there are several unfinished areas within the reverse shield stripes. Apparently, most Proof 1869 Seated Dollars were produced from this die marriage. (#7017)



- 44 **1870 Liberty Seated Dollar. NGC PF66** Only 1,000 Proofs minted. The 1870 is the first Proof Seated Dollar since 1861 whose original mintage made it to an even 1,000 coins. These specimen strikings were sold in small quantities at several different periods throughout the year, and most were probably bought as part of Proof sets in January of 1870. Curiously, this issue is not as frequently seen as one might expect for 1,000 coins produced. In fact, this year is offered less frequently than some lower mintage Proofs in the series, such as the 1866 (725 pieces produced).

It has been quite awhile since we've offered such a splendid 1870 Proof. This has a spot-light of white color encircled by deep shades of toning. What's more, bidders may never have seen one offered in Proof 66. To date (12/05), only 12 have been certified at NGC in Proof 66, plus 1 higher. (#7018)

The Franklin Dean Collection



- 45 **1872 Liberty Seated Dollar. PCGS PF64** A blazing pale golden specimen with highly concentrated frost on the devices and almost ostentatious eye appeal. Don't mind the hint of hairlines in the otherwise deep, deep mirrors, since these are typically seen for this quality and have been taken into consideration by the grading service. Only 950 Proofs minted in 1872.

Today there is hysterical rumblings about a possible avian flu pandemic heading our way. Had you been alive back in 1872, something similar was the main news of discussion, but it affected hooved animals. The Great Epizootic of 1872, as it was called, saw an estimated four million horses killed by an equine virus suspected of having come from Canada. This wreaked havoc upon urban transportation. In September in Philadelphia and New York, men were hitched to street cars to haul passengers and to carts to haul goods! In November 1872, a fire in Boston devastated 766 buildings and caused an estimated \$75 million in damage, in part because the majority of horses to pull steam fire engines were incapacitated. Commerce suffered, and the Epizootic was given as one of the precipitating causes of the following year's Panic of '73. (#97020)

The O'Brien Proof Seated Dollar Collection



- 46 **1873 Liberty Seated Dollar. PCGS PF63** A fully struck Proof with a light overlay of true toning color. Close examination reveals some light hairlines. Destined for a fine collection as this is the last year that the mint struck seated Liberty dollars. (#97021)

The O'Brien Proof Seated Dollar Collection

Trade Dollars

VERY SCARCE 1873-CC TRADE DOLLAR, PCGS MS62



- 647 **1873-CC Trade Dollar. PCGS MS62** Natural dusky gray toning with underlying frost. There are a few marks on Liberty's arm and hand; the eagle's leg on the right is somewhat soft. The rarity of the 1873-CC in Mint condition is plain from a review of auction sales over the past two decades. A total of about 230 pieces have been seen in all grades by PCGS and NGC combined. Of these, about 40 are in the lower grades of Mint State (MS60 to MS62). Seventeen examples have been graded MS63, and just seven MS64. The first Trade Dollar from the Carson City Mint, the 1873-CC had a mintage of just 124,500 pieces. The first coins paid out by the Carson mint went to local depositors, but nearly the entire subsequent issue got exported to China where they circulated extensively, many receiving "chopmarks" in the process. (#7032)



- 648 **1874 Trade Dollar. PCGS PF64** A glossy coin and a sparkling Proof 64 by any benchmark. What's more, this has an engaging display of mirror iridescence in the field that slips underneath the nicely lustrous silver gray frosted devices of this scarce low mintage Proof. The strike is not all that strong, but typical for the date, complete in every detail including the stars, but flat on the breast and flat on the eagle's leg feathers. Proof mintage was only 700 pieces. (#7054)



- 649 **1875-S Trade Dollar. PCGS MS64** Lovely golden and antique gray patina that nicely covers the surface but shimmers and dances from the underneath luster. Boldly struck throughout including Liberty's head and the obverse stars. (#7039)



- 650 **1876 Trade Dollar. PCGS MS64** Well toned with marginal weakness on some of the stars but generally boldly made, especially on the two main devices. A desirable Trade dollar. (#7041)



- 651 **1877-CC Trade Dollar. PCGS MS63** Likely an early strike from fresh CC-mint dies, judging from the frosty details. The surfaces are satin silver with a dash of toning. This is a nicely struck example exhibiting fine detail to all the high points and only a few bagmarks. (#7045)



- 652 **1877-S Trade Dollar. NGC MS63** A decidedly sharp '77-S that has nicely toned, frosted surface. Lustrous and well preserved for the grade, with only scattered bagmarks from bank storage. Clockwork precision seen in the hair, drapery, and eagle feathers, among other areas, with 1877-S being typical as a carefully made issue. (#7046)

The Franklin Dean Collection

SPECTACULAR HIGH GRADE PROOF TRADE DOLLAR



653

1878 Trade Dollar. PCGS PF68 It has been quite some while since we last offered a PR68 representative of the 1878 Trade Dollar, and that coin did not possess the awe-inspiring appearance that is evident on both sides of the present specimen. Both the devices and the fields are devoid of distracting blemishes, and there is no mentionable hairlining. The fields glitter and sparkle when the coin is turned under a light, with utterly gorgeous toning whose beautiful shades we hope will hypnotize you into bidding. It should come as no surprise, given the Proof 68 grade, that every feature rises sharply above the glassy fields with full striking definition and bountiful mint frost. While we typically have the good fortune of offering several 1879-83 Trade Dollars each year in superlative grades, the appearance of a Superb 1878 Gem in one of our auctions is truly a special occasion for bidders. A coin that will form the centerpiece of any advanced Trade dollar collection. Proof mintage was only 900 pieces. (#7058)

By the later-1870s, it became clear to everyone except congressmen that America's Trade Dollar experiment was a dismal failure. Many of these nonmonetized coins remained at home instead of circulating in the Orient, as had been the primary intent, and cau

The Franklin Dean Collection



- 654 **1880 Trade Dollar. NGC PF66** Standing very high in the roster of NGC-graded coins, the piece is notable for its given 66 grade and, away from that, perhaps more vital, is its boundless eye appeal plus overall quality. A case can be made that at the Proof 66 level, many pieces are high quality, but certainly not all are, a feature not widely known. Deep mirror surfaces and a peripheral patina that is the Real McCoy characterize this splendid gem, quite in keeping with the consignor's acute eye and sound understanding of what it takes to get your hands on such a Trade dollar. (#87060)

The Yellow River Collection



- 655 **1881 Trade Dollar. PCGS PF61** Minimal Proof quality with hairlines and minor disturbance in the fresh mirror reflectivity. What isn't touched by anything is the extra bold frosted detail, imparted by a full strike by the dies. This is one of the desirable Proof-only issues, struck from 1878 to 1883 near the tail-end of the Trade dollar series before congress abolished the denomination. (#7061)



- 656 **1883 Trade Dollar. PCGS PF64** The Philadelphia Mint's final delivery of Proof Trade Dollars amounted to 1,097 coins. Despite its status as a last-year issue, the 1883 is not a well preserved date as a rule, and the grading services report only a small number in Proof 64. This Choice representative is toned in attractive shades of "old silver" blue with purple-gray and has nice underlying mirrors plus frosted relief elements. Nearly fully struck with the look of a full Gem grade. (#7063)

Morgan Dollars



- 657 **1878 Morgan Dollar. 8 tail feathers. NGC MS65** Lovely peripheral toning; a frosty gem of the scarcer 8 tail feathers variety this year, the only date in which you'll see this feather arrangement. (#7072)



- 658 **1878 Morgan Dollar. 8 tail feathers. PCGS MS63** Frosty with a spot of toning on the cheek. (#7072)

The Franklin Dean Collection



- 659 **1878 Morgan Dollar. 8 tail feathers. ANACS MS62** Strong contrast between the frosted devices and mirror-like fields. Original toning at the rim. (#97073)

The Franklin Dean Collection



- 660 **1878 Morgan Dollar. 7 tail feathers, reverse of 1878. PCGS MS66** Struck with methodical precision throughout. A brilliant and highly lustrous Gem that has exquisitely preserved surfaces. (#7074)



- 61 **1878 Morgan Dollar. 7 tail feathers, reverse of 1878. PCGS MS65** Lovely deep mirrors with full brilliance except around the margin and on a single localized area of the chin. Bold strike in centers, as almost always seen on 1878 silver dollars. (#97075)



- 62 **1878 Morgan Dollar. 7 tail feathers, reverse of 1878. PCGS MS65** A very minor luster graze by the chin. Otherwise, metal flow enhances the billowing mint dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional speck or bagmark. Struck with controlled precision throughout, as are most 1878-dated Morgan dollars. (#7074)



- 63 **1878 Morgan Dollar. Strongly doubled tail feathers. ANACS MS65 CAMEO** A spectacular deep mirror example with original, icy white originality from impressive frosted devices riding on top of glassy smooth fields. A blush of color at the rims only. And only a few light bagmarks. Scarce VAM-41a variety. (#97079)



- 64 **1878 Morgan Dollar. Strongly doubled tail feathers. PCGS MS65** This is the earlier named 7 over 8 tail feathers variety, now relegated to the history books. A nice radiant white tint tantalizes the eye from this lustrous piece, a coin whose mint glow goes round and round. Struck with mathematical precision by the dies, which is why it has earned the prized MS65 grade. (#7078)



- 665 **1878-CC Morgan Dollar. PCGS MS65** A lustrous example whose vivid wintry blast of white color undulates and billows across the surface like a Himalayan avalanche. This is the first year of issue which always strikes us as, well, *boldly struck* and should provide hours of enjoyment to the new owner. (#7080)



- 666 **1878-CC Morgan Dollar. PCGS MS65** Extra crisp detail on all relief portions. From center to periphery the glare of luminous silvery luster glows with rich, heavy frost that is often seen on this premier CC-mint Morgan dollar. (#7080)



- 667 **1878-CC Morgan Dollar. PCGS MS63** Very frosty. (#7080)

The Franklin Dean Collection



- 668 **1878-S Morgan Dollar. NGC MS65** Fully struck and extraordinarily clean with thick, creamy mint frost on the portrait against blazing cartwheel luster in the fields. Basically brilliant with just about everything a collector could want in a first year S-mint Morgan silver dollar. (#7082)



- 669 **1879 Morgan Dollar. PCGS MS66** Blazing-white luster except for a slip of color, with crisp definition and exceptionally clean surfaces. Definitely, a premium example of the grade. Clockwork precision seen in the hair above the ear, the breast detail on the eagle, as well as the eagle's shimmering wing feathers. What a dream come true for the Morgan dollar connoisseur! (#7084)



- 670 **1879 Morgan Dollar. PCGS MS65** The pressure transmitted from the die to the blank reveals itself in sharp hair and eagle breast feathers. Brilliant throughout with fine-grain, matte-like surfaces typical in a Philadelphia mint dollar struck in 1879-81, there are no impairments on either side that require mention. A gem! (#7084)



- 671 **1879-CC Morgan Dollar. PCGS MS64** This is an impressive gem with brilliant white luster and lively frosted highlights, especially Liberty's cheek contour. Representative strike for the '79-CC date, somewhat smooth at the hair and breast centers, but still exceedingly choice where objective quality is concerned. All but out of reach finer, the 1879-CC Perfect Mint Mark Morgan dollar is an elusive issue in better Mint State grades. (#7086)



- 672 **1879-CC Morgan Dollar. PCGS MS63** One tiny tic in the field above the nose. The 1879-CC dollar is a low mintage semi-key with only 756,000 pieces struck. When located, survivors tend to have strong eye appeal, like this piece. The fields possess a bright glitter and the devices are nicely frosted. Fully struck for the most part and brilliant except for a light accent of toning at certain angles. A few slight bagmarks and several luster grazes in the frost keep this appealing coin from being a gem. (#7086)

HIGHER GRADE 1879-CC MORGAN DOLLAR



- 673 **1879-CC Morgan Dollar. Capped die. PCGS MS64** Powerfully burnished luster explodes like a fire storm on the satiny, largely brilliant surfaces of the near gem. A flicker of light silvery iridescence highlights the uppermost hair on the Liberty's likeness, with comparable splashes on the eagle on the reverse. Struck with systematic exactness throughout excepting the usual weak areas in the center such as the hair and breast feathers. (#7088)



- 674 **1879-CC Morgan Dollar. Capped die. PCGS MS63** Typically frosty for the issue, the ice-white surfaces are very choice with few singularly distracting bagmarks. The strike is bold, if not quite full, and the eye appeal benefits even further from a modest glow in the fields. A date that is always in demand due to a limited original mintage. (#7088)



- 675 **1879-O Morgan Dollar. PCGS MS65** The '79-O is a favorite with collectors of Morgan dollars and O-mint coinage as well, because it is the first of its kind from the New Orleans Mint. While plentiful in AU and only moderately scarce in lesser Uncirculated grades, the availability of Gem or better examples is extremely limited, we repeat, extremely limited. The marvelous heavily frosted example offered here is as clean as a whistle, bright white, one of the nicest in its grade we have seen for the issue and its satiny luster is greatly enhanced by the underlying vibrancy. (#7090)

Morgan Dollars



- 6 **1879-S Morgan Dollar. Reverse of 1879. NGC MS65** This sparkling Gem boasts swirling effects in the mirrors and uncommonly sharp striking detail for the issue with frosted relief. Struck with systematic exactness throughout, as always for 1879-S, a real benefit for the collector looking for strong eye-appeal. (#7093)



- 7 **1879-S Morgan Dollar. Reverse of 1879. NGC MS65** (#7092)



- 8 **1879-S Morgan Dollar. Reverse of 1879. PCGS MS64** Decidedly attractive between the frosted devices and reflective fields. (#7093)

The Franklin Dean Collection



- 9 **1879-S Morgan Dollar. Reverse of 1879. PCGS MS64** A satin-surfaced specimen of this S-mint issue. (#7092)

The Franklin Dean Collection



- 680 **1879-S Morgan Dollar. Reverse of 1879. PCGS MS64** Attractive color and underlying mint sparkle. (#7092)

The Franklin Dean Collection



- 681 **1880 Morgan Dollar. NGC PF63** Only 1,355 Proofs made in 1880. Choice with light toning and a few hairlines in the fields and on Liberty's frosted profile. (#7315)

The Franklin Dean Collection



- 682 **1880 Morgan Dollar. NGC MS66** Sharp-edged devices and lettering throughout. Untoned with blazing cartwheel luster that atones for a few microscopic marks on the attractively frosted central devices. (#7096)



- 683 **1880 Morgan Dollar. PCGS MS63** Two tone contrast between the reflective fields and frosty devices. (#97097)

The Franklin Dean Collection

- 684 **Lot of Five Morgan Dollars** All ANACS graded MS65. Includes the following dates: 1880, 1882, 1883, 1898 and 1899. Lot of 5 coins.

Morgan Dollars

685 **Lot of Three Morgan Dollars Various Dates** Includes 1880-O PCGS MS63, 1882-CC PCGS MS63 and 1884-CC PCGS MS63. Lot of 3 coins.

686 **Lot of Three Morgan Dollars.** Includes 1880-CC NGC MS63, 1891-S ICG MS64 and 1921-D Morgan Dollar NGC MS64. Lot of 3 coins.



687 **1880-CC Morgan Dollar. 80 over 79. Reverse of 1878. PCGS MS66** Clear presence of both a 7 and 9 under the last two digits of the date. An example whose rich frosty white luster pulsates with an inner energy like atomic fission, a thin crescent of amber colored toning adds to the appeal. Struck with preciseness only now and then found, we are eager to see who lands this prize! We expect many hands in the air when bidding commences. (#7108)



688 **1880-CC Morgan Dollar. 80 over 79. Reverse of 1878. PCGS MS65** Silver-white satin luster is boldly displayed on this fresh-appearing '80-CC. Struck with controlled precision throughout including the top waves of hair on Liberty. Has one thin line in the field above the head. (#7108)

The Portia Collection of Silver Dollars



689 **1880-CC Morgan Dollar. Reverse of 1879. PCGS MS66** A sparkling Gem with attractive russet gold and steel-with-blue toning iridescence from long years in an old estate. Worth the extra bid it will take to wrest it away from the competition. (#7100)



690 **1880-CC Morgan Dollar. Reverse of 1879. PCGS MS66** Bold silver color, untuned, the coin demonstrating lots of cartwheel luster in this outstanding grade. A thing of beauty in the eyes of any diehard collector. (#7100)



691 **1880-CC Morgan Dollar. Reverse of 1879. PCGS MS65** Faithful to every detail from a full blow by the dies, plus desirable satin luster that flows across with lovely toned silver surfaces. The Reverse of 1879 has a rounder chest on the eagle; also, the arrow feather has a slanted top. (#7100)

The Yellow River Collection



692 **1880-CC Morgan Dollar. Reverse of 1879. PCGS MS65** Outstanding moonbeam white luster across radiant surfaces. Sharply struck on obverse and reverse. (#7100)



693 **1880-O Morgan Dollar. ICG MS65** An attractively toned example. Silver satin luster under the toning is boldly displayed on this fresh-appearing, well-struck O-mint issue from 1880. (#7114)

Morgan Dollars



1880-O Morgan Dollar. PCGS MS60 Minimally Uncirculated quality. (#7114)

The Franklin Dean Collection



1880-S Morgan Dollar. NGC MS67 The surfaces range from silvery to hard white frost plus a band of gold and sky blue iridescence along the lower border. A lustrous and extra flashy well-struck Gem. (#7118)

The Yellow River Collection



1880-S Morgan Dollar. NGC MS67 Star Designation for Eye Appeal. Untamed cartwheel luster on a nice example free of any problems and rolling in original multicolor toning. Needle-sharp detail definition, especially to the all-important area at Liberty's ear and the eagle's breast. (#7118)

The Yellow River Collection



1880-S Morgan Dollar. PCGS MS66 Typically frosty for the issue, the ice-white surfaces are nearly pristine with few singularly distracting bagmarks and that vivid cartwheel "spin" everyone likes so much on the 1880-S dollars. Especially bold strike. (#7119)



698 1880-S Morgan Dollar. NGC MS66 What is most noticeable when one first examines this coin is its vibrant mint luster — it swirls from side-to-side unimpeded by heavy abrasions and unscathed by even a hint of tarnish, just a smidgen of natural toning. A coin of singular beauty and importance to the collector in spite of its plentiful condition in all levels of Mint State. (#7118)



699 1880-S Morgan Dollar. PCGS MS65 Swirling frosty luster on the high points rounds out this coin's list of memorable attributes as the mirror fields sparkle and mesh nicely in a harmony of visual impact. Meticulous strike on every device, including centers. (#7119)



700 1880-S Morgan Dollar. ANACS MS65 A refreshingly original Gem with nice, warm golden colors floating on mirror-like fields. (#7119)

The Franklin Dean Collection



701 1880-S Morgan Dollar. PCGS MS64 Rich silvery white color on the head and eagle. A well struck prooflike that has gleaming fields. (#97119)

The Franklin Dean Collection

Morgan Dollars



- 702 **1880-S Morgan Dollar. PCGS MS64** Another radiant 1880-S that has an outstanding strike and fresh-off-the-dies prooflike sheen. Collectors just love the contrast seen on prooflike silver dollars. (#7119)

The Franklin Dean Collection



- 703 **1880-S Morgan Dollar. PCGS MS64** Shimmering luster that glitters and swims in "cartwheel" fashion. A tiny toned spot on the cheek. (#7118)

The Franklin Dean Collection



- 704 **1880-S Morgan Dollar. 0 over 9. PCGS MS65** A lustrous example whose vivid wintry blast of white frost on the devices undulates and billows across the smooth mirror surface like a Himalayan avalanche crossing a sheet of ice. Struck with exactitude by the dies, which you can see in the photos. (#97123)



- 705 **1881 Morgan Dollar. NGC PF62** One of just 984 Proofs struck this year. Scarce. A small tick on the cheek suggests minor contact with other coins. Attractive toning around the rim. (#7316)

The Franklin Dean Collection



- 706 **1881 Morgan Dollar. PCGS MS63** Full swirling luster on both sides although it isn't gem quality, collectors will still like its originality and appearance. (#7124)

The Franklin Dean Collection



- 707 **1881-CC Morgan Dollar. NGC MS67** A hard to believe array of rich snowy white hues enhance the surfaces of this handsome gem CC Mint dollar. A small region of striking weakness which is usually seen at the centers is absent here, a most fortunate event for the collector who prefers a top-end superb coin. (#7126)

The Portia Collection of Silver Dollars



- 708 **1881-CC Morgan Dollar. PCGS MS66** Fulsome silver-white cartwheel luster radiates on both sides of this minimally toned, but mega-prooflike '81 CC example. The detail of the hair above the ear and breast feathers are just about as well defined from a strong strike as any you are likely to see. Close to superb quality were it not for a faint line on the cheek. (#7127)



- 709 **1881-CC Morgan Dollar. NGC MS66** This boldly original Gem '66 has glowing icy white surfaces and no mentionable problems on either side. Very elusive in such superlative shape and with intact mint color. All minute details fully evident on this bold 1881-CC. (#7126)



- 10 **1881-CC Morgan Dollar. PCGS MS65** Brilliant-white and fully lustrous with gorgeous eye-appeal. This being a Gem '81-CC, it is of course faithful to every detail from a full blow by the dies. (#7126)



- 1 **1881-O Morgan Dollar. PCGS MS64** A better example of this New Orleans Mint Dollar. There is sharpness to the detail of the breast feathers and hair at the ear, although a few marks appear in the reflective field in the areas around the main devices. Otherwise this is a lustrous satin-frosted silver condition scarcity in deep mirror prooflike condition. (#97129)



- 2 **1881-S Morgan Dollar. PCGS MS67** A flashy, fully struck, and thoroughly Superb 1881-S billowing with pristine toned originality. Struck with exactitude rarely found on a Morgan dollar, even so common a date, the central hair shows 100% precision while the eagle's breast feathers are also 100% detailed. Were it not for a string of tooth-shaped toning dots on the cheek, we would be even more impressed by it. (#7130)



- 3 **1881-S Morgan Dollar. NGC MS66** Rousing fresh contrast between the mirror fields and heavily frosted devices on this extremely sharp 1881-S silver dollar. (#7130)



- 714 **1881-S Morgan Dollar. PCGS MS65** Here, too, we see what time and the elements can do to white silver metal when allowed to tone naturally. (#7130)

The Franklin Dean Collection



- 715 **1881-S Morgan Dollar. PCGS MS64** An outstanding specimen for this grade, fully struck, gleaming smooth frost, luster almost the quality of a gem. (#7130)

The Franklin Dean Collection



- 716 **1881-S Morgan Dollar. PCGS MS64** Another with very attractive patina. (#7130)

The Franklin Dean Collection



- 717 **1881-S Morgan Dollar. PCGS MS63** Minor bagmarks. Attractive toning. (#7130)

The Franklin Dean Collection



- 718 **1882 Morgan Dollar. NGC MS66** A simply exquisite Gem, the snow white surfaces are glistening with full, heavily frosted luster. Struck with exactitude by the dies as well. (#7132)

The Portia Collection of Silver Dollars



- 722 **1882-CC Morgan Dollar. NGC MS64** A brilliant and highly lustrous '82-CC that has nicely preserved surfaces. GSA holder. (#7134)



- 719 **1882-CC Morgan Dollar. PCGS MS66** Lightly toned. The certified population of this otherwise easily obtainable CC-mint issue dwindles rapidly above the MS65 grade level, and especially in full deep prooflike condition. A solidly graded, premium quality Gem, this coin displays impressive striking definition for any dollar from this branch mint. This is not to say that the strike is razor-sharp, but only a few hair strands over Liberty's ear keep this coin from that designation. The play of the mirror surface against the frosty contrast is beautiful to see. (#97135)



- 723 **1882-CC Morgan Dollar. PCGS MS64** White with some marks on the face. Cartwheel flash and sparkle on a bright but mirror finish. Clear-cut devices point to it having been giving a full strike by the dies, with all of the main characteristics nicely frosted to give them contrast against the mirror field. As seems likely, this may have been struck by new dies. (#97135)



- 720 **1882-CC Morgan Dollar. PCGS MS66** The surfaces are bright from the lovely mint frost that swirls around both sides. Struck with preciseness only now and then found on an '82-CC. (#7134)



- 724 **1882-O Morgan Dollar. PCGS MS63** Frosty as well as lightly toned. (#7136)

The Franklin Dean Collection



- 721 **1882-CC Morgan Dollar. PCGS MS66** This piece displays attractive snow-white color over the near abrasion free surfaces. Struck with mathematical precision by the dies. (#7134)



- 725 **1882-O Morgan Dollar. PCGS MS62** Scarce this way. (#97137)

The Franklin Dean Collection

Morgan Dollars



- 26 **1882-O Morgan Dollar. O over S. PCGS MS64** Lustrous, but practically fully struck, with just a suggestion of weakness at the central hair and eagle's breast. (#7138)

The Portia Collection of Silver Dollars



- 27 **1882-S Morgan Dollar. NGC MS67** Bright white creamy luster is profoundly emitted from the fields of this high quality Dollar. It is well struck, with excellent silver iridescence and the widely desired spinning cartwheel effects. (#7140)



- 28 **1882-S Morgan Dollar. PCGS MS66** A mix and match of strikingly brilliant blues and golds, purples and reds on this well toned dollar. Outstanding! (#7140)



- 29 **1882-S Morgan Dollar. PCGS MS63** Frosty with good color and bold detail. (#7140)

The Franklin Dean Collection



- 730 **1883 Morgan Dollar. NGC MS67** A little amber toning at the rim. One would be hard pressed to locate a more pristine 1883 Philadelphia Mint dollar, even if one were to search endlessly. The richly frosted, icy white surfaces seem like a blizzard of undisturbed mint luster. (#7142)

The Portia Collection of Silver Dollars



- 731 **1883 Morgan Dollar. NGC MS65** A coin with a nice cartwheel appeal, silver untuned surfaces appearing as when first struck. (#7142)



- 732 **1883 Morgan Dollar. PCGS MS63** Another that has nice reflective fields and contrasting frost on the main devices. (#97143)

The Franklin Dean Collection

- 733 **Lot of Two Morgan Dollars.** Includes 1883-S NGC AU58 and 1897-O PCGS AU58. Lot of 2 coins.

- 734 **Lot of Three Morgan Dollars.** Includes 1883-CC PCGS MS62, 1885-S PCGS MS61 and 1899-S PCGS MS62. Lot of 3 coins.



- 735 **1883-CC Morgan Dollar. PCGS MS66** This is an amazing cameo prooflike dollar. But why should we be surprised with all the high quality type coins and Morgan dollar gems that are contained in this sale? But don't overlook this glassy mirrored Gem '83-CC because of the embarrassment of riches seen elsewhere in this catalog. The devices are virtually flawless and the contrast just could not be any stronger between the fields and devices. Fully struck also. (#97145)



- 736 **1883-CC Morgan Dollar. PCGS MS65** Bright, shimmering luster and a plethora of deep mirror reflection in the fields. The strike is bold and the surfaces exhibit only a few, minimally distracting contact marks in their white satin attire. (#97145)



- 737 **1883-CC Morgan Dollar. PCGS MS65** The frosty color is especially vibrant on the face and eagle of this well preserved 1883-CC Gem. (#7144)

The Franklin Dean Collection



- 738 **1883-CC Morgan Dollar. PCGS MS65** Extra crisp detail on all relief portions. Gorgeous mint fresh dazzle. (#7144)



- 739 **1883-CC Morgan Dollar. NGC MS64** An untoned specimen with excellent heavy CC frost almost weighing it down like the globe Atlas supports on his shoulders, with fields that are free from all but the most unimportant luster grazes. GSA holder. (#7144)



- 740 **1883-O Morgan Dollar. NGC MS64** Star Designation for Eye Appeal (#7146)



- 741 **1883-O Morgan Dollar. PCGS MS64** Deeper mirrors than average set this apart from the rest. (#97147)

The Franklin Dean Collection



- 742 **1883-O Morgan Dollar. PCGS MS64** Lustrous with grand eye appeal from the toning. (#7146)

The Franklin Dean Collection



- 743 **1883-S Morgan Dollar. NGC MS64** While Mint State examples are occasionally available through the MS61 and MS62 level, higher grade 1883-S dollars are surprisingly elusive. This is a frosty, silvery choice survivor that is indicative of an even higher grade with flash and sparkle like that of an 1882-S or 1881-S and firmly in its grade class. Don't wait to put in a bid. (#7148)



- 744 **1883-S Morgan Dollar. PCGS MS63** Smoothly lustrous and all around sharp strike for this scarcer branch mint year. A very choice example. (#7148)

PHENOMENAL PROOF 1884 MORGAN DOLLAR



- 745 **1884 Morgan Dollar. PCGS PF68** The official mintage of 875 Proofs gives one an idea of this coin's relative standing among the scarcer Morgan dollar Proofs. However, even though a large number of pieces are extant today, perhaps 400 to 500 pieces, many of the surviving examples have been cleaned or are in marginal Proof 60-62 condition. This is a spectacular, utterly gorgeous Proof that exhibits deeply mirrored fields with noticeably frosted devices. Deep blue with spot-light center of white, gold, and purple. Magnification is required to locate the couple of post-striking imperfections that are on the delicate, reflective surfaces seen on this piece; otherwise, the coin is perfect! (#7319)

The Franklin Dean Collection



- 746 **1884 Morgan Dollar. PCGS MS67** A lock-solid frosty gem with strong primary luster and fresh highlights on both sides. More than adequately struck for the date, perhaps not 100% so, since this issue rarely is except in Proof, but certainly a coin that gets points where fullness of design is concerned. Superb! (#7150)

The Portia Collection of Silver Dollars



- 747 **1884-CC Morgan Dollar. PCGS MS67** A beaming gem rolling in unbeatable white cartwheel luster that emits boldly beneath bright highlights. Possessed of a much better-quality strike than is normally found for a CC-mint issue this year. Superb! (#7152)

The Portia Collection of Silver Dollars



- 748 **1884-CC Morgan Dollar. PCGS MS66** Very few survivors could possibly equal the nearly superb technical merits and originality of this frosty piece. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance. Precision strike on every device. Don't worry if you come up against those fussy, bullying competitors when this coin's turn comes to sell, just hang in there and bid aggressively. (#7152)



- 749 **1884-CC Morgan Dollar. PCGS MS65** This is a strongly struck example for the CC-mint, with nice detail to all the important high points. Clearly an early strike from fresh dies, judging from the details and the special glow of the mirror surface. The surfaces are delightfully fresh and glistening while the devices provide strong frosted contrast. (#97153)

Morgan Dollars



- 750 **1884-CC Morgan Dollar. NGC MS65** An extremely attractive coin displaying crystal-like reflective fields, with heavy frosting on the devices. Original toning. (#97153)



- 751 **1884-CC Morgan Dollar. PCGS MS65** Fresh silvery bright fields and devices. Extra crisp detail on all relief portions. (#7152)



- 752 **1884-CC Morgan Dollar. ANACS MS65** The wintry blast of white luster is utterly pleasing on both sides, surrounded by toning, while the main devices were clearly struck with preciseness only now and then found, although we must defer to the silver dollar experts when it comes to the normal softness found at the centers, particularly on the hair above the ear. (#7152)

The Franklin Dean Collection



- 753 **1884-O Morgan Dollar. NGC MS63** (#7154)



- 754 **1885 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** The sleek example offered here not only shatters the normally seen toning range but its sparkling supportive fields border on immaculate condition. In fact only scattered tiny grazes in the luster of the eagle precludes a higher grade. (#7158)

The Battle Creek Collection, Part IV



- 755 **1885 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** The surfaces are semiprooflike and therefore rocking with silvery color (on the reverse), rainbow toning (on the obverse), and quite lustrous everywhere but the rim milling. (#7158)

The Battle Creek Collection, Part IV



- 756 **1885 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** The surfaces are radiant, pulsing with silvery color on the obverse, multicolor toning on the reverse, and so lustrous as to provide the viewer with an unending panorama. (#7158)

The Battle Creek Collection, Part IV



- 757 **1885 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** More bright colors, this time deepest golds with warm purple shades. (#7158)

The Battle Creek Collection, Part IV

Morgan Dollars



- 58 **1885 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Loads of lime green and blue with deeper magenta to rose red toning. The primitive elements in our brains respond quickly and positively to such resplendence, as well they should. Sharply struck throughout with pitching luster. (#7158)

The Battle Creek Collection, Part IV



- 762 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** From one end to the other the intense luster gyrates with almost atomic intensity providing constant pulses of energy for the heavenly rainbow colors on the obverse. (#7158)

The Battle Creek Collection, Part IV



- 59 **1885 Morgan Dollar. PCGS MS65** Fully original with warm silvery radiance. (#7158)

The Franklin Dean Collection



- 763 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Gold with magenta, plus a dash of blue-green. An fresh, spinning-bright specimen, the surfaces spread light with vivid wintry white originality over the obverse while the toning is confined to the reverse. (#7158)

The Battle Creek Collection, Part IV



- 60 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Lovely green and purple toned reverse with splendid iridescence from the shimmering luster that supports this radiant color. (#7158)

The Battle Creek Collection, Part IV



- 764 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** As with the other "star" rated dollars in the group, this has endless eye-appeal and visual impact from the mesmerizing colors, which are primarily gold and rose-red on the reverse. Semiprooflike surfaces give it added impact and power! (#7158)

The Battle Creek Collection, Part IV



- 61 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Another with simply gorgeous toning: aquamarine, deep turquoise (!), reds and dusky golds. Snow-white luster for the other side with sharp definition and only a few tiny marks. A truly exceptional 1885 toned dollar. (#7158)

The Battle Creek Collection, Part IV



- 765 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** A veritable rainbow of toning covers the obverse and partakes of some of the reverse as well on this undeniably beautiful Morgan silver dollar. (#7158)

The Battle Creek Collection, Part IV

Morgan Dollars



- 766 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** An very choice, spinning-fresh specimen, the surfaces spread light with vivid deep colors on the reverse, plus white originality over the obverse side except for a margin of blue and gold toning. (#7158)

The Battle Creek Collection, Part IV



- 767 **1885 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Semiprooflike. The obverse beautifully toned. The streaming luster is fresh and consistent. A well struck and swirling coin from the Battle Creek group that has carefully preserved surfaces. (#7158)

The Battle Creek Collection, Part IV



- 768 **1885 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Blue, green, magenta, red, gold, the color scheme is a mouthful if you try to explain it over the phone to someone. Best is to view it in person to gather in the subtleties and beauty, although even the photographs seem to capture its essence! The luster causes this outburst of iridescence, by the way, with mixed aspects that create the varying shades as the coin is turned underneath a lamp. (#7158)

The Battle Creek Collection, Part IV



- 769 **1885 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Another with lovely reverse color. One would be hard pressed to locate more pristine toned Morgan dollars than those offered in the Battle Creek collection; the almost unimpeded mint luster flows smoothly underneath this toning. (#7158)

The Battle Creek Collection, Part IV

- 770 **Lot of Two Morgan Dollars Various Dates** Includes 1885-CC PCG MS64 and 1903-O PCGS MS64. Lot of 2 coins.



- 771 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS65* & Reverse toned 1885 NGC MS64*. Outstanding color and surface integrity.

The Battle Creek Collection, Part IV



- 772 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS64* & Reverse toned 1886 NGC MS63*. Well toned and very colorful! The powerfully struck, lustrous surfaces are readily appreciable at all angles. This is an important pair among the toned Battle Creek coins.

The Battle Creek Collection, Part IV



- 773 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS64* & Reverse toned 1887 NGC MS63*. Complete surface coverage (on one side only) with silvery blue the main shade but also warm golden brown and light gold as well.

The Battle Creek Collection, Part IV



- 774 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1885 NGC MS63*. Half-moon to "gibbous moon" toning covers about half the surface on each with its colorful effect.

The Battle Creek Collection, Part IV

Morgan Dollars



- 75 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS65* & Reverse toned 1885 NGC MS63*. Beautiful sea green, lavender, and gold on both.

The Battle Creek Collection, Part IV



- 779 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS65* & Reverse toned 1885 NGC MS65*. Warm golds with some magenta peeking through.

The Battle Creek Collection, Part IV



- 76 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1885 NGC MS63*. Another pair chosen for matched color aspects.

The Battle Creek Collection, Part IV



- 780 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1887 NGC MS64*. Magenta, aquamarine and gold radiance.

The Battle Creek Collection, Part IV



- 77 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS64* & Reverse toned 1886 NGC MS63*. Deep purple red with some steel blue.

The Battle Creek Collection, Part IV



- 781 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1887 NGC MS64*. Streaks of rainbow iridescence on these.

The Battle Creek Collection, Part IV



- 78 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1887 NGC MS63*. Wonderful blue, sky blue, and gold patina on these, real eye-openers!

The Battle Creek Collection, Part IV



- 782 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1886 NGC MS63*. Beautiful rainbow hues with this pair, the usual small bagmarks aren't even noticed when the color strikes the eye.

The Battle Creek Collection, Part IV

Morgan Dollars



- 783 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS65* & Reverse toned 1885 NGC MS65*. Warm gold, silvery blue green, some red, a wealth of interest on both of these heavenly toned Morgan dollars.

The Battle Creek Collection, Part IV



- 784 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS63* & Reverse toned 1887 NGC MS65*. Bright silvery blue iridescence with gold.

The Battle Creek Collection, Part IV



- 785 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS64* & Reverse toned 1887 NGC MS63*. Multicolor circles at the rim.

The Battle Creek Collection, Part IV



- 786 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1885 NGC MS66* & Reverse toned 1887 NGC MS63*.

The Battle Creek Collection, Part IV



- 787 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1885 NGC MS64* & 1887 NGC MS64*. Lovely greenish gold to amber with deep reddish magenta slipping in to the mix.

The Battle Creek Collection, Part IV



- 788 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1885 NGC MS65* & 1886 NGC MS65*. Crescent bands of blue and gold iridescence on each.

The Battle Creek Collection, Part IV

- 789 **Lot of Two 1885 Morgan Dollars** Glittering prooflike surface. Both coins from the "Binion Collection", NGC graded MS66DPL and MS64DPL. Lot of 2 coins.



- 790 **1885-CC Morgan Dollar. PCGS MS66** Swirling frosty surfaces, with bright silver color bursting as when first struck. The devices are matte and typical for 1885-CC while the color is bold, with no toning. New CC-dollars are difficult to find this nice. (#7160)



- 791 **1885-CC Morgan Dollar. NGC MS65** An unblemished dollar, the frosty devices swimming in crystal-like fields. Virtually no toning, with endless eye appeal. Only 228,000 of these were produced, although the majority are lustrous rather than deep prooflike. (#97161)

Morgan Dollars



- 02 **1885-CC Morgan Dollar. PCGS MS65** A brilliant, lustrous, and exquisitely preserved Gem. Struck with controlled precision throughout, including the main hair elements and the eagle's gleaming body and wing feathers. In other words, a first-class specimen! (#7160)



- 03 **1885-CC Morgan Dollar. PCGS MS64** The strike on this issue is nearly always very sharp, and the present deep mirror coin is no exception. The obverse is essentially better than MS64. Struck with exactitude by the dies, as well, on the eagle's breast. (#97161)



- 04 **1885-O Morgan Dollar. NGC MS67** Meticulous strike on every device, including the centers. A lustrous Gem that has exquisite surfaces and a very good strike in keeping with its superb MS67 ranking. This coin strikes us as the sort of coin any collector, young or old, novice or experienced would want to acquire. (#7162)



- 05 **1885-O Morgan Dollar. NGC MS67** A sharply struck Gem that has radiant snow white originality with a thin ring of lovely warm golden toning at the edge. Given the proper amount of strike pressure, the coin would have been even more fully brought up by the dies. However, there is just one soft area that is often encountered on this O-mint date, the topmost hair strands on Liberty. Otherwise, every detail is bold. (#7162)

The Portia Collection of Silver Dollars



- 796 **1885-S Morgan Dollar. PCGS MS64** A well struck, well preserved, and lustrous coin that has lovely mint bloom that seesaws with every angle. Excellent sharpness on all devices, with deep central toning but silvery elsewhere. (#7164)



- 797 **1886 Morgan Dollar. NGC MS67** A superb gem with beautiful toning, grand design elements, and surface perfection that rivals many high grade specimens. (#7166)



- 798 **1886 Morgan Dollar. NGC MS66** The surfaces are highly lustrous and each side has vibrant white patina that swirls and alternates between lighter and darker hues, with flashier white frost elsewhere. A dazzling Gem. (#7166)



- 799 **1886 Morgan Dollar. NGC MS66** **Star Designation for Eye Appeal.** Among the more sharply defined issues in the series, this scintillating toned example breaks through to display sharpness on all including the highest points of the design. Even the normal softness in the luster is absent. Both sides deserve the Star notation. (#7166)

Morgan Dollars



- 800 **1886 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Loads of green iridescence, plenty of dusky reds and purples, and even some warm golds to round out the mix. Completely original with spectacular mint brilliance underneath the pulsating surfaces. (#7166)

The Battle Creek Collection, Part IV



- 801 **1886 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Radiant colors, crisp underlying luster, and eye-appeal that just won't quit. (#7166)

The Battle Creek Collection, Part IV



- 802 **1886 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Warm sunset orange and purple with some blue iridescence, a lively combination. Fully radiant - an important and rare feature for this delightfully toned coin — the surfaces display mostly metallic pearl-white color on the obverse whose pitapatation is almost unnerving to view. (#7166)

The Battle Creek Collection, Part IV



- 803 **1886 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Sharply struck throughout with pitching silvery luster on the obverse yielding the spotlight to the radiant colorful vertical bands on the reverse. A real charmer! (#7166)

The Battle Creek Collection, Part IV



- 804 **1886 Morgan Dollar. NGC MS65** The powerfully struck, lustrous surfaces are readily appreciable at all angles. This is an important issue among quality type collectors because of its warm reddish golden surface color dominating the reverse. (#7166)



- 805 **1886 Morgan Dollar. NGC MS65** A well toned gem. (#7166)



- 806 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Beautiful deep shades of color combined with a sleek white reverse. Such color makes for a wild look; it's such a shame that all silver dollars cannot be similarly toned. (#7166)

The Battle Creek Collection, Part IV



- 807 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Many shades of toning, deep in most areas and very attractive. (#7166)

The Battle Creek Collection, Part IV

Morgan Dollars



- 08 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS 64 grade, with all the colorful greens and golds (plus rose red) confined to the reverse. (#7166)

The Battle Creek Collection, Part IV



- 09 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Green with deep rose red. Metal flow enhances the billowing toning dazzle that emits like forked lightning from the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance underlies both sides, with the reverse colorfully toned while the obverse has more demure warm golden to a little blue iridescence. (#7166)

The Battle Creek Collection, Part IV



- 10 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Completely inundated spectacular rainbow colors on the reverse over pulsating misty white luster, the tints are primarily gold, rose-purple, and iridescent sea green that has to be seen up close to appreciate fully. (#7166)

The Battle Creek Collection, Part IV



- 11 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** The surfaces are highly lustrous, as you would expect, and each side has pitching luster that swirls and alternates between lighter and darker hues with the reverse toned in heavenly shades of rose-magenta, blue-green, and gold, just to name a few. (#7166)

The Battle Creek Collection, Part IV



- 812 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Another rainbow-effect specimen whose reverse is deeply, richly endowed with color. From one side to the other the luminous luster glows with fire-bolt energy. Only a few random bagmarks on Liberty's cheek. (#7166)

The Battle Creek Collection, Part IV



- 813 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Another with gorgeous deep rainbow color. The surfaces seem to dance from side to side with boiling intensity, and quite lustrous for MS64 quality. (#7166)

The Battle Creek Collection, Part IV



- 814 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Here is another gorgeous example that is loaded to the gills with silvery luster underlying sumptuous toning; bright golds, heavenly sky blue, deeper purple and magenta, and then some iridescent green, to name a few. (#7166)

The Battle Creek Collection, Part IV



- 815 **1886 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** The streaming white luster is satiny and consistent throughout the reverse, but it is the toned obverse where this coin comes to life. A well struck and swirling MS64 "star" rated coin that has carefully preserved surfaces. (#7166)

The Battle Creek Collection, Part IV

Morgan Dollars



- 816 **1886 Morgan Dollar. PCGS MS64** The otherwise silvery hue warms to wonderful shades in areas. (#7166)

The Franklin Dean Collection



- 817 **1886 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** More of the same with the reverse entirely given over to sumptuous colors. A simply stunning example, the strike is noteworthy also for this often poorly produced type. The focal features are all sharply defined, and the luster is radiant underneath the toning with a nice reciprocating sheen. Bright and untuned on the obverse. (#7166)

The Battle Creek Collection, Part IV



- 818 **Lot of Two Toned Battle Creek Morgans.** One obverse and one reverse toned, both dated 1886. These sparkling Gems boast swirling cartwheel effects and uncommonly sharp striking detail for the issue. (#7166)

The Battle Creek Collection, Part IV

- 819 **Lot of Five Morgan Dollars: 1886 and 1887** Includes: 1886 NGC MS64* (ex Binion); 1886 PCGS MS64; 1887 PCGS MS65 PL and two 1887 NGC MS65 PL (both ex. Binion). Lot of 5 coins.



- 820 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS63*. Peripheral toning to die for.

The Battle Creek Collection, Part IV



- 821 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1885 NGC MS65*. Blue, magenta and gold but with numerous shadings that would take a complex printer's color chart to explain adequately.

The Battle Creek Collection, Part IV



- 822 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS63*. These have rainbow crescents on one side, leaving the other side rich with silvery color.

The Battle Creek Collection, Part IV



- 823 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS63*. Wonderful sky blue iridescence with other colors thrown into the mix as well.

The Battle Creek Collection, Part IV



- 824 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1887 NGC MS63*. The silvery surface hosts such nice colors as gold, greenish blue, and rose lilac.

The Battle Creek Collection, Part IV

Morgan Dollars



- 825 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1887 NGC MS64*. Another choice to gem toned pair that host the basic colors seen on well toned silver dollars: gold with blue plus some green and magenta.

The Battle Creek Collection, Part IV



- 826 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1887 NGC MS63*. We wish we had time to say what we think about each and every one of these handsome toned Morgans, but limits of time and space do not permit anything other than let your eyes and the photographs provided lead you up the yellow brick road to Nirvana (to mix a couple of metaphors).

The Battle Creek Collection, Part IV



- 827 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1886 NGC MS65*. While you cannot pretend these two are perfect (the do have a few bagmarks), their color is simply outstanding and nicely matched for the pair.

The Battle Creek Collection, Part IV



- 828 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1885 NGC MS66*. Deep and colorful crescents on each. The present two display smooth, ice-white surfaces on the other side that would settle for nothing less than a full Gem grade. Quite scarce in these grade levels.

The Battle Creek Collection, Part IV



- 829 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS64*. The luster is hard and white underneath the toning, which serves to project the colors all the more forcefully.

The Battle Creek Collection, Part IV



- 830 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1887 NGC MS64*. Deeply toned on each, offset by silvery white opposite sides which give contrast. Neither side seems to rebel at the other side in terms of your attention; instead they meld into a harmony of color and surface freshness. Both dollars in this lot are strong Gems.

The Battle Creek Collection, Part IV



- 831 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1887 NGC MS63*. Warm golden amber to sunset orange and pale green.

The Battle Creek Collection, Part IV



- 832 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1887 NGC MS63*. Blue iridescence, rose gold and warm gold.

The Battle Creek Collection, Part IV

Morgan Dollars



- 833 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1885 NGC MS63*. Beautiful colors with sky blue, reddish gold, and gold predominant.

The Battle Creek Collection, Part IV



- 837 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS65*. These each have a broad range of colors from the spectrum; the surface gleams.

The Battle Creek Collection, Part IV



- 834 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1885 NGC MS65*. Green, gold, and purple, the luster gleams with wonderful iridescence.

The Battle Creek Collection, Part IV



- 838 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS64*. Exciting silvery blue with lilac rose and gold coloration.

The Battle Creek Collection, Part IV



- 835 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS64*. Warm golds and magenta on both.

The Battle Creek Collection, Part IV



- 839 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1887 NGC MS64*. A crescent of rainbow iridescence on this attractive pair of MS64s.

The Battle Creek Collection, Part IV



- 836 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS65*.

The Battle Creek Collection, Part IV



- 840 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1887 NGC MS64*. Warm gold turns into deep shades of lilac-rose.

The Battle Creek Collection, Part IV

Morgan Dollars



- 41 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS64*. Gold and blue in equal distribution.

The Battle Creek Collection, Part IV



- 42 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1887 NGC MS64*. Beautiful deep gold, rose-lilac, and shimmering blue.

The Battle Creek Collection, Part IV



- 43 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1885 NGC MS64*. A storm of color from gold to lavender to silvery blue.

The Battle Creek Collection, Part IV



- 44 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1886 NGC MS63*. Just dripping with sky blue and rose gold patina, another exciting pair of toned Morgans from this distinctive collection.

The Battle Creek Collection, Part IV



- 845 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1887 NGC MS63*. More multicolor circles along the outer margin leaving the centers silvery bright.

The Battle Creek Collection, Part IV



- 846 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1886 NGC MS65*. Again, exciting toning that is all original and evenly matched on these two pieces. We have purposely chosen coins of almost exact or identical hues to pair off these multiple coin lots, as you can see by the photos. What is most amazing is the wide distribution of shades and iridescent radiance.

The Battle Creek Collection, Part IV



- 847 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS63*. Gold, purple, blue, and all gleaming.

The Battle Creek Collection, Part IV



- 848 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1886 NGC MS65*. Nicely distributed shades of gold blue and rose-purple.

The Battle Creek Collection, Part IV

Morgan Dollars



- 849 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1886 NGC MS64*. Here, the rainbow effect is most striking.

The Battle Creek Collection, Part IV



- 853 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1886 NGC MS65*. Deeper shades of rainbow toning in crescent-shaped regions, the remaining surface crisp white.

The Battle Creek Collection, Part IV



- 850 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS63*.

The Battle Creek Collection, Part IV



- 854 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS65* & Reverse toned 1886 NGC MS63*. Most alluring blue and gold shades.

The Battle Creek Collection, Part IV



- 851 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS65*. Some of the shades seen here, while always iridescent, tend towards lovely pastels.

The Battle Creek Collection, Part IV



- 855 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS64*. The magenta color is especially evident on these two, hand-picked by our lot-picker to tickle your aesthetic sense and sense of balance.

The Battle Creek Collection, Part IV



- 852 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS64* & Reverse toned 1885 NGC MS64*. Another pair with rainbow toning.

The Battle Creek Collection, Part IV



- 856 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1886 NGC MS63* & Reverse toned 1886 NGC MS63*. Ring around the rosy, or in this instance, around the margin, with silvery blue and deep gold predominating.

The Battle Creek Collection, Part IV

Morgan Dollars



- 57 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1886 NGC MS63* & 1887 NGC MS64*. Exquisite rose gold plus blue to sky blue radiance.

The Battle Creek Collection, Part IV



- 58 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1886 NGC MS66* & 1886 NGC MS63*.

The Battle Creek Collection, Part IV



- 59 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1886 NGC MS64* & 1887 NGC MS65*. Both coins have one side nearly covered in gold and blue color.

The Battle Creek Collection, Part IV



- 60 **1886-O Morgan Dollar. PCGS MS64** A satiny, mostly untoned example, the reverse shows delicate iridescent patina. Crisply struck and problem-free with sharper than average hair over Liberty's ear, and correspondingly on the eagle's breast feathers — key aspects that collectors like to know. (#7168)



- 861 **1886-O Morgan Dollar. NGC MS63** One small nick on the throat, a couple of equally slight marks on the cheek. What's more, this is unusually well struck for this conditionally scarcer New Orleans issue, with lustrous, untuned surfaces and the normal quota of scattered contact marks. (#7168)



- 862 **1886-S Morgan Dollar. PCGS MS66** A highly lustrous gem with a moon-beam white frostiness on both sides barely hinted at by toning, all of which is underpinned by full satin originality. Struck from typically-sharp dies of the San Francisco mint that imported a smooth texture, especially at the outer periphery. (#7170)

The Portia Collection of Silver Dollars



- 863 **1886-S Morgan Dollar. PCGS MS65** Light toning. A high degree of luster spins smoothly on the sleek, deep prooflike surfaces of this elusive gem. The strike is crisp in most areas, though some lack of detail may be noted right at the top curls above the ear. Low mintage rarity that is doubly pleasing with prooflike fields. (#7171)

The Portia Collection of Silver Dollars



- 864 **1887 Morgan Dollar. PCGS MS67** Lustrous, mint-frosty surfaces put on a show with their rich silvery iridescence, the overall appearance greatly reinforced by blemish-free cartwheel luster. Regarding this date, it is common in bagmarked condition but becomes relatively scarce in the superb MS67 grade and higher. (#7172)

The Portia Collection of Silver Dollars

Morgan Dollars



- 865 **1887 Morgan Dollar. NGC MS66 Star Designation for Eye Appeal.** Gold, purple, plus iridescent sea-green. The surfaces elsewhere are a vibrant silvery white, with strong rather than subtle luster. (#7172)

The Battle Creek Collection, Part IV



- 869 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Lovely sky blue with gold, that includes underlying blazing cartwheel luster which atones for a few microscopic marks on the attractively frosted central devices. (#7172)

The Battle Creek Collection, Part IV



- 866 **1887 Morgan Dollar. NGC MS66 Star Designation for Eye Appeal.** Gold with sky blue — the iridescence is almost mesmerizing because of the underlying frosty condition of the field which propels the color outwards with great force. (#7172)

The Battle Creek Collection, Part IV



- 870 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Lilac-rose, green and gold: a swirling kaleidoscope of colors! What is most noticeable when one first examines this coin, other than its mind-blowing color, is the thick mint luster — it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of mishandling. A coin of singular beauty and importance to the collector. (#7172)

The Battle Creek Collection, Part IV



- 867 **1887 Morgan Dollar. NGC MS66** A spectacular Gem with original, icy white originality from impressive pristine surfaces all enhanced by luminous toning along the lower portion of the obverse. (#7172)



- 871 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Metal flow enhances the glittering toning that covers the reverse surface, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional bagmark underneath the patina. (#7172)

The Battle Creek Collection, Part IV



- 868 **1887 Morgan Dollar. NGC MS66** The limited number of Gem survivors never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful crescent-edge toning. (#7172)



- 872 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster — it swirls around each side unimpeded by obvious bagmarks and elevated to the sublime by even colorful toning. A coin of singular beauty and importance to the collector. (#7172)

The Battle Creek Collection, Part IV



- 873 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Another with a nice crescent of rainbow colors on the obverse. Blazing but satin luster, the coin naturally toned but one which silver color still persists throughout the reverse. (#7172)

The Battle Creek Collection, Part IV



- 874 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Astounding rainbow shades on the obverse with deep green, gold, and magenta iridescence the defining colors. (#7172)

The Battle Creek Collection, Part IV



- 875 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Deep green, magenta, and gold toning. Crisp freezing white, undisturbed mint luster elsewhere that is untuned and bright. (#7172)

The Battle Creek Collection, Part IV



- 876 **1887 Morgan Dollar. NGC MS65 Star Designation for Eye Appeal.** Deep purple rose with greenish blue, the fields close to immaculate, the strike close to 100% bold. Another in a long line of exquisite toned Morgans from this historic offering. (#7172)

The Battle Creek Collection, Part IV



- 877 **1887 Morgan Dollar. PCGS MS65** (#7172)



- 878 **1887 Morgan Dollar. NGC MS65** (#7172)



- 879 **1887 Morgan Dollar. NGC MS65** Vibrant gold with dusky pastel purple-rose and then some russet brown at the lower half of the obverse make this eye-candy for the collector. A gem! (#7172)



- 880 **1887 Morgan Dollar. NGC MS65** Fully struck and glinting throughout with no distracting abrasions present. Struck with scientific exactness throughout the centers and other key areas. Steel blue iridescence merges into russet gold and reddish amber. (#7172)



- 881 **1887 Morgan Dollar. NGC MS65** Wonderful deep purple, blue and gold toning, some of this shading into turquoise. A richly rewarding acquisition for any silver dollar collector. (#7172)



- 882 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Gold, greenish blue, plus deepest magenta rose hues. Brilliant on the obverse, and lustrous throughout with a decent strike and a few tiny abrasions consistent with MS64 quality. (#7172)

The Battle Creek Collection, Part IV



- 883 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Isolated swirls of silvery iridescence confirm the originality of this handsome P-mint example, with an extremely colorful obverse paired to whiter than white reverse. Fully lustrous and quite clean for the MS64 grade. (#7172)

The Battle Creek Collection, Part IV



- 884 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Deeper shades of multicolor toning on the reverse. A coin bursting with mint fresh afterglow, carefully preserved and blazing white in appearance on the obverse. The surfaces are lightly peppered with bagmarks accounting for the choice grade. (#7172)

The Battle Creek Collection, Part IV



- 885 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Full-reeling mint luster, the color of ice for the reverse, but it is the obverse that matters here, with its outburst of mixed shades of green, reds and purples plus warm golden color. It was sweet of Nature to be so sympathetic to us mere coin collectors by providing bidders with such an extraordinary coin. (#7172)

The Battle Creek Collection, Part IV



- 886 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** From center to periphery the glare of luminous multicolor luster glows on this reverse-toned show-stopper. The devices were struck with such force and energy by the dies that all design elements show boldly, as well. (#7172)

The Battle Creek Collection, Part IV



- 887 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Richly toned on the obverse; the surfaces glisten with headlight bright silvery color on the reverse that will make your head spin as well. (#7172)

The Battle Creek Collection, Part IV



- 888 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Virtually ice-white fields stream light out in every direction from the obverse, while the same supporting luster impels the rainbow-toned hues outward from the reverse. Sharply struck on obverse and reverse with light bagmarks on the obverse. (#7172)

The Battle Creek Collection, Part IV



- 89 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Deep reds and greens on the obverse. Virtually gem quality fields spread light in every direction. (#7172)

The Battle Creek Collection, Part IV



- 90 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Another whose green and reddish purple tinted reverse provides a hypnotizing effect courtesy of the underlying cartwheel luster. Some coins try not to show it, but this one acts as though it were standing on a pedestal proclaiming to all the world its peacock-bright colors! (#7172)

The Battle Creek Collection, Part IV



- 91 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Many shades of toning on the reverse of this handsome specimen. You won't have to pay a hundred thousand dollars to own it, but if you skip this opportunity, you'll never have heard the last of it from your conscience! (#7172)

The Battle Creek Collection, Part IV



- 92 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Deepest golden to amber red shades of color on the obverse. Devices as "sharp as a two-edged sword" including breast feathers. Only a few random bagmarks in the fields. (#7172)

The Battle Creek Collection, Part IV



- 893 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Vibrant rainbow colors. It will have ruined your reputation for being infallible in your coin purchases and doing everything better than anybody else if you don't acquire at least a few of these remarkable (and remarkably toned) Battle Creek Collection dollars. (#7172)

The Battle Creek Collection, Part IV



- 894 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Bold stripes of color descend on the diagonal across the obverse of this heavenly coin. This coin radiates attractive silver color from the reverse, with no detracting marks or problems other than a few bagmarks expected for MS64 quality. (#7172)

The Battle Creek Collection, Part IV



- 895 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Extremely brilliant green and greenish blue toning across the reverse; a downright gorgeous sparkling coin bursting with luster, choice and attractive in appearance. The surfaces are clear of all but the smallest bagmarks. (#7172)

The Battle Creek Collection, Part IV



- 896 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Gold with rose-burgandy toning on the reverse. Silvery obverse. Very choice and appealing. (#7172)

The Battle Creek Collection, Part IV

Morgan Dollars



- 897 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** This handsome offering has deep magenta reds on the obverse, with some gold snaking its way through; at the top, some blue. (#7172)

The Battle Creek Collection, Part IV



- 901 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Green with deepest gold and some magenta shades. A frosty Gem with gleaming underlying surfaces and a powerful strike. (#7172)

The Battle Creek Collection, Part IV



- 902 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Green and rose in a nice pirouette of cartwheel iridescence. Swirling frosty luster rounds out this coin's list of memorable attributes, the obverse being mainly white although some gold toning slips in around the rim as though wanting to see how the other half lives. (#7172)

The Battle Creek Collection, Part IV



- 898 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Magenta with sea green iridescence on the reverse. Brilliant ice-clear silvery luster for the reverse, by way of contrast from the surface of this appealing Gem. (#7172)

The Battle Creek Collection, Part IV



- 899 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** The rainbow shading is so attractive that NGC set the reverse side facing up in its grading holder. (#7172)

The Battle Creek Collection, Part IV



- 903 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Heart-stopping color on this handsome coin, with vibrant iridescent rollicking-fresh hues. The surface on the reverse is untuned, but it is also oscillating with silvery color, and quite lustrous. (#7172)

The Battle Creek Collection, Part IV



- 900 **1887 Morgan Dollar. NGC MS64 Star Designation for Eye Appeal.** Another outstanding multicolor gem, this too having the entire reverse involved in the process. What a charmer! An appealing fresh silvery white obverse is also observed but mainly one focuses on the reverse; fully struck, and unmarred by problems or heavier than average contact marks. Quite difficult to encounter in this nice a grade showing full colorful bloom. (#7172)

The Battle Creek Collection, Part IV



- 904 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Another outstanding example with full reverse coverage, the deep reddish purple hue gives way around the margins to gold, green blue, etc. There is a certain ring in this color and flush of beauty that suggest to us the color-sensitive buyers will be drawn to this sale from a personal interest. Such toning causes the down-trodden "bright" dollars to fade into a fog. (#7172)

The Battle Creek Collection, Part IV



- 05 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Bright rainbow toned obverse. What color! It would be foolish not to seek to own such beauty; but don't be jealous of the successful buyer, since another such coin is destined to come along — about fifty years from now. (#7172)

The Battle Creek Collection, Part IV



- 06 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** A well struck, carefully preserved, and lustrous '63 that has lovely mint bloom that seesaws with every angle and as it does so, it propels the deep greenish blue, purple and reddish gold toning of the reverse into the deepest recesses of your eyes. (#7172)

The Battle Creek Collection, Part IV



- 07 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** The obverse of this handsome "star" rated specimen tickled with deep purple-red color plus a little greenish blue and gold. Gorgeous mint fresh dazzle; white reverse. (#7172)

The Battle Creek Collection, Part IV



- 08 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** One would be hard pressed to locate a more presentable 1887 in this grade with its shining bright golden toned reverse whose color slips into rose-gold in a few areas. Whatever you do, do not be terrified to bid on these handsome specimen. Sure, it is true that some will undoubtedly make it into the record books in terms of price realized, but there are sufficient numbers available to satisfy the needs and financial condition of most silver dollar collectors. (#7172)

The Battle Creek Collection, Part IV



- 909 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Deep multicolor toning on the reverse. (#7172)

The Battle Creek Collection, Part IV



- 910 **1887 Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Warm gold to purple red hues across the reverse. A simply exquisite "star" coin, the glowing surfaces seem to gyrate to-and-fro with full, starbright textured luster. (#7172)

The Battle Creek Collection, Part IV

- 911 **Lot of Three Morgan Dollars** Includes 1887-O PCGS MS64, 1889-O PCGS MS64 and 1890 PCGS MS64. Lot of 3 coins.



- 912 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1887 NGC MS64*. Lovely deep steel blue with golden accents.

The Battle Creek Collection, Part IV



- 913 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS65*. More colorful peripheries with silvery radiance elsewhere.

The Battle Creek Collection, Part IV

Morgan Dollars



- 914 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS66*. Deep shades of toning. We have handled few other Morgans with this depth and degree of color, business strikes or Proofs, that come as close to perfect "eye-appeal" as this exciting pair. Both sides are richly frosted underneath with pearl smooth luster. The strike is complete, and the surfaces radiate swirling cartwheel effects on both.

The Battle Creek Collection, Part IV



- 918 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1886 NGC MS64*. Gold, silvery blue and mager ta colors. The limited number of colorfully toned survivors never fail to excite bidders when they appear at auction. In addition to unqualified technical excellence and eye-appeal, this coin's desirability is enhanced by beautiful historic significance of the Battle Creek imprint on the NGC holder.

The Battle Creek Collection, Part IV



- 915 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1886 NGC MS63*. Gold and blue plus deepest purple gray.

The Battle Creek Collection, Part IV



- 919 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS63*. Rainbow crescents of color.

The Battle Creek Collection, Part IV



- 916 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1887 NGC MS64*. On these, the colors are exceedingly brilliant, no doubt from the underlying frost of the coin. Gold, amber, and some blue predominate, and if you purchase it, you too will predominate within your circle of friends as the conversation turns to this gorgeous pair of silver dollars.

The Battle Creek Collection, Part IV



- 920 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS63*. Both have beautiful toning in a pleasing arc with a nice blend of colors.

The Battle Creek Collection, Part IV



- 917 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1887 NGC MS63*. Outstanding moonbeam white luster across radiant surfaces on one side of each while wonderful toning shades cross the other side in their bands of color.

The Battle Creek Collection, Part IV



- 921 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1885 NGC MS63*. Deeper iridescent steel blue with purple and gold, all colors shimmering.

The Battle Creek Collection, Part IV

Morgan Dollars



- 22 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS66* & Reverse toned 1886 NGC MS66*. Lovely crescent toned on both.

The Battle Creek Collection, Part IV



- 926 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS64*. Gold with lovely greenish blue.

The Battle Creek Collection, Part IV



- 23 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS64*. Lots of gold here, with pleasing sky blue iridescence.

The Battle Creek Collection, Part IV



- 927 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS64*. Resplendent multicolor arcs of toning.

The Battle Creek Collection, Part IV



- 24 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1885 NGC MS65*. Crescent toning on both.

The Battle Creek Collection, Part IV



- 928 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS63*. Gold with beautiful magenta overlay.

The Battle Creek Collection, Part IV



- 25 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1885 NGC MS64*. Almost identical rainbow toning on both and in a lovely crescent shape of color.

The Battle Creek Collection, Part IV



- 929 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1885 NGC MS63*. Gold, rose, plus light blue iridescence.

The Battle Creek Collection, Part IV

Morgan Dollars



- 930 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1886 NGC MS63*. Lovely green, gold, magenta, and blue shades, with rich distribution plus shimmering hues.

The Battle Creek Collection, Part IV



- 934 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1886 NGC MS64*. Gold, rose-lilac, and greenish sky blue.

The Battle Creek Collection, Part IV



- 931 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS66* & Reverse toned 1886 NGC MS64*.

The Battle Creek Collection, Part IV



- 935 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1886 NGC MS65*. This pair offers a deep flood of color.

The Battle Creek Collection, Part IV



- 932 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS65*. A pair with deep iridescent greenish blue and magenta.

The Battle Creek Collection, Part IV



- 936 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS63*. Warm gold with magenta and some blue.

The Battle Creek Collection, Part IV



- 933 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS65*. Attractive rainbow shades in alternating bands.

The Battle Creek Collection, Part IV



- 937 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS64* & Reverse toned 1886 NGC MS64*. Mainly silvery blue iridescence.

The Battle Creek Collection, Part IV



- 938 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1886 NGC MS65*. Prime colors of the rainbow, and all to good effect, the visual impact is, well, impacting!

The Battle Creek Collection, Part IV



- 939 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1887 NGC MS66*. A short crescent of color on each.

The Battle Creek Collection, Part IV



- 940 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS63*. Attractive golds and greenish blue shadings.

The Battle Creek Collection, Part IV



- 941 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1885 NGC MS66*. Lots of blue iridescence plus some gold and magenta.

The Battle Creek Collection, Part IV



- 942 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1886 NGC MS65*. Extremely radiant colors here.

The Battle Creek Collection, Part IV



- 943 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS65* & Reverse toned 1887 NGC MS63*. Shimmering bands of color cover nearly half the surface on the toned side of each.

The Battle Creek Collection, Part IV



- 944 **Lot of Two Toned Battle Creek Morgans.** Obverse toned 1887 NGC MS63* & Reverse toned 1887 NGC MS64*. Splashes of color on a base of greenish blue and gold.

The Battle Creek Collection, Part IV



- 945 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1887 NGC MS64* & 1887 NGC MS64*. Purple, gold and blue shades.

The Battle Creek Collection, Part IV



- 946 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1887 NGC MS64* & 1887 NGC MS63*.

The Battle Creek Collection, Part IV



- 950 **1887-O Morgan Dollar. PCI MS65** Frosty and attractive, plus generally well struck for this often problematic O-mint date. Warm golden brown toning. A gem. (#7176)



- 947 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1887 NGC MS64* & 1887 NGC MS63*. Deeper shades of toning here, all original and delightful to examine.

The Battle Creek Collection, Part IV



- 951 **1887-O Morgan Dollar. PCGS MS63** Mint-fresh surfaces and white luster, though marred by the usual slight bagmarks. Struck with methodical care for the most part, at least in the outer margins and on most legends, although portions of the inner design were left weak by the impact of the dies. (#7176)

The Franklin Dean Collection



- 948 **Lot of Two Toned Battle Creek Morgans.** Both obverse toned 1887 NGC MS65* & 1887 NGC MS63*. Coins with this kind of colorful aspects should fetch a strong premium.

The Battle Creek Collection, Part IV



- 952 **1887-S Morgan Dollar. PCGS MS65** A scarcer Redfield issue and one that is seldom seen in Gem condition. This piece is sharply defined and brilliant throughout with thick mint frost over each side. The LaVerre Redfield hoard of 400,000+ silver dollars, mostly S-mints, went to market in 1976, that year being touted by the agents of the distributor as "The Year of the Dollar." Naturally, prices didn't begin to take off for real until 1978, the true year of the dollar. After that, it was up, up, and away. (#7180)



- 949 **1887-O Morgan Dollar. PCGS MS65** Mathematically exact standards would be seen in the sharp centers, but this date is noteworthy for its "average" detail in the key high points, such as hair above the ear. Creamy white and immaculately preserved surfaces glow. (#7176)

The Portia Collection of Silver Dollars



- 953 **1887-S Morgan Dollar. PCGS MS65** Milky white surfaces covered in warm golden brown toning with full swirl with luster through and through. This is a strongly struck example, with nice detail to all the important high points and would present a solid front in any Gem quality Morgan dollar collection. (#7180)



- 954 **1887-S Morgan Dollar. PCGS MS65** Struck with almost scientific precision on the hair and eagle. This gem is fully brilliant, the surfaces display few noticeable abrasions and are gleaming white. (#7180)

The Portia Collection of Silver Dollars



- 955 **1887-S Morgan Dollar. NGC MS64** This is a sparkling silver specimen radiating mint bloom, carefully preserved and choice throughout. Most 1887-S dollars are generally well-struck with good details. The present example has only a few abrasions and absolutely no points of wear, but as is often the case, the dies left their partly firm impression behind with some modest weak spots or imprecision at the centers. (#7180)



- 956 **1888 Morgan Dollar. PCGS MS62** (#7182)

- 957 **Lot of Two 1888 Morgan Dollars** Both coins from the "Binion Collection", NGC graded MS66. Lot of 2 coins.

- 958 **Lot of Two 1888 Morgan Dollars** Fresh white coins. Both coins from the "Binion Collection", NGC graded MS66. Lot of 2 coins.

- 959 **Lot of Two 1888 Morgan Dollars** One is white, the other nicely toned at the bottom obverse. Both coins from the "Binion Collection", NGC graded MS66. Lot of 2 coins.



- 960 **1888-O Morgan Dollar. PCGS MS66** The limited number of Gem survivors of the '88-O never fail to excite bidders when they appear at auction. In addition to unqualified technical superiority, this coin's desirability is enhanced by beautiful surfaces and bright luster. (#7184)

The Portia Collection of Silver Dollars



- 961 **1888-S Morgan Dollar. NGC MS66** Because of the Redfield hoard, 1888-S dollars are generally available for a price in the marketplace up to MS64 quality. However, high grade, problem-free examples with brightly reflective fields are nothing short of rare, as seen here. Only a few pieces have been so graded by PCGS. This is a sharply struck example with very few abrasions on either side (as one would expect from a Gem). (#7186)



- 962 **1889 Morgan Dollar. NGC PF66** The fragile mirrored fields are deeply reflective with a liberal amount of frost on the major devices. Lovely patina outlines both sides in a refreshing spot-light glow, but best of all this beautiful Proof was struck with systematic exactness throughout. (#7324)

The Franklin Dean Collection



- 963 **1889 Morgan Dollar. PCGS MS66** It is easy to see this piece was delivered a full, sharp blow by the dies. A highly lustrous Gem that has immaculately preserved surfaces for 1889. (#7188)

Morgan Dollars



- 964 **1889 Morgan Dollar. PCGS MS64** Mint luster like brilliant frosted glass gives this coin much of its life, pizzazz, and cameo contrast. Struck with scientific exactness throughout the devices, leaving behind mirror-smooth fields on either side. Not merely smooth mirrors, but "deep" ones, the most favored kind. (#97189)



- 965 **1889 Morgan Dollar. PCGS MS62** Choice with frosted devices against the mirror field. (#97189)

The Franklin Dean Collection



- 966 **1889-CC Morgan Dollar. NGC MS65** To the serious Morgan Dollar buyer, the 1889-CC is a key date in any grade and a rarity of scope hard to imagine at the prooflike Uncirculated level, being out of reach to most collectors even in average frosty Mint State grades. The attractive MS63 prooflike we now offer shares little with the typical semi-prooflike survivor. Not only are the lightly toned surfaces choice but they display deep, deep mirrors, the fields are actually watery in appearance. Not quite as watery as a P-mint Proof, no doubt, few prooflikes ever are, but watery just the same. Further inspection reveals central devices that are profoundly sharper and cleaner than average with very choice execution that is, fortunately, characteristic of the issue. Only the most inconspicuous blemishes can be found in the fields and virtually none on Liberty's frosted cheek. This sale and any of our others are likely to include a fair number of key date Morgan Dollars, but few such prooflike coins excel or even come up to the standard of this handsome 1889-CC. (#7190)

The Portia Collection of Silver Dollars



- 967 **1889-CC Morgan Dollar. NGC AU55** Modest wear on this important date dollar makes it a choice problem-free example for the value-oriented collector. The coin retains all but the very highest points of detail, still has good matte silver color, with no contact marks of consequence and only a couple of minor scuffs on the chin. Mintage: 350,000. (#7190)

HIGH GRADE 1889-CC MORGAN DOLLAR RARITY



- 968 **1889-CC Morgan Dollar. NGC AU55** Brilliant and well struck, it seems Fate has passed the word around among its good-wishers to leave portions of mint luster supporting the devices on this marginally handled key issue. The only distracting element are several small abrasions on the portrait and in the fields. Those who have studiously avoided buying this key until the bitter end may want to dive in now while this coin is available, since others in the grade may lack the same eye-appeal and originality found here. (#7190)



- 969 **1889-O Morgan Dollar. ANACS MS65** A dullish impression was left by the recoil of the dies that struck this 1889-O but that isn't unusual. What is outstanding and refreshing to consider is how about as close to flawless as can be expected in the frost and surface preservation. Lightly toned. (#7192)



- 970 **1889-O Morgan Dollar. PCGS MS62** A scarce O-mint issue when prooflike with this depth and two-tone contrast. (#97193)

The Franklin Dean Collection



- 971 **1889-S Morgan Dollar. PCGS MS65** The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. Desirable with this precision strike, the 1889-S also boasts a lower than average mintage and so requires extra effort to acquire in gem MS65 quality. Mostly white with a few areas dappled with brown toning. (#7194)



- 972 **1890 Morgan Dollar. ANACS MS63** One strains to find words to describe this attractive dollar: frosty, toned. (#7196)

The Franklin Dean Collection



- 973 **1890 Morgan Dollar. PCGS MS62** Frosty with a small dot of toning by the lips. (#7196)

The Franklin Dean Collection



- 974 **1890-CC Morgan Dollar. NGC MS65** This is a lovely, radiant Gem, both sides being essentially untoned covered in frosty, silver-white luster. Given the proper amount of strike pressure, the coin was fully brought up by the dies as well, almost 100% complete in the centers, too. (#7198)



- 975 **1890-CC Morgan Dollar. PCGS MS64** This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the issue along with wonderful mirror depth in the field. Even the finest, most delicate detail seen on this coin including the hair above the ear as well as the eagle's wonderful breast feather detail. (#7199)



- 976 **1890-CC Morgan Dollar. PCGS MS64** Silver-white satin luster is boldly displayed shining through the warm golden brown toning on this fresh-appearing Mint State 64 example. (#7198)



- 977 **1890-CC Morgan Dollar. PCGS MS64** This handsome frosty CC dollar has succeeded in crossing its threshold for future appreciation, both aesthetic as well as financial, in sporting nice cartwheels and bold relief. (#7198)

Morgan Dollars



- 978 **1890-O Morgan Dollar. PCGS MS63** Well preserved and displaying clear mirror fields offsetting the raised and frosted relief on both sides. Choice, with typical bagmarks. (#97201)

The Franklin Dean Collection



- 979 **1890-S Morgan Dollar. PCGS MS66** Sharply struck and brilliant throughout, the most noticeable blast of white iridescence is on the face of Liberty where the device is more heavily frosted. An extraordinarily clean coin for this grade. (#7202)



- 980 **1891 Morgan Dollar. ICG MS65** Untoned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices. The fields are silver, untoned, and satin with much luster. Struck with decent if not quite scientific exactness throughout the main devices, 1891 is noteworthy for its soft impressions. (#7204)



- 981 **1891 Morgan Dollar. ANACS MS62** Another with satin surfaces and ample eye-appeal for the modest grade. Toned. (#7204)

The Franklin Dean Collection



- 982 **1891-CC Morgan Dollar. PCGS MS65** A sparkling gem of the optimum quality for this actively collected design. Intense white cartwheel luster blend effortlessly with vibrant white highlights on the satin cheek of Liberty and very frosty chest feathers and wings of the eagle. Appears to be desirable "spitting eagle" variety. (#7206)



- 983 **1891-CC Morgan Dollar. PCGS MS65** Well detailed with extraordinary mint luster and snow whiteness that is capped off by it being a nicely struck example exhibiting fine detail to all the high points, barring only the two or three top hair strands above Liberty's ear. The cheek is almost resplendent in this example. (#7206)

The Portia Collection of Silver Dollars



- 984 **1891-CC Morgan Dollar. PCGS MS64** Unlike some dollars of this mint which have their luster calmed down considerably by cleaning or unfashionable toning, this handsome '91-CC boasts choice surfaces, as one would expect from the grade; however, what really sets this coin apart from others is its brilliant cartwheel frost that rolls on forever. (#7206)



- 985 **1891-CC Morgan Dollar. PCGS MS64** Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue; were it only possibly for all the design to be as sharp as the lettering and outer areas. Any softness is centered on the hair above the ear and on portions of the eagle's breast and top wing feathers. A choice, frosted example of this always-popular mint. This sparkling example is untoned and very well placed to excite even an advanced collector. (#7206)



- 986 **1891-CC Morgan Dollar. PCGS MS63** Silver-white satin luster is boldly displayed on this coin's choice-appearing devices, and is counteracted by the gleam of mirror reflection or crystal clarity in the deeply prooflike field. Scattered marks do not overly impress us as needing special mention. Slight weakness of strike at centers. (#97207)



- 987 **1891-CC Morgan Dollar. PCGS MS61** Lustrous. (#7206)
The Franklin Dean Collection



- 988 **1891-O Morgan Dollar. NGC MS65** This is a lovely coin that has smooth, high-luster surfaces with slight satin effect in the fields. Brilliant, it is softly struck in the centers, as always, but far less so than average. A very difficult branch mint year to obtain in Gem condition; most are heavily bagmarked MS60 to 63 when offered at all. (#7208)



- 989 **1892 Morgan Dollar. PCGS MS65** An nearly untoned sparkling Gem with excellent luster and surfaces that are free from all but the most trivial luster grazes. There is one toning streak through the cap and into the field at the top obverse. Nicely struck, too, with just a modicum of weakness at the hair above the ear and on some of the breast detail on the eagle. (#7212)



- 990 **1892 Morgan Dollar. PCGS MS65** Mottled golden toning. Lustrous and well defined with very clean surfaces. Plenty of cartwheel spin occurs on both sides, we are happy to report, apparently the dies the struck it left behind their rigid impression and smooth-flowing luster. If you can bear the competition, even with some difficulty, you should come away with this handsome 1892 and your silver dollar collection the better for it! (#7212)



- 991 **1892 Morgan Dollar. ANACS MS65** Typically frosty for the issue, the ice-white surfaces surrounded by golden brown periphery, everything is nearly pristine with few singularly distracting bagmarks. (#7212)



- 992 **1892 Morgan Dollar. PCGS MS64** Precision strike on every device although there is a small imperfection on the cheek. Pleasant silver satin surfaces display lots of luster. (#7212)



- 993 **1892-O Morgan Dollar. PCGS MS64** Lightly bagmarked on the face, though featuring crisp white luster throughout and a very decent strike in the centers. Other 1892-O dollars tend to be weak at the center. (#7216)

Morgan Dollars



- 994 **1892-S Morgan Dollar. NGC AU55** Showing only slight traces of friction from circulation, the surfaces are brilliant throughout and the fields are very pleasing to the eye. This is a minimally abraded and very attractive example of this key issue in the Morgan series near the highest end of the About Uncirculated scale. (#7218)



- 995 **1893 Morgan Dollar. NGC PF63** Only 792 proofs were struck this year, and very few have survived today in choice Proof 63 condition. This is a beautifully preserved toned piece whose nicely mirrored fields enhance and enliven the rich tonal qualities seen on each side. Only lacking a bit of sharpness over the ear of Liberty, a common occurrence on Proofs from the early 1890s. (#7328)

The Franklin Dean Collection



- 996 **1893 Morgan Dollar. PCGS MS65** The strike is strong for the date, with just outstanding detail in the strike. Unsurpassable in terms of surface preservation for the Mint State 65 grade, both sides are thickly frosted, white, and essentially tone-free. It almost makes the diehard collector wild to consider owning such a specimen; and it's such a shame, really, that there aren't more examples of the 1893 so nice and attractive. (#7220)



- 997 **1893 Morgan Dollar. PCGS MS64** Brilliant and lustrous with a decent amount of satiny frost that is mostly uniform, with a few tiny abrasions. Desirable with this bold design. (#7220)



- 998 **1893 Morgan Dollar. ANACS MS63** A fair quotient of little bagmark barely intrudes on the frosty appearance of this choice example. The old flash and sparkle of mint perfection may have lost some of its militant character here, but the strong luster and firm foundation still stand, unchanged and timeless. Only 378,792 silver dollars were minted at Philadelphia in 1893. (#7220)

IMPORTANT 1893-CC MORGAN DOLLAR



- 999 **1893-CC Morgan Dollar. PCGS MS64** Well above your typical example in terms of strike sharpness, the surfaces are bright with bountiful cartwheel luster. The few abrasions, none of which are sizeable, allow for an appealing untuned sheen; this is a lovely representative of this lower mintage (677,000 pieces) CC-mint delivery of 1893. (#7222)

FROSTY MINT STATE 1893-CC SILVER DOLLAR RARITY



- 1000 **1893-CC Morgan Dollar. PCGS MS64** We have several Mint State examples of this essential condition rarity Morgan Dollar in this sale, and the present near-Gem is unusually well struck for what is often an inadequately struck issue. The obverse and reverse centers are mostly free of noticeable lack of detail, and every feature is untuned with a frosty-white sheen. Minimally abraded, as befits the grade. A lovely representative of this lower mintage (677,000 pieces) CC-mint year. (#7222)



- 001 **1893-CC Morgan Dollar. PCGS MS62** Brilliant, highly lustrous, and somewhat choicer than the grade indicated. A typically struck example that has a few luster grazes on the cheek and flat hair curls at Liberty's ear. The reverse is well preserved, and both sides are frosty. (#7222)



- 002 **1893-O Morgan Dollar. PCGS MS62** A touch of weakness is seen at the centers, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area, a characteristic of the issue. Satin surfaces that are almost frosted with pleasant, glowing silver color and a few light bagmarks plus some hairlines, making it par for the MS62 grade. Only 300,000 struck. (#7224)



- 003 **1894 Morgan Dollar. NGC PF62** Lustrous neutral silver gray topped devices which has choice overall eye appeal from the reflective fields. The above-average strike complements this eye-appeal and, some might say, adds immeasurably to the appearance, even discounting a few hairlines on both sides. Low Proof total of just 972 pieces. (#7329)



- 004 **1894 Morgan Dollar. PCGS MS64** An elevated degree of smooth, satin luster jumps to life underneath silvery iridescent highlights on this very scarce Philadelphia Mint dollar. Somewhat yielding at the reverse, though much more detail can be found there than on the typical 1894 example. A rock-solid coin in its that will likely cause momentary stress levels to rise and blood pressures to elevate as well when bidding takes it to a new high. Only 110,972 pieces minted. (#7228)



- 1005 **1894 Morgan Dollar. NGC AU58** Lustrous and generally well struck with no objectionable features but instead all positives to recommend it to collectors. This is one of the low mintage P-mint issues in the Morgan dollar series. Always a difficult coin to find with lots of luster. (#7228)



- 1006 **1894-O Morgan Dollar. ICG MS63** Dappled toning on the cheek. As a scarce O-mint Morgan, the '94-O is always in demand by specialists. Scarce in Uncirculated grades with limited numbers certified in MS63 and higher grades becoming much more costly. The deep, satiny mint luster is naturally preserved on the obverse and reverse with only a few light contact marks. This is a generally well-struck example with good details, but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the center. (#7230)



- 1007 **1894-S Morgan Dollar. PCGS MS63** A few scattered bagmarks on the cheek as well as in the field behind the head and below Liberty's chin. The surfaces are a very bright silvery hue, with strong mirrors rather than satin luster. (#7233)

CHOICE LUSTROUS 1895-S MORGAN DOLLAR



- 1008 **1895-S Morgan Dollar. PCGS MS64** Scarce in all grades, the 1895-S is an attractive and highly lustrous Dollar when found in the better grades of Mint State such as this '64. This piece is well struck with the usual thick mint frost and bright, semi-prooflike fields. The coin's brilliance is only interrupted by a few bagmarks. Scarce, since only 400,000 were made. (#7238)

INCREDIBLY BEAUTIFUL 1896 MORGAN DOLLAR



- 1009 **1896 Morgan Dollar. NGC PF68** Silver dollar type collectors who require an example of George T. Morgan's enduring masterpiece frequently center their attention on the 1896-1898 issues. Why should this be? For the simple reason that survivors from these three deliveries are among the most boldly cameoed, amazing Proof Morgans available in today's market. The 1896 in this lot clinches the top spot for eye-appeal included in this select group. The surfaces possess incredibly stark contrast between watery, deeply reflective fields and satiny, sharply impressed devices. We are unable to locate a single imperfection of note, and original surfaces provide eye appeal that is expectantly strong for the Superb Gem rating. A beautiful coin in all regards, watch the action on this one! NGC Census: 6; 1 finer in Proof-69 Ultra Cameo. (#7331)



- 1010 **1896 Morgan Dollar. ANACS PF61** Only 762 Proofs were minted this year. (#7331)

The Franklin Dean Collection



- 1011 **1896-O Morgan Dollar. PCGS MS62** A unsuccessful strike was left by the rebound of the dies that coined this 1896-O, which is typical, we might add, and the luster is complete, flowing, satin-finished, with only a few wispy hair lines and marks breaking the surface, along with some areas of toning. (#7242)



- 1012 **1897 Morgan Dollar. PCGS MS65** The strike is strong, with clear definition to the high points. A bright, untuned coin radiating mint glow on gorgeous silver surfaces, the fields decidedly prooflike, while the devices are equally brilliant with satiny frost. Scarce in this condition, most assuredly scarce! (#97247)



- 1013 **1897-O Morgan Dollar. ICG MS63** This conditionally rare offering is fully brilliant with matte-satin frosted surfaces. The strike is generally free of criticism, however, being better in all areas than 95% of this O-mint release. Would make a desirable addition to any choice silver dollar collection. (#7248)

Morgan Dollars



- 014 **1897-O Morgan Dollar. NGC MS62** An choice, relatively clean and detailed example, with soft satiny frost that is mainly untuned except for suggestions of a little beginning patina. The is a small mark at the eyebrow. Scarce O-mint issue. (#7248)



- 015 **1897-S Morgan Dollar. PCGS MS65** Fabulous quality and overall Gem lightly toned surfaces. The coin has blazing white mint luster for the most part and is virtually abrasion-free in its spinning cartwheel effect. All minute detail fully evident on this bold '97-S; a coin with the classic San Francisco Mint "look" and sparkle. (#7250)



- 016 **1898-O Morgan Dollar. PCGS MS67** Bright mint luster characterizes the utterly superb surfaces on this lovely piece. Clear-cut devices point to it having been giving a full strike by the dies, as well. (#7254)

The Portia Collection of Silver Dollars



- 017 **1898-O Morgan Dollar. PCGS MS64** Lustrous with its inspiring mint originality. (#7254)

The Franklin Dean Collection



- 1018 **1898-S Morgan Dollar. PCGS MS66** A faint hairline on the cheek. Warm golden toning. A frosted Gem that has a good strike and flashy luster, as a point of fact, very desirable with this precision strike, the hallmark of the coinage struck in San Francisco in the 1890s. (#7256)

The Portia Collection of Silver Dollars



- 1019 **1898 Morgan Dollar. PCGS MS66** Frosty and attractive, a blazing gem. (#7232)



- 1020 **1898-S Morgan Dollar. PCGS MS65** This sharp piece has a few bagmarks on the cheek. From top to bottom, a San Francisco Mint dollar the way you like to find it, with needle-sharp definition to the breast feathers and almost free of abrasions. The satin silver luster is uninterrupted by toning and so dances a jig around the surface on both sides as though ready to party all night. (#7256)



- 1021 **1899 Morgan Dollar. PCGS MS66** A lustrous example that has dazzling snow white brilliance, all the more enjoyable when one considers that Philadelphia struck a mere 330,846 pieces this year after much larger mintage in 1896-98. (#7258)

The Portia Collection of Silver Dollars



- 1022 **1899 Morgan Dollar. PCGS MS62** Scarce, as only 330,846 pieces were made. (#7258)

The Franklin Dean Collection



- 1023 **1899-S Morgan Dollar. PCGS MS62** A decently preserved S-mint date with prooflike tendencies on both sides. (#7263)

The Franklin Dean Collection



- 1024 **1900-O Morgan Dollar. O over CC. PCGS MS66** The overstrapped mintmark is nicely visible due to the sharpness of the strike and superior quality of the coin. This is a late die state example, but still shows excellent detail. Gorgeous silver luster with a blush of gold, the only detraction being a few very minute abrasions on the cheek; otherwise superb.

Once the Carson City mint closed its doors forever in 1893, it must have had several spare reverse dies on hand which were returned to the home mint at Philadelphia. There, the dies were overpunched with an "O" mintmark and sent on to New Orleans. Much of the underfigure "CC" remains. (#7268)



- 1025 **1900-O Morgan Dollar. O over CC. PCGS MS65** Struck with preciseness only now and then found, although we must defer to the experts (you, the bidder) when it comes to razor-sharpness on a 1900-O over CC. The creamy white surfaces swirl with frost and a smidgen of iridescent silvery color. Give it a hearty bid. (#7268)



- 1026 **1900-O Morgan Dollar. O over CC. PCGS MS64** A lustrous example fully struck with rippling silver color and almost as frosty as the gem MS66 before it. Extra crisp detail on all relief portions; only a couple of minor luster scuffs on the cheek and neck. (#7268)



- 1027 **1900-S Morgan Dollar. PCGS MS66** Perhaps hundreds of specimens of this issue were present in the Redfield hoard, although there were no appreciable numbers of high grade (MS65 and better) examples that came onto the market. This is among the finest graded 1900-S gems you will see. The fields are bright with satin luster, as expected for the issue, there is no significant contrast between the fields and devices, both are creamy smooth and glowing. Sharp, but by no means completely struck up, the devices are still far and away nicer than average for 1900-S. (#7270)



- 1028 **1900-S Morgan Dollar. PCGS MS63** An appealing fresh silvery white specimen with a periphery of golden brown that is well struck if not 100% crisp, and unmarred by discoloration or anything other than light contact marks. Inexpensive in this nice a grade showing mint bloom. (#7270)



- 1029 **1900-S Morgan Dollar. PCGS MS63** Frosted glass luster and only lightly abraded fields. (#7270)

The Franklin Dean Collection

A FANTASTIC PROOF 68 1901 SILVER DOLLAR



- 1030 **1901 Morgan Dollar. NGC PF68** A fresh and original, superb example of this popular date. This piece has obviously been well preserved since the day of its manufacture; it's up to future collectors to preserve it for future generations. Apart from the astounding quality of this piece, we must address the significance of this coin in relation to other known examples. Out of a mintage of 813 pieces, over 200 have been examined by NGC. Of those examine, only 4 examples, including this one, have earned the Proof 68 designation. None have been graded higher. Regardless of your preference for the different grading services, the general consensus is that this remarkable coin is easily one of the finest known. (#7336)

A premier rarity among Morgan dollar issues and the toughest of all the Philadelphia dates in Uncirculated condition, which creates added pressure on the Proofs.

The Franklin Dean Collection



- 1031 **1901 Morgan Dollar. NGC MS63** A premier rarity among Morgan dollar issues and the most difficult of all the Philadelphia dates in Uncirculated condition, we are pleased to offer a choice Mint State 63 example. The surfaces here are very well defined beneath light shades of silvery gray including flashes of iridescent gleam at the devices. Underlying luster appears to be equally intense and abrasions extremely minimal. The opportunity to buy one of just a handful of choice 1901 P-mint dollars may only occur a few times in an auction season, so prepare your bids early. (#7272)

The Portia Collection of Silver Dollars



- 1032 **1901 Morgan Dollar. NGC MS61** A minor tone streak behind the cap. Almost a chrome-like silver color encases all surfaces, the coin still radiating nice mint bloom. The strike is okay, with minor weakness to the breast, likely caused by a lack of detail on the die. A few light scrapes in the frost of the cheek should be considered with the grade, but are consistent and not unappealing. Always a harrowing date for collectors to locate in Mint State grades; sometimes months go by between offerings. (#7272)



- 1033 **1901 Morgan Dollar. NGC MS61** Typical flat strike and muted luster for this elusive Philadelphia Mint issue. (#7273)



- 1034 **1901-S Morgan Dollar. PCGS MS65** A satiny gem with energetic cart-wheel luster and rich silvery bright sparkle that seems to want to motivate bidders to increase their bids as though by subtle (or is it not-so-subtle) hypnotism! (#7276)



- 1035 **1901-S Morgan Dollar. NGC MS65** Fields of crystal, with frosted texture throughout like fine leaded glass. The coin is very lustrous and has no toning, a few bagmarks on the nose and cheek. What's more, this is a well struck example with ample detail to the high points, a trait that will likely yield a flush of bidding when it comes under the auction gavel. (#7276)



- 1036 **1901-S Morgan Dollar. NGC MS64** Primarily a white satin coin, there are plenty of areas where the silver color shines with iridescence, appearing on each side. The fields still ripple with original luster, of course, while the details are nearly into gem quality for the issue. A better date. (#7276)

Morgan Dollars



- 1037 **1902 Morgan Dollar JACK LEE. NGC PF68** Undoubtedly among the finest known examples of this popular, turn-of-the-century date. The surfaces are essentially flawless and each side is covered in golden brown color. The devices show a substantial amount of mint frost despite this being one of the "all brilliant" issues of 1901-04; with slight contrast against the mirrored fields. A coin that must be seen to be fully appreciated. (#7337)



- 1038 **1902 Morgan Dollar. PCGS MS64** The strike on this issue is nearly always rounded rather than squared-off and crisp, with the present specimen no exception. Both sides, though, are very choice for the assigned grade. (#7278)

The Franklin Dean Collection



- 1039 **1902-S Morgan Dollar. PCGS MS65** Satin surfaces distributing the silver iridescence hither and yon in classic "cartwheel" fashion. The breast feathers are weak, as is the hair directly above the ear, but all other details are strong. This is an impressive Gem example of how a scarce late San Francisco mint Morgan Dollar can be preserved. (#7282)



- 1040 **1903 Morgan Dollar. NGC MS67** Another striking reminder just how impressive this group is. The silvery luster on both sides is full with a somewhat satin texture. Additionally, the 1903 Philly coin is desirable with this meticulous detail. (#7284)

The Portia Collection of Silver Dollars



- 1041 **1903-O Morgan Dollar. PCGS MS67** A high degree of golden-tinged luster distinguishes the superb satiny silver white surfaces from others of the date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once, as well as the 1903-O's storied past as one of the great rarities before the 1962 Treasury Dept. release. (#7286)

The Portia Collection of Silver Dollars



- 1042 **1903-S Morgan Dollar. Small S. NGC MS65** A key coin featuring extremely tiny mintmark, unlike the usual 1900-S to 1904-S dollars with their large mintmarks. The 1903-S is of course a popular issue because of the beauty exhibited by most of the surviving coins. Almost every series has an issue whose visual quality is far in advance of the rest: 1923-D double eagles spring to mind. In the Morgan dollar series, it is the early S-mints and the elusive 1903-S that excite the eye and create moments of discussion among collectors that is far from the average coin in the series. This wonderful Small S (or "Micro S" as it is usually called) 1903-S has thick, frosted mint luster that is quite unlike, and far superior to, any of the other late-date S-mint dollars. The surfaces are nicely toned a golden brown patina that deepens somewhat around the margins. Liberty's cheek is gorgeous and abrasion-free, and the rest of the coin appears to be also. By far, the finest certified at NGC, the next in line is way down at Mint State 62 level! (#7306)

The Portia Collection of Silver Dollars



- 043 **1904 Morgan Dollar. PCGS MS65** Billowy satin silver-white color evenly blankets both sides of this lustrous P-mint dollar with some brown toning at the extreme periphery. A few stray bagmarks including several in the field by the right wing, but nothing else disturbs the even flow of color. (#7290)



- 044 **1904 Morgan Dollar. NGC MS65** An unusually high quality coin for the date, this specimen displays riveting lustrous satin surfaces, is untoned, with sharp detail including hair and eagle's breast. (#7290)



- 045 **1904-O Morgan Dollar. NGC MS63 Star Designation for Eye Appeal.** Green with deep reddish magenta, a heartstopping combo in this choice Morgan dollar. (#7292)

The Battle Creek Collection, Part IV



- 046 **1921 Morgan Dollar. PCGS MS65** Bright snow-white surfaces with a change to more subtle sheen in areas, the 1921 issue is from an entirely new hub and master die, which imparted different luster than the 1904 and earlier Morgan dollar dies. There wasn't supposed to be a Morgan silver dollar made this year, but delays in preparing the new Peace design forced the mint to concoct a workaround until the new design was ready. (Morgan dollar production resumed on the very same day, May 9, 1921, that legislation was finally introduced in Congress calling for the issuance of a new silver dollar marking the postwar peace. The rush to coin Morgan dollars dated 1921 related to a section of the 1918 Pittman Act, which required new coinage to replace those dollars melted under the Act. Typical acts of governance: melt 350 million silver dollars and then strike new ones to replace them! Thus was born the 1921 Morgan and subsequent Peace dollar series.) (#7296)

The Franklin Dean Collection



- 1047 **1921 Morgan Dollar. NGC MS63** A few nicks on the portrait, otherwise, frosty on the devices, nicely reflecting in the field although there is a noticeable scuff on the face. If you take a personal interest in the scarcer prooflike Morgans, then you'll enjoy this 1921, the last year of issue, and also a scarce coin with reflective fields. (#97297)



- 1048 **1921 Morgan Dollar. ANACS MS62** Sufficient mirror reflection to earn it the prooflike description and increase in value/price. (#7297)

The Franklin Dean Collection



- 1049 **1921-S Morgan Dollar. NGC MS65** Fulsome silver-white cartwheel luster radiates on both sides of this minimally toned example of the last year in the Morgan Dollar design. The mintmark is extremely tiny on 1921 dollars, and differs materially from all others before it with the possible exception of the rare Micro S 1903-S. (#7300)

Peace Dollars



- 1050 **1921 Peace Dollar. NGC MS66** This piece displays attractive snow-white color over the abrasion-free surfaces with above average detail in the hair and on the eagle's wing. A classic high relief 1921 with near pristine originality to go with the top-notch aesthetic appeal. (#7356)

The Archer Collection



- 1051 **1921 Peace Dollar. PCGS MS66** Baking bright white luster on satiny surfaces. A touch of weakness is seen at the central hair and eagle's shoulder on the reverse, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area due to the high relief of the design.

A beautiful example of Anthony De Francisci's new Peace design and the only date available in high relief. George T. Morgan, Mint Engraver at the time and whose own design had been displaced by De Francisci's, lowered the relief of the electroplate model *by hammering it with a flat board!* The subsequent lower relief was used for the remaining less trend-setting issues of Peace Dollars, 1922 to 1935. (#7356)

The Portia Collection of Silver Dollars



- 1052 **1922 Peace Dollar. PCGS MS67** Ex Jack Lee 2 coin, this fully struck Gem has glowing icy white surfaces and no mentionable problems on either side. Very elusive in superb condition and with intact mint color despite being a so-called "common date." (#7357)

The Archer Collection



- 1053 **1922-D Peace Dollar. NGC MS67** For the date, a frosty, satiny pale bright white gem with deep cartwheel luster on both sides. Attractively struck as well, with not even a hint of softness at the centers. Such phenomenal quality deserves your attention! NGC census: 2, with 1 higher. (#7358)

The Archer Collection



- 1054 **1922-S Peace Dollar. NGC MS65** Struck with systematic exactness throughout excepting the usual weak areas in the center such as the hair and the eagle's wing where it crosses the leg. Clean as a whistle, as one would expect from the MS65 grade; however, what really sets this coin apart from others is its intense white cartwheel luster that rolls around each. (#7359)

The Archer Collection



- 1055 **1923 Peace Dollar. NGC MS67** A sparkling superb gem of the optimum quality for this actively collected silver dollar design. Intense cartwheel luster blends effortlessly with the sharp highlights on the satin devices. (#7360)

The Archer Collection



- 1056 **1923 Peace Dollar. PCGS MS67** Full glowing mint luster, the color of ice. The strike as keen as a razor on this 1923, a plentiful enough date that collectors vying for top-end Superb example can find one without straining their coin budgets. (#7360)

The Portia Collection of Silver Dollars



- 057 **1923-D Peace Dollar. PCGS MS66** Light milky white toning. Lightly toned, yet basically silver-white in appearance. The few wispy abrasions on the eagle's back do not detract from the overall pleasing eye appeal of this Gem. (#7361)

The Archer Collection



- 058 **1923-S Peace Dollar. PCGS MS65** While Mint State examples are always available through the choice level, Gems are surprisingly elusive. This is a frosty, gleaming white 1923-S is indicative of an even higher grade. (#7362)

The Archer Collection



- 059 **1923-S Peace Dollar. NGC MS65** A satiny matte-like gem with resilient underlying white luster and splashes of golden toning highlights. From center to periphery, the coin is generally well struck with just a hint of weakness at the centers but far finer than this S-mint date usually comes. (#7362)

The Portia Collection of Silver Dollars



- 1060 **1924 Peace Dollar. NGC MS67** An extraordinary superb gem in all respects, the luster is bold and unyielding, while snowy highlights blossom on both sides. The strike is bold, indeed, as bold as ever seen on virtually any 1924 in the marketplace, hence the coveted MS67 grade assigned to it by NGC. (#7363)

The Archer Collection



- 1061 **1924 Peace Dollar. PCGS MS67** A lustrous Gem that has flashy luster and rich white frost under a thin veil of toning. Given the proper amount of strike pressure, the coin definitely has been fully brought up by the dies. This in spite of the design's usual soft areas that are often encountered on branch mint pieces. (#7363)

The Portia Collection of Silver Dollars



- 1062 **1924-S Peace Dollar. PCGS MS65** Struck with not quite the required mathematical precision by the dies, some areas are incomplete by an unsuccessful strike left by the rebound of the dies, but only in one small region at the center on both sides. About as close to flawless as can be expected, this robust MS65, the white luster resides under a golden veil of toning. (#7364)

The Archer Collection



- 1063 **1924-S Peace Dollar. PCGS MS65** Sharply struck throughout barring the usual center softness, the surfaces show even silvery bloom underneath light golden color, and there are no mentionable abrasions on either side. Hence the outstanding MS65 grade assigned to it. Any S-mint Peace dollar in Gem 65 is worth thinking about. (#7364)

The Portia Collection of Silver Dollars



- 1064 **1925 Peace Dollar. PCGS MS67** Superb! Among the more sharply defined issues in the series, this scintillating example breaks most records and displays uncommon sharpness on all including the highest points of the design. Vibrant white, almost opaline surface overlaid by lovely pearl gold toning. (#7365)

The Archer Collection



- 1065 **1925-S Peace Dollar. PCGS MS65** A soft impact was left by the recoil of the likely worn dies that struck this '25-S, leaving soft centers as almost always seen. Just the same, the surface is dazzling, intensely lustrous and best of all, free from all but the most inconsequential bagmarks. 1925-S is almost never available in this Gem grade! (#7366)

The Archer Collection



- 1068 **1925-S Peace Dollar. PCGS MS63** Frosty with gorgeous toning! This is generally well-struck S-mint example with good details. It has few blemishes, some abrasions and of course no points of wear but as is often the case, the dies left their partly rigid impression behind with some modest weakness of impression only at the centers. (#7366)

The Franklin Dean Collection



- 1066 **1925-S Peace Dollar. NGC MS65** Desirable with this meticulous strike, even though we need to point out some modest signs of weakness in the centers (as always). Pleasant silver satin surfaces display lots of luster. A gem! (#7366)

The Portia Collection of Silver Dollars



- 1069 **1926 Peace Dollar. PCGS MS66** Light golden toned and refreshingly clear for this issue, with shimmering luster in the fields and shimmering devices. The fields are nearly pristine, and satin with much luster. (#7367)

The Archer Collection



- 1067 **1925-S Peace Dollar. NGC MS64** Bright snow-white surfaces with a change to more subtle sheen in areas, the 1921 issue is from an entirely new hub and master die, which imparted different luster than the 1904 and earlier Morgan dollar dies. There wasn't supposed to be a Morgan silver dollar made this year, but delays in preparing the new Peace design forced the mint to concoct a workaround until the new design was ready. (Morgan dollar production resumed on the very same day, May 9, 1921, that legislation was finally introduced in Congress calling for the issuance of a new silver dollar marking the postwar peace. The rush to coin Morgan dollars dated 1921 related to a section of the 1918 Pittman Act, which required new coinage to replace those dollars melted under the Act. Typical acts of governance: melt 350 million silver dollars and then strike new ones to replace them! Thus was born the 1921 Morgan and subsequent Peace dollar series.) (#7356)

The Franklin Dean Collection



- 1070 **1926 Peace Dollar. PCGS MS66** The devices were struck with much determined force by the dies imparting all design elements boldly. Further benefiting this 1926 Peace dollar is the smooth metal flow of the mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance under the dusky gray-gold toning. Always attractive in this condition. The original mint frost is only interrupted by an occasional mark. (#7367)



- 1071 **1926-D Peace Dollar. NGC MS67** Elusive and quite costly as a Superb Gem 67, this nearly perfect example is free of noticeable abrasions. The strike, while just about complete, is well above par for the issue and both sides reveal intense white luster. (#7368)

The Archer Collection



- 1072 **1926-S Peace Dollar. PCGS MS66** Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost and a bare touch of milky white patina. A undiminished impression was left by the recoil of the sharper than average dies that struck this handsome gem MS65, a rare treat to find on any S-mint Peace dollar! (#7369)

The Archer Collection Ex. Jack Lee



- 1073 **1927 Peace Dollar. PCGS MS65** Silver cartwheel luster radiates from the surfaces of this attractive coin with just a touch of original toning over the white satin frost. Excellent sharpness on all devices. (#7370)

The Archer Collection



- 1074 **1927-D Peace Dollar. NGC MS66** A gorgeous gem of the finest order and squarely within its '66 grade class. The highly lustrous surfaces exhibit mingled white to iridescent white color with fantastic swirling effects from the absence of marks. Nicely struck as well, fully so, and desirable enough to merit special mention here. (#7371)

The Archer Collection



- 1075 **1927-D Peace Dollar. NGC MS65** A heart-stopping gem of the premium quality one likes to see for this actively collected Peace design. Swirling cartwheel luster blends naturally with sharply struck highlights on the satin surfaces to give it an edge over others. (#7371)

The Portia Collection of Silver Dollars



- 1076 **1927-S Peace Dollar. NGC MS65** Slight deviation in the sharp relief seen, mainly in the centers of the coin where the design failed to completely fill the dies, but better than most. What's more, because of the abounding luster, this is aesthetically appealing, a handsome full white coin bristling with bright mint bloom and with endless eye-appeal. This continues a remarkable set of Peace dollars consigned by a gentleman who, as seems obvious, spent many long hours searching through auctions and on bourse floors to acquire just the right specimens for his remarkable Peace dollar set! (#7372)

The Archer Collection



- 1077 **1928 Peace Dollar. PCGS MS66** A key date that is almost never possible to find in this exceptional condition. For that matter, it is a blazing light golden toned gem with highly concentrated luster and almost ostentatious eye appeal. Don't mind the hint of granularity in Liberty's hair; that is seen on most 1928 Peace dollars, even the sharpest specimens like this handsome MS66. This has been taken into consideration by the grading service. The 1928 has the lowest mintage in the series. (#7373)

The Archer Collection



- 1078 **1928 Peace Dollar. PCGS MS65** A lustrous Gem that has exquisite surfaces and a very good strike for a scarce 1928 Philly mint. Struck from well-worn dies that imported a sound but not overly bold design in the following areas: hair above the ear and below the glory of rays, as well as the eagle's wing where it crosses the leg. (#7373)



- 1079 **1928-S Peace Dollar. NGC MS65** A touch of weakness is seen at center, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that region, a characteristic of the S-mint dates. Satin surfaces that are almost frosted with pleasant, glowing silver color. The merest breath of golden color. (#7374)

The Archer Collection

Peace Dollars and Eisenhower Dollars



- 1080 **1934-S Peace Dollar. PCGS MS66** Lovely opalescent to golden brown toning. Unsurpassable for MS66 quality in terms of surface preservation, both sides are thickly frosted and essentially bagmark free. There are only a couple of faint luster grazes on the lower neck, and these are hidden by the toning. (#7375)

The Archer Collection



- 1081 **1934-D Peace Dollar. NGC MS67** White-knuckle: since you will be holding on tight to your seat when bidding commences on this piece! Lovely pearl white to brownish toning. A frosty gem with eruptions of faint pearlescent shades on both sides. Just about fully struck, including the eagle's wing. Such superb originality commands respect. We don't see why bidders ever should approach this coin without a certain level of awe and reverence. Think what a hold it will have over your collecting friends should it become a part of your Peace dollar set! (#7376)

The Archer Collection



- 1082 **1934-D Peace Dollar. PCGS MS66** The surfaces range from silvery to hard white frost. A luminous and nicely struck Gem. Precision strike on every device, in fact, including Liberty's hair along with the eagle's wing and leg feathers.

In 1933, the incoming Roosevelt administration assaulted the monetary order of the country, forcing it off the old gold standard, confiscating the gold of American citizens and putting it under the ownership of the Federal Reserve. It then placed an embargo on the export of gold and devalued the dollar to \$35 an ounce, where once an ounce of gold could be had for about \$20. Next, it went about rushing through a new coinage bill in 1934 that greatly expanded silver coinage (hence the renewal of Peace dollar minting in 1934-35) along with a veritable waterfall of silver certificate paper money. All this was an attempt to inflate the nation out of the Great Depression. Despite the sound and fury, the Depression continued well into 1942 before a war boom and the draft swept up the out of work population. (#7376)

The Portia Collection of Silver Dollars



- 1083 **1934-S Peace Dollar. PCGS MS66 Ex Larry Shapiro** An elevated degree of blistering white luster springs to life beneath from the surfaces and highlights of this key date 1934-S Peace dollar. Never yielding at the reverse, there is much more detail than can be found on the typical '34-S example of the date. A rock-solid gem that will likely create a lot of attention and bidding action. (#7377)

The Archer Collection Ex. Larry Shapiro



- 1084 **1935-S Peace Dollar. NGC MS67** Delicate golden brown toning at the rim. A impressive gem with blatant luster and lively golden peripheral highlights. Representative strike for the date, meaning that it is extremely sharp; somewhat smooth satin luster throughout, but still spectacular where objective quality is concerned. The fields resonate with white color. (#7378)

The Archer Collection



- 1085 **1935-S Peace Dollar. NGC MS66** A luminous gem of optimum quality for the grade: The luster is unbeatable, as well, and the strike is really full, being quite crisp in most places unlike your typical, lesser quality 1935-S Peace dollar. (#7379)

The Archer Collection

Eisenhower Dollars



- 1086 **Lot of Four 1971-S Eisenhower Dollars PCGS Mixed Grades** Beautiful surfaces and color. (#7428)

The Franklin Dean Collection

- 1087 **Lot of Eleven Eisenhower Dollars** All coins **PCGS graded Proof 69 Deep Cameo**. Includes: 1971-S, (silver) 1972-S (silver), 1973-S (clad), 1973-S (silver), 1974-S (clad), 1974-S (silver), 1976-S (clad type 1), 1976-S (clad type 2), 1976-S (silver), 1977-S and 1978-S. Lot of 11 coins. (#97429)

Anthony Dollars



- 1088 **1980-D Anthony Dollar. ANACS AU50 Scratched**. An intriguing error coin that is missing the obverse clad layer, creating a copper obverse and nickel colored reverse! (#9575)

Patterns

EXTREMELY RARE 1851 PATTERN CENT, JUDD-131



- 1089 **1851 Pattern Cent. Copper-nickel, reeded edge, unperforated restrike. PCGS PF65** This simple undated pattern features the legends CENT/ONE TENTH SILVER on the obverse, while UNITED STATES OF AMERICA and a small wreath decorate the reverse. Struck in copper-nickel with a reeded edge. Generally believed to be a restrike, since the centers are not perforated unlike the annular Judd-127 to Judd-129 counterparts. Judd-131 is listed as R.8 in the Bowers revision of Judd (2003), although uspatterns.com states that "about a half dozen are known." A die break, as made, is noted on the rim below LV in SILVER. A boldly struck and flashy specimen with outstanding surfaces and only a hint of tan patina. (#11558)

UNIQUE 1858 PATTERN CENT, JUDD-220



- 1090 **1858 Pattern Cent. Copper-nickel, plain edge. NGC PF62** A fantastic rarity that is believed to be unique. This so-called mule was struck by two obverses, the 1858-dated Indian by Longacre, as adopted on the regular issue Indian cents in 1859, mated with Longacre's petite small eagle, also proposed for an obverse but never used in regular production. The coin is somewhat dullish and not overly brilliant in the still-smooth fields, but devices are razor-sharp including all feathers in the headdress as well as all of the feather detail on the eagle. Struck on a copper-nickel planchet, the edge is plain (not reeded). Again, this coin is unique! (#11911)

The Franklin Dean Collection



- 1091 **1859 Pattern Half Dollar. Silver, reeded edge J-239. PCGS PF63** On October 25, 1859, Mint Director Snowden wrote to the Secretary of the Treasury strongly recommending the adoption of "Newlin's 'Wreath of Cereals' composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves, which was deliberately designed to admit perfect striking of the head on the obverse." He stated that the eagle on the reverse of the present seated Liberty coins made it difficult to bring up properly the seated Liberty design on the obverse.

Engraver James Longacre prepared reverse dies for the half dime and dime and half dollar patterns with three different reverses using this "cereal" wreath. Newlin's wreath was adopted for only the half dime and dime, but many collectors prefer the fuller wreath used on this Judd-239 half dollar. The obverse Liberty head is also Longacre's and shows outstanding detail in the hair and leaf ornamentation. (#11972)



- 1092 **1864 Pattern Dime. Copper, plain edge. J-381. P-449. PCGS PF65** Copper, Reeded edge. These are the regular dies to coin the dimes of this year. Beautiful full bright red with just a trace of mellowing in the fields. Fully struck by the dies and a simply stunning coin.

Finest certified by PCGS. NGC has graded 4 examples of this issue, the best technically being a Proof 66 Red sold in a Bowers 12/2003 sale, making this very rare coin likely second finest known as PCGS hasn't graded any higher than PR-65 Red. (#80552)



- 1096 **1868 Pattern Half Dime. Nickel, plain edge. J-638. P-710. PCGS PF65** Obverse and reverse: The dies used to coin regular-issue Proof coins this year. Struck in nickel. A glittering cameo-frosted toned Gem. Rare! (#60856)



- 1093 **1866 Pattern Quarter Dollar. Copper, reeded edge. J-537. P-601. NGC PF64** A lovely example of the regular dies trial strike in copper with warm brown to steel brown fields, glowing mirrors, plus razor-sharp devices including stars. Wide rims all around. (#70735)

- 1097 **1869 Pattern Cent. Nickel, plain edge. J-666. P-741. PCGS PF67 HW** Bass Jr Col A sharply struck, pristine cameo Proof. Some slight planchet rifts are noted at the center of the reverse. The obverse has a few very small line marks, as made.

This pattern issue continues a series of small denomination patterns with artistically uniform designs, consisting of one-cent, three-cent, and five-cent denominations. Sets of these three were reportedly sold by the Mint for \$9 according to Dr. Judd. The unanswered question: did the Mint intend these as patterns to suggest a new coinage concept, or was this solely a money making venture by various Mint employees?

Technical Aspects: Weight: 22.7 grains. Diameter: 15.3 mm. Die alignment: 180°. Die notes: Numerous raised die lines are noted on the obverse (#60890)



- 1094 **1867 Pattern Five Cents. Copper, plain edge. J-572. P-648. PCGS PF63** Die trial striking of the 1867 With Rays Shield Nickel, struck in copper with a plain edge. Nicely toned and razor-sharp. Very scarce. (#60782)



- 1098 **1871 Pattern Dime. Copper, reeded edge. J-1081. P-1217. NGC PF65** Longacre's enchanting Indian princess device on the obverse, surrounded by 13 stars, matched to the STANDARD reverse with full wreath composed of cotton and corn. Iridescent orange and red resonate off of the surface of this pristine Gem. Desirable with this controlled strike as well, the Patterns of this series have a large following, as well they should. They are beautifully designed and always well executed. (#61340)

EXTREMELY RARE 1868 JUDD-610 PATTERN CENT



- 1095 **1868 Pattern Cent. Nickel, plain edge. PCGS PF63 J-610** This is the so-called 1868 large cent and is listed as high Rarity-7. These pieces were struck with the obverse and reverse design used to produce regular issue 1843-1857 large cents. Struck in nickel with a plain edge. Only four or five pieces are known in nickel and about a dozen or so are known in copper. The hardness of the nickel alloy is evident on this piece as there is significant weakness in the certain areas of the obverse as shown in the photos, plus slight softness on the wreath. Lustrous and satiny, the surfaces are mostly devoid of toning and show a fine nickel-gray iridescence adequate for the Proof 63 level. (#60822)

Proof Sets

MAJESTIC 1899 SIX-PIECE PROOF SET, PCGS GRADED



1099 **1899 6pc. Proof Set** Oooo! Beautifully toned set from 1899, Indian Cent through Morgan Dollar. Mintage for this turn-of-the-century set was just 846! Very few high-grade sets remain in collectors hands; generally these were broken up decades ago for sale to collectors as singles. Enjoy the delightful colors! This marvelous Gem set Includes:

1899 Indian Head Cent PCGS graded Proof 66 Red and Brown —

1899 Liberty Head Nickel PCGS graded Proof 68 —

1899 Barber Dime PCGS graded Proof 67 —

1899 Barber Quarter Dollar PCGS graded Proof 66 —

1899 Barber Half Dollar PCGS graded Proof 66 —

1899 Morgan Dollar PCGS graded Proof 67 —

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1100 **1881 7-pc. Proof Set** Includes 1881 Indian Cent NGC PF66RB, 1881 Three-Cent Nickel NGC PF67, 1881 Shield Nickel NGC PF67, 1881 Seated Liberty Dime NGC PF66, 1881 Seated Liberty Quarter Dollar NGC PF66, 1881 Seated Liberty Half Dollar NGC PF67 and 1881 Morgan Dollar NGC PF66.

All of the coins in this marvelous set display strong cameo frost against smooth mirrors, with just the right amount of toning to point to careful storage, and fashionably light enough to entice buyers from far and wide.

Proof Sets



- 1101 **1891 4-pc. Proof Set** Includes 1891 Seated Liberty Dime PCGS PR65, 1891 Seated Liberty Quarter Dollar PCGS PR64, 1891 Seated Liberty Half Dollar PCGS PR66, and 1891 Morgan Dollar PCGS PR65.

This handsome pieces are all in early style PCGS holders with green inserts, and a more marvelously toned set would be hard to picture, given their original surfaces, sharp strikes, and glittering originality. Just the ticket to spruce up a coin collection at the start of a new year!



- 1102 **1907-D 3-Pc. Gold Set.** Includes 1907-D \$5 Liberty Half Eagle PCGS MS64, 1907-D \$10 Liberty Eagle PCGS MS64, and 1907-D \$20 Liberty Double Eagle PCGS MS64. These represent the second year of gold coinage at Denver, with coins matched for grade, luster, strike, and overall appearance. A wonderful threesome for someone to buy.

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Gold Dollars

GEM MINT STATE 1854 TYPE 2 GOLD DOLLAR



- 1103 **1854 \$1 Gold Indian. PCGS MS66 TYPE 2** One of the very premium examples of this important date and three-year type, and one of the most difficult of all series to find in true gem grades. The type 2 Indian gold dollar was struck in limited numbers as the Civil War loomed on the horizon, few were saved and almost all of those found today are circulated. Examination shows superb luster and a strong strike. All design elements are sharp, and the dies do show only ghost-like clash marks. Uncommonly smooth for the issue, this frosty textured example displays warm orange-gold surface. This also happens to be one of the rarest and most sought-after Type coins, and one that has been a stellar rarity for decades as few have ever been found seen approaching this grade. If you demand an applause getter, then here it is. (#7531)

GEM MINT STATE 1854 TYPE 2 GOLD DOLLAR



- 1104 **1854 \$1 Gold Indian. PCGS MS65 Type 2** The legendary American classic gold dollar when it comes to rarity on this short-lived type coin. The Type 2 Indian gold coin has always been in heated demand the past three decades by type as well as date collectors. Note the overlay of gem quality luster spreading across the coin as though it were a living being, with a seductive satiny reddish tint of colors that promote contrast between the flatness of the fields to the raised legends and devices. On the obverse, the coin boasts a golden glow which reflects back the harsh light used for grading examination. Switching to the opposite side, we see identical creamy golden yellow fields with crisp devices.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

(#7531)

CHOICE FROSTY UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



- 1105 **1854 \$1 Gold Indian. PCGS MS63 Type 2** What makes this coin so significant in the halls of American numismatics is the limited time this "Type 2" design was struck, only 3 years in total. Even though the design change was major, not many were saved as the first of their kind, possibly because there were few coin collectors in those days; most 1854 Type 2 gold dollars were spent or otherwise non-numismatically preserved. Both sides of this handsome MS63 are saturated in copper-gold brilliance that accentuates the ample remaining luster and warm orange patina. The few light obverse field hairlines seem to stand in the way of an even high grade, which at first shot this coin seems to deserve. (#7531)



- 1106 **1854 \$1 Gold Indian. NGC AU55** Long scratch on the face, but otherwise relatively free of marks. Lustrous and properly struck in the centers. (#7531)



- 1107 **1855 \$1 Gold Indian. PCGS MS64** This is a date known for the survival of only a few quality specimens. And the coin offered won't disappoint you, with full dusky mint frost over all surfaces, excellent strike on Liberty and the other key elements, and unusually choice fields. It is the choice fields that lift this coin close to the MS65 category, and now wonder the photograph came out so nicely. Thus, the coin is a good Type coin for the collector seeking a scarce Type 2 gold dollar.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar. He had created the first design which used a coronet-bedecked portrait of Liberty in 1849. Set to his task, he created this petite style in 1854 following closely his 1854 \$3 design, although Liberty has a narrower face on the \$1 gold coin, and, unfortunate as it would turn out, her cheek and hair are in high relief, which caused problems when striking. (#7532)

EXTREMELY RARE 1856-D GOLD DOLLAR



- 1108 **1856-D \$1 Gold Indian. NGC AU58** Variety 8-K, the only variety for the year (per Doug Winter's second edition and revised attribution system). All 1,460 examples of the 1856-D gold dollar were coined from a single pair of dies in May, 1856. There are as few as 80 to 90 pieces known of this issue. We can account for four or five Uncirculated coins, of which the Green Pond Collection example is unquestionably the finest. In high grades, like this choice About Uncirculated 58, the 1856-D is one of the true rarities among the Dahlonega gold dollars.

Lustrous. The strike is typical for the issue with some diagnostic peculiarities seen on the obverse and the reverse: The obverse has an almost illegible U in UNITED and some weakness on the curls around the face but does show better than average definition on the denticles. On the reverse, the O in DOLLAR is somewhat blurry and the 5 in the date is weak. The denticles are weak in areas as well but here and there very sharp. Unquestionably one of the great gold dollar rarities. NGC serial #1647734-007. (#7543)

RARE MINT STATE 1858-D GOLD DOLLAR



- 1109 **1858-D \$1 Gold Indian. PCGS MS61** The next owner, undoubtedly a collector who truly prizes his numismatic acquisitions, will be pleased to learn the following about this rare gold dollar: One of an issue of only 10,000. As Akers notes, "strictly Uncirculated examples are all but non-existent." Richly lustrous. A treasure of this popular gold series, and still very underrated!" In his Complete Encyclopedia, Walter Breen also observed that this is extremely rare in Mint condition. PCGS supports this contention, as very few Mint quality examples have been certified in all Mint State grades. It is adequately, if not quite sharply struck with smooth yellow-gold color and wisps of orange toning. The surfaces on both sides are fully lustrous if somewhat mellowed with age. Very sharp hair and wreath, only the ribbon bow on the reverse lacks detail. PCGS serial #21273827. (#7549)



- 1110 **1870 \$1 Gold Indian. NGC MS62** A lustrous, somewhat prooflike example with scattered marks but choiceness where it counts. (#7569)



- 1111 **1871 \$1 Gold Indian. NGC MS61** Another scarce gold dollar from the early years of the 1870s "Gilded Age" decade, as Mark Twain labeled it. (#7571)



- 1112 **1874 \$1 Gold Indian. PCGS MS67** The 1874 is a higher mintage Gold Dollar. The surfaces on this coin are smooth with satin and show lovely rose and warm gold patina. Virtually perfect, as one would expect from an MS67, the only apparent flaw on this lovely coin is weakness of strike on LIBERTY, possibly due to extensive die lapping, but that is a minor flaw indeed considering the lustrous, eye-appealing surfaces on this Superb example. (#7575)

The Franklin Dean Collection



- 1113 **1881 \$1 Gold Indian. NGC MS67** Sparkling honey gold with frosty motifs and satiny fields that impart a smooth, attractive appearance. Just 5,000 circulation strikes of the date were produced, and considerably fewer can be satisfactorily accounted for today in any grade. The fact that the present gem has received the grade of Mint State 67 from NGC only serves to confirm its extraordinary quality. Indeed, it is among the finest example of the date certified by NGC. A beautiful coin, one that would prove exceedingly difficult to improve upon. Only 62 graded, with 42 higher (12/05). (#7582)

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- 1114 **1882 Liberty Head Gold Dollar. NTC MS63** Lovely golden shade with strong detail on the major devices. (#7583)



- 1115 **1883 \$1 Gold Indian. PCGS MS64** Lack of detail in LIBERTY on the headband may point to die polishing at the mint (seen on most dates from the 1880s as well as the 1870s). A frosty golden specimen with warm apricot-orange patina. (#7584)

Early Quarter Eagles



- 1116 **1804 \$2.50 Capped Bust. 14 stars on reverse PCGS AU50** Robert Scot's capped bust, heraldic Eagle design, introduced in 1796, continued in use until 1807. The 1804 issue is distinguished by two reverses, this piece having the unusual 14-star count above the eagle.

The 1804 was produced to the extent of just 3,327 pieces. Most of these coins are from the Breen-1 die marriage, with the result that the 14-Star Reverse variety is the one to choose if you wish to own an 1804-dated quarter eagle. In actuality, the 1804 14-Star is a scarce issue with perhaps just 125 examples extant in all grades. The present coin is a lustrous, generally well struck example with splendid eye-appeal. Here and there magnification reveals a few circulation hairlines and marks, but the luster still retained can be found on both sides around the stars, letters, and main devices. (#7652)

Liberty Quarter Eagles



- 1117 **1856-S \$2.50 Liberty. NGC MS62** Despite there having been over 72,000 of these issued, as seems obvious from the perspective of 150 years, the majority entered circulation and few were saved at the time. In fact, this is a well struck, highly presentable MS62 the displays vibrant luster, bright golden color, no alloy imperfections or occlusions in the fields, and tip-top rims. Indeed, the entire coin leaves in its wake a nice visual impact upon the eye of the true collector. NGC holder 1635560-008.

San Francisco Mint finally began operations in 1854, producing double eagles for the most part in its early years as a backlog of Territorial gold coins awaited recoinage into federal money. For this reason, only a small number of quarter eagles were produced, generally at the behest of a depositor of gold bullion, since at this time in America's monetary history, gold or silver deposits were coined "to order". (#7781)



- 1118 **1861 \$2.50 Liberty. NGC MS61** Not that it is pulsating with orange-gold luster as might be seen on a higher-grade specimen, still, the surfaces are free of bothersome striking incompleteness and show complete frost from center outwards. (#7794)

The Franklin Dean Collection



- 1119 **1869-S \$2.50 Liberty. PCGS AU55** When seen, the 1869-S is usually well worn, with Very Fine being the norm, Extremely Fine being unusual and much more desirable and, per Breen, "extremely rare in AU." By any evaluation, the present AU55 coin is very attractive, and one for the astute collector. (#7810)

EXTREMELY RARE PROOF 1879 QUARTER EAGLE



- 1120 **1879 \$2.50 Liberty. PCGS PF66** An extremely rare Proof with a mintage of only 30 pieces. From that original production, it is estimated today that between 15 and 18 pieces still survive as recognizable Proofs. According to David Akers in his quarter eagle studies, "Proofs are extremely rare and are less often seen than the more highly regarded Proofs of 1873 and 1875." The highly reflective fields are virtually pristine and display deep reddish-gold and warm splashes of golden patina. A close examination and a strong bid is recommended for the advanced collector of Proof gold. Population: 1, with 0 finer. (#7905)

Very few offerings, which include: (1) Garrett, \$35,000; (2) Mills, Clapp, Eliasberg; 227, \$10,450; (3) Paramount's section of Auction '84, \$10,725; (4) Superior's Heifetz sale, \$12,650; (5) one in Bowers & Meren's 3/89 sale, \$13,200, and (6) Superior's T

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- 1121 **1887 \$2.50 Liberty. PCGS MS64** Frosty and attractive. This scarce little item is one of only 6,282 pieces minted. (#7839)



- 1122 **1894 \$2.50 Liberty. PCGS MS64** Run your eyes down the line of mintage figures in the Red Book and you'll see at once this 1894 is among the scarcest dates in the 1878-1907 period. It deserves its reputation too. Reddish to tawny-gold in color with a bold flashy luster and strike, the surfaces reveal a few scattered obverse abrasions in line with the very choice grade. (#7846)



- 1123 **1897 \$2.50 Liberty. PCGS MS66** Lightly toned, yet basically golden bright in appearance. The few wispy abrasions do not detract from the overall near-superb pleasing eye appeal of this Gem 1897. Philadelphia, and only Philadelphia, struck quarter eagles this year, with final production topping at only 29,904 pieces. (#7849)

The Franklin Dean Collection



- 1124 **1898 \$2.50 Liberty. NGC MS66** A mate for the 1897 in this exciting condition. While Mint State examples are occasionally available through the near-Gem level, Gems are surprisingly elusive. This is a frosty gold, lightly patinated survivor that is indicative of an even higher grade. (#7850)

The Franklin Dean Collection

DELIGHTFUL GEM CAMEO PROOF 1900 QUARTER EAGLE



- 1125 **1900 \$2.50 Liberty. PCGS PF65** With a limited original mintage of just 205 Proofs, the 1900 is an understandably scarce coin at all levels of preservation. Most survivors are either Mint State or impaired Proof. A handsome coin, it has a starkly cameo finish confirming the strong Proof status. The fields are deeply reflective with a lovely orange-peel texture, whereas the devices are richly frosted with an almost matte-like texture. Neither side displays anything less than razor-sharp striking detail. Distraction-free, or appearing as such, this coin would serve as a centerpiece in any collection of turn of the century Proof gold. (#87926)

Liberty Quarter Eagles and Indian Quarter Eagles



- 1126 **1903 \$2.50 Liberty. NGC MS66** Although uniformly satiny, the fields are slightly brighter than the devices on both sides. Pale golden orange iridescence is noted throughout, but the overall appearance is one of full brilliance and gleaming eye-appeal. (#7855)

The Franklin Dean Collection



- 1127 **1905 \$2.50 Liberty. PCGS PF63** Glittering luster and rich orange-gold Proof finish with none of the usual tiny alloy spots on the obverse or heavy handling marks. This is a nicely struck example exhibiting fine detail to all the high points, which have a gentle satin effect from the dies. Scarce as only 144 Proofs were minted. (#7931)



- 1128 **1905 \$2.50 Liberty. NGC MS66** Again, an essentially brilliant coin, the smooth, satiny surfaces show a decided tinge of iridescent orange color cast at certain angles. Struck with meticulous care by the dies in the outer margins and on most legends, and continuing throughout the topmost areas of the main design, including razor-sharp centers and stars. (#7857)

The Franklin Dean Collection



- 1129 **1906 \$2.50 Liberty. PCGS MS67** A gorgeous gem of the optimum, hand-picked order. The extremely lustrous surfaces show signs of mingled medium gold to orange gold color. Agreeably well struck to say the least, as a point of interest, fully so, and sufficient luster "blast" and sparkle to merit citation here. (We almost wanted to say "excitation" but controlled ourselves.) (#7858)

ATTRACTIVE 1906 QUARTER EAGLE



- 1130 **1906 \$2.50 Liberty. PCGS MS65** Sharply struck with exceptionally clear surfaces and thick golden mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade 1906. The pressure transmitted from the die to the blank reveals itself in sharp coronet, hair above the brow, and dangling "lovelock" curl on Liberty's neck. Turning to the reverse we see the identical situation where the sharp strike reveals perfect neck feathers, wings, and a crisp shield. This is a very PQ coin we feel is definitely undergraded. (#7858)

Indian Quarter Eagles



- 1131 **1908 \$2.50 Indian** Scarcer than the later years in Mint quality despite being the first year of issue. (#7939)



- 1132 **1909 \$2.50 Indian. NGC MS63** A nice flow of golden frost from center to periphery. (#7940)



- 1133 **1910 \$2.50 Indian. NGC MS63** Flowing rivers of golden frost from edge to edge as on the 1909 in the condition. This is a nicely struck example exhibiting fine detail to all the high points, barring only the lower feathers in the headdress which show soft detail. (#7941)

Indian Quarter Eagles



1134 1910 \$2.50 Indian. EF45 Toned. (#7941)



1135 1911 \$2.50 Indian. NGC MS63 A lustrous and nicely preserved MS63 that has hues of beautiful old-gold and orange color. (#7942)

KEY DATE 1911-D INDIAN \$2.50 GOLD PIECE



1136 1911-D \$2.50 Indian. PCGS MS63 The Denver Mint struck its first Quarter Eagles in 1911 and it so happens, this created a rarity with its limited delivery of 55,680 pieces of the Indian design. From both overall and condition viewpoints, the 1911-D is the most difficult issue to find in Mint quality in this popular 20th century gold series. There is a pleasing overlay of red-dish tinted-gold color on both sides, the surfaces of which also radiate frosty mint luster. The texture is mainly frosty, but we with some granular aspects that is a feature of the issue. The strike is sharp with excellent devices and a mintmark D that is just as sharp. Because it is also a key-date rarity, we encourage those in the know to expect sizeable competition when this coin debuts at auction. (#7943)



1137 1911-D \$2.50 Indian. PCGS MS63 Lustrous within the bounds of the grade. This is an extra special year and branch mint among quarter eagle collectors, since all the other dates in the set can be easily bought. (#7943)



1138 1912 \$2.50 Indian. PCGS MS63 A well struck representative that has imposing luster and nicely preserved surfaces other than for a short "X" scratch at the brow. (#7944)



1139 1913 \$2.50 Indian. PCGS MS63 Tinged in delicate golden orange shades, the devices are also well defined by the dies on this traditionally well made date. (#7945)



1140 1914 \$2.50 Indian. PCGS MS64 (#7946)



1141 1914 \$2.50 Indian. NGC MS63 Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found. Reasonable detail with perhaps minor weakness to parts of the war bonnet and in the lower feather ends. (#7946)

Indian Quarter Eagles



- 1142 **1914 \$2.50 Indian. PCGS MS63** As the pricing guides and our own price estimate shows, this 1914 Philly mint issue is very scarce in spite of it having a moderately large mintage. The reason seems to be that most quarter eagles did actually circulate, unlike the larger \$10 and \$20 denominations which provided gold backing and were also paid out in bank to bank transfers. The otherwise golden-rose color deepens to polychrome-orange shadings in select areas with here and there a few light bagmarks. (#7946)



- 1143 **1914-D \$2.50 Indian. PCGS MS63** Though often overlooked because of the more talked-about 1911-D rarity, this 1914-D is certainly second in line when it comes to scarcity for a D-mint quarter eagle. The satin-like golden luster is almost unimpaired by abrasions of any size other than a few hidden in the feathers. (#7947)



- 1144 **1914-D \$2.50 Indian. PCGS MS63** Both sides display a choice, frosty sheen and pleasing satiny brilliance, being predominately "aged gold" in shade. Desirable with this color, even though we need to point out some definite signs of weakness in the centers. (#7947)



- 1145 **1915 \$2.50 Indian. PCGS MS63** Luxuriant orange-gold color is seen over each side with light accents of red, all original and choice throughout, despite the slight deviation in the sharp relief seen, mainly in the centers of the coin where the design failed to completely fill the dies. (#7948)



- 1146 **1925-D \$2.50 Indian. NGC MS63** Pleasing golden color with sparkling mint luster, there are only a few small abrasions scattered about, none of which are of individual importance. (#7949)



- 1147 **1925-D \$2.50 Indian. PCGS MS63** This example is quite pleasing with good luster and splashes of almost peach-orange patina on each side. (#7949)



- 1148 **1925-D \$2.50 Indian. NGC MS62** Frosty. (#7949)

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- 1149 **1925-D \$2.50 Indian PCGS MS64** Popular Denver mint issue, one of only 3 branch mint dates in the 15-coin series (along with 1911-D and 1914-D). (#7949)

Indian Quarter Eagles



- 1150 **1926 \$2.50 Indian. NGC MS63** The deeply struck, shimmering surfaces are draped in soft reddish-golden patina and show minimal abrasions. (#7950)



- 1151 **1927 \$2.50 Indian. NGC MS63** With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the the MS63 the grading service says it is. (#7951)



- 1152 **1928 \$2.50 Indian. NGC MS63** The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. A small field mark by the chin. (#7952)



- 1153 **1928 \$2.50 Indian. PCGS MS63** The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. (#7952)



- 1154 **1929 \$2.50 Indian. PCGS MS63** The otherwise golden-rose color deepens to polychrome-gold shadings in select areas on this final year of the Type. Weak along the lower feathers, as often found. While \$10 and \$20 denominations would continue into the early months of 1933, the mint ceased coinage of \$2.50 and \$5 Indians with the close of business in 1929 following the stock market crash in October-November of that year. (#7953)



- 1155 **1929 \$2.50 Indian. PCGS MS63** The frosty textured surfaces are awash in rich orange-gold colors, and both sides are uncommonly well struck for this often indifferently produced type. Only some of the lower feathers show any softness. (#7953)

Three Dollar Gold

PHENOMENAL GEM 1861 \$3 GOLD PIECE



- 1156 **1861 \$3 Gold. NGC MS67** This coin is currently the finest graded by either PCGS or NGC. A dribble of 5,959 were struck for circulation, most of which didn't survive the Civil War. Both NGC and PCGS have each graded 2 coins as high as MS-65, with this remarkable MS67 standing at the pinnacle for 1861. Only a few dates of three dollar gold pieces were struck in such low quantity. Most are very rare and few survive in desirable condition. NGC holder #1601644-001.

As to the surfaces, examination with a strong glass notes absolutely no marks on Liberty's satin-fresh cheek and none hidden on or within the wreath on the other side. This is extraordinary! The best identifying feature is the NGC grading holder serial number. Fully struck throughout, and apparently the finest known of this rare and popular Civil War issue. A coin for the connoisseur of the series who demands the finest. (#7982)

LOW MINTAGE 1881 \$3 GOLD RARITY



- 1157 **1881 \$3 Gold. PCGS MS62** This is one of those low mintage \$3 gold pieces that collectors perusing the Red Book stop at and stare in wonderment, hoping someday to own one regardless of its condition. For the fact is that the mint made 54 Proofs and only 500 production-run strikes. The latter would be for circulation purposes, but it so happens, after about 1878, the mint experienced no demand for this curious denomination. To avoid the possibility of Proofs-only becoming speculative playthings for collectors, each year there were a few hundred (as in 1881) to a few thousand business strikes made. This modest number did serve to discourage speculators. The present offering is frosty with a hint of satin-prooflike iridescence in the surface, has a few wispy hairlines and marks, but is generally choice and definitely desirable. (#8003)

VERY RARE 1883 MINT STATE



- 1158 **1883 \$3 Gold. PCGS MS62** Only 900 minted! A splendid specimen which many may attribute as a choice MS63. The mintage of 900 pieces adds to the appeal of this attractive coin. Heavy with golden frost from edge to edge and only a few grade-limiting hairlines and marks. (#8005)

Three Dollar Gold and Early Half Eagles



1159 **1883 \$3 Gold** A rare date in all grades. (#8005)

Early Half Eagles



1160 **1798 \$5 Capped Bust. Large eagle, large 8, 14 star reverse.** PCGS AU53 Breen 2-C A desirable die-cutting error, the engraver failed to stop when he should have, and inserted a 14th star above the eagle! Crisp detail, wonderful warm golden color, choice rims, and only a few light marks in the fields. A worthwhile specimen to consider adding to your gold set. (#8080)



1161 **1807 \$5 Capped Bust. Bust right.** PCGS MS63 Fully pulsating with lovely orange-gold color, the surfaces are free of bothersome luster incompleteness. A truly beautiful 1807 specimen of a popular issue with perhaps a little softness on the central part of the hair and eagle where the dies failed to come together with sufficient pressure to allow the planchet to flow into their deepest recesses. All in all a very handsome example of the Type. (#8092)



1162 **1807 \$5 Capped Bust. Bust right.** NGC MS62 Another splendid half eagle, this final year of the bust right, heraldic eagle design exhibits a high degree of character on obverse and reverse, having been struck from frosted dies. Scattered marks are seen here and there, typical of the grade. The striking is quite good, indeed far nicer than usually seen. A highly important early half eagle for the specialist. (#8092)



1163 **1807 \$5 Capped Draped Bust. Bust left.** NGC MS62 A smooth and lustrous example of the first year of John Reich's Capped Bust Left design, a Type that was used only through 1812 before alteration. The obverse includes a needle-sharp strike, with the hair, the star centers, and dentils, all showing excellent definition of this design, while the reverse is equally well struck including the edges of the shield. The luster is satiny, golden orange and beautiful, while the NGC grade of Mint State 62 hits the nail on the head. All told this is one of the choicer 1807 half eagles in this grade. For the type set enthusiast it will be a special acquisition.

John Reich, a German ÉmigrÉ, did bonded work for the Mint in the early 19th century. In 1807, Reich signed as an assistant on the staff. He worked until 1817 under Chief Engraver Robert Scot, creating new motifs including this Capped Bust Left design of 1807-1812. (#8101)



1164 **1807 \$5 Capped Draped Bust. Bust left.** PCGS AU58 This is a very sharply struck and carefully handled capped bust left coin, with fully formed stars left and right. The hair curls are complete, luxuriant, and just what you'd like to see. As well, the surface condition is lustrous, naturally toned, and lacks marks of any importance. Scarce so nice. (#8101)

OUTSTANDING 1808 BUST HALF EAGLE, PCGS MS64



- 1165 **1808 \$5 Capped Draped Bust. PCGS MS64** Breen-4a. Both sides are saturated in copper-gold brilliance that accentuates the ample remaining luster whose smooth flow covers the surface around the main devices, and pours over those devices in a molten flood of color! Substantial detail to the high-points on this fine 1808 half eagle, although an ineffectual imprint was left in a few areas by the recoil of the dies such as in the region around the shield where it overlays the wing.

Although Walter Breen described three different varieties for the 1808 half eagles with a normal date some believed that the third variety described by Breen as his variety 3-A is from the same obverse die as this example, identified as Breen 4-A, and thus is of the same variety. The description by Walter Breen was from an older auction catalogue with poor quality plates. The reverse of this variety has I in PLURIBUS centered beneath the space between TE in STATES. (#8102)



- 1166 **1834 \$5 Capped Head. Plain 4. NGC MS64** A first-rate 1834 with richly permeating golden luster that flows across the frosty pale orange-gold surfaces. Satisfactorily struck for the date, indeed, about as excellent as this date is ever found with the usual proviso that some of Liberty's hair curls are softly impressed by the die. The coin's designer would have loved this one! This is a design by William Kneass, whose long sojourn at the Mint was truncated in 1835 when he suffered a debilitating stroke. He carried on in an advisory capacity until his death in 1840. (#8160)

Classic Half Eagles



- 1167 **1836 \$5 Classic Head. PCGS AU58** Part of the new design by William Kneass, whose curly topped Liberty ran from 1834 until 1838 in the half eagles (1839 in the quarter eagles) before being displaced by Gobrecht's coronet Liberty. (#8174)

Liberty Half Eagles



- 1168 **1842-D \$5 Liberty. Small date. PCGS AU53** Sleek mint frost within and around the main devices; warm old gold patina throughout. A rare opportunity for the collector of high quality No Motto gold as well as for the connoisseur of early D and C mint issues. (#8210)

Liberty Half Eagles



- 1169 **1852-C \$5 Liberty. PCGS MS64** A highly attractive near-gem of this desirable branch mint, the lustrous surfaces are impressive for their greenish golden color and semi-prooflike reflection. Generally well struck, this coin has the eye appeal of a full Gem. A fit representative of the scarce Charlotte, North Carolina branch mint, late date, which as produced only to the extent of 72,574 pieces. Encased in PCGS holder 6581283. (#8251)



- 1170 **1855 \$5 Liberty. NGC MS62** This is one of the more readily available No Motto \$5 gold pieces, and Mint State examples are thus in considerable demand for Type set purposes. A few lightly scattered marks, but the surface exhibits pleasing warm golden luster. (#8261)



- 1171 **1858-S \$5 Liberty. PCGS AU53** A scarce, high grade example of this San Francisco mint fiver, with crisp details in the hair, the coronet, and throughout the eagle, which is typical for this mint's production. (#8279)



- 1172 **1860-C \$5 Liberty. PCGS EF40** A pleasing honey gold specimen with some luster on both sides hidden in the legends. With interesting repunched or doubling evident. A popular and desirable rarity from the waning years of Charlotte Mint coinage production. Just 14,813 half eagles of the date were struck, with high-grade survivors from that mintage offered only intermittently at best. Very Fine or Extremely Fine is typical for the date, with About Uncirculated and finer examples of the 1860-C considered very rare. (#8285)



- 1173 **1871 \$5 Liberty. PCGS AU58** A lustrous example of this low mintage date. Of the 3,230 pieces made, most are well circulated, when they are offered at all. A pleasing specimen all around and quite rare. (#8322)



- 1174 **1871-CC \$5 Liberty. PCGS AU55** Medium reddish gold with lustrous accents in the recessed areas. Considerably rarer than its mintage of 20,770 indicates; this date is usually found in well-worn Fine to Very Fine. As noted in our earlier offerings of the CC gold, coins of this era seems to have circulated more heavily than others of later dates. The 1871 is a rarity at the About Uncirculated level, which means that only a few connoisseurs will ever own a specimen. (#8323)



- 1175 **1875-S \$5 Liberty. PCGS AU53** With a mere 9,000 struck of the half eagle denomination this year, this conditionally scarce offering displays excellent luster within and around devices (approximately 25% of the original bloom retained), and a low number of superficial blemishes for an AU53 coin. The strike is outstanding throughout the eagle and shield, and Liberty proudly displays complete hair including the broad curl overlapping the ear. Hair bun and beaded cord 100% crisp. (#8338)



- 1176 **1895-S \$5 Liberty. PCGS MS63** Features a wealth of beautiful orange-gold patina with virtually pristine luster. Well struck in all areas. The color is on a level of originality that collectors like. Furthermore, 1895-S isn't some common Philadelphia Mint product of the period — the normally encountered half eagle from the 1890s. No indeed, only 112,000 were struck, with choice MS63 examples few and far between. (#8391)



- 1177 **1900 \$5 Liberty. NGC MS62** Lustrous with normal bagmarks in the fields; a few stars bluntly struck. (#8400)

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- 1178 **1901-S \$5 Liberty. NGC MS68** Fantastic surface preservation, a coin whose luster is smooth, satiny, and virtually perfect. Ideal for a Type set, near-perfection in a Liberty \$5 gold piece is seldom available, even the "commonest" dates like 1901-S are rarely offered above MS65 grade. Among the finest known, this piece encased by NGC, tracking number 1665105-002.

The Act of March 3, 1865, which authorized coinage of shield nickels and issue of certain classes of interest-bearing Treasury notes, also ordered that henceforth all U.S. coins large enough to provide room for the motto IN GOD WE TRUST should bear those words. The Mint took this to mean the half eagle, eagle, double eagle, and all silver denominations larger than the dime. Regular coinage followed in 1866 after the Secretary of Treasury approved Longacre's layout of IN GOD WE TRUST on a curving scroll above the eagle. This familiar (and attractive) design lasted until 1907. The lovely, incredibly fresh Mint State 68 1901-S offered here makes a splendid representative of the Type. (#8404)

CHOICE PROOF 1904 HALF EAGLE



- 1179 **1904 \$5 Liberty. PCGS PF66** Satiny and superb devices surrounded with outstanding deep golden glitter, the mirrors deep, fresh, in fact, *dazzling!* None of the usual copper spotting on this majestic specimen, Liberty's face and the fields are simply pristine, and such quality is amazing to behold. The mint struck a total of 85 Profs in all of 1906. As seems fitting and ideal, this coin ranks among the finest recorded and is sharper than the illustrious Trompeter specimen by 2 full points! (PCGS encapsulated, #6584299.)

Recent auction records include: (1) Bowers 11/2000 Bass IV:573 PCGS Proof 65; (2) Norweb:960, \$9,900; (3) Stack's session of Auction '89:1955, \$15,400; (4) Trompeter (NGC Proof 63), provenance unknown; (5) Stack's 10/94:1264, "Choice"; (6) Superior 8/95:411, PCGS Proof 64 #9892638 \$14,850; (7-8) Heritage 8/96:8379, NGC Proof 64, \$9,075 and :8380, PCGS Proof 64, \$12,650. (#8499)

DAZZLING PROOF 1904 HALF EAGLE



- 1180 **1904 \$5 Liberty. PCGS PF65** The years from 1900 through 1905 saw the largest production of proof Liberty gold coins at any time in the history of this design, and yet where are the Gems? Production in 1904, for instance, amounted to 136 Proofs, the fifth highest Proof mintage of the design, and yet where are the Gems? Although times may have changed, 25 years ago Walter Breen described this issue as a "sleeper" meaning it was undervalued in relation to other dates of the series. Specifically, he made the comparison to 1903, a much more available proof issue yet with nearly identical market value. This lovely proof has bright yellow-gold color, is highly reflective, sports mirrored fields and lightly contrasting devices. A few splashes of deeper honey-gold are noted. While not a perfect coin, and with a few faint hairlines, this is an exceptionally attractive example, *and definitely, positively, a first-rate Cameo Gem!* (#88499)



- 1181 **1905-S \$5 Liberty. PCGS MS61** Lustrous if rather bagmarked. (#8412)



- 1182 **1906 \$5 Liberty. ANACS PF65** Virtually as struck, with deeply brilliant surfaces throughout and abundant original fresh die polish lines evident, particularly on the devices. Even medium bright golden luster, with no copper spots or other detractors evident. Denticles and devices well struck throughout. Lovely. Only 85 proofs issued. (#8501)

Indian Quarter Eagles



- 1182A **1908-D \$5 Indian. PCGS MS63** A nice dusting of flaming golden luster covers the surface which is otherwise "old gold" in color and surface originality. (#8511)



- 1183 **1908-S \$5 Indian. PCGS MS64** Frosty, well struck, and attractive, with only a few slight contact marks. This year, which begins the Indian head series, also produced the third-lowest mintage in the set, only 82,000 struck of the 1908-S. (#8512)

Indian Quarter Eagles



- 1184 **1910 \$5 Indian. NGC EF45** Struck from dies whose "recessed relief" gives it an unusual appearance. A small mark by the nose. (#8517)

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- 1186 **1914-S \$5 Indian. PCGS MS62** A slightly better issue in Mint condition despite the robust 263,000 mintage, this piece offers lustrous fields and devices, including full satiny frost on the Indian's cheek, with only minor contact marks and hairlines. (#8529)

KEY DATE 1911-D HALF EAGLE



- 1185 **1911-D \$5 Indian. PCGS MS63** Low mintage: 72,500. When 20th Century gold collectors introduce the subject of the 1911-D half eagle, what usually pops to mind first is its low mintage and its unconditional rarity. What is often ignored, however, is its condition rarity beyond the obvious fact that the higher the Mint State rating the more challenging it becomes. As a Mint State 63, acquisition of a 1911-D not only requires a significant investment, but a great deal of patience as well.

Offered here is a memorable example that would be an exciting find even if it were one of the more common Indian half eagles. The fields are choice with only the most minute abrasions present, visible only with the aid of magnification. The striking details are fully brought up in all areas including the mintmark, which is boldly executed, often an area deficient on this prized rarity. A soft, frosted sheen is made even more impressive by the relative lack of surface marks. (#8521)



- 1187 **1916-S \$5 Indian. NGC MS61** Lustrous if not exactly bursting with vibrance. The main devices are well struck, including the often-bloblike mintmark; the cheek has some bagmarks on it. (#8532)

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- 1188 **1916-S \$5 Indian. NGC AU53** Lustrous; this is the only mint that struck regular-issue (not commemorative) gold coinage in the U.S. in 1916. (#8532)

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Early Eagles

CHOICE 1797 CAPPED BUST EAGLE



- 1189 **1797 \$10 Capped Bust. Large eagle PCGS MS61** The present piece will be highly appreciated by the die variety specialist as well as the type coin collector. Few equivalent pieces have ever been offered.

When the revised \$10 Eagle went into production for the first time, in 1797, it bore the same obverse as on the quarter eagle and half eagle, with a new reverse, generally known as the heraldic eagle.

It bears a more full-bodied bird than on the small eagle design. The eagle gazes to the left on the new design and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase connoting One Among Many. A shield is affixed on the eagle's breast. The eagle holds a bundle of arrows in its right talons (the viewer's left) and an olive branch in its left talons, and is similar to that found on the Great Seal of the United States.

UNITED STATES OF AMERICA encircles the design, as on the small eagle 1797. A semicircle of clouds stretches from wing to wing, with 13 stars positioned between the clouds and the eagle in arrangements that vary from die to die. (#8559)

The emission sequence and relationship of various obverse and reverse dies for both 1797- and 1798-dated coinage is clearly delineated in Anthony Taraszka's new reference.

Three die varieties of 1797 Heraldic Eagle coinage are known, all of approximate



- 1190 **1799 \$10 Capped Bust. Large obverse stars. PCGS AU55** Production increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies.

This die variety is the second most common of any from 1795 to 1804, and also the second most common of Mint-State quality. Some luster remaining; light hairlines; a bold impression. Taraszka-22.

Die Notes: Reverse shows heraldic eagle with lowest star left of beak touching ribbon at one point and touching both top and bottom of beak at north-east. Entire bottom left serif of first A in AMERICA joined to wing. Olive leaf touches base of I in AMERICA. (#8562)



- 1191 **1799 \$10 Capped Bust. Large obverse stars. NGC AU50 Taraszka-22.** Somewhat worn on the tops of the stars, cap, hair waves and shoulder area, but still with sufficient luster to warrant a grade of About Uncirculated. This is an attractive, blemish free example of the Type, and a classic among early gold Eagles. (#8562)



- 1192 **1800 \$10 Capped Bust. PCGS AU53** Production fell in 1800, with 5,999 1800 capped bust eagles believed struck. Just a single die variety is known. The obverse die broke early, Breen notes, possibly ending production early.

This is a thoroughly choice and original specimen with only slight wear from circulation. It proudly displays its sharp relief in Liberty's hair and cap, as well as there being strong stars to either side of the bust. Continuing the boldness over to the reverse, the photos show and we are happy to say, the eagle and shield are outstanding for this early Type, with full detail everywhere save for the light wear on the high points appropriately putting the coin in the AU53 grade classification. (#8563)

Early Eagles and Liberty Eagles



- 1193 **1801 \$10 Capped Bust.** NGC MS61 Taraszka-25. The mostly reddish-gold surfaces display modest, yet pleasing luster effects as the coin turns under the light. Clockwork precision seen in the cap and hair, as elsewhere on the reverse. Within Liberty's cap can be found several parallel lines that are die clash marks from the stripes of the shield. This is the most frequently encountered early Eagle variety and as such makes a perfect coin to represent the Type. (#8564)

Liberty Eagles



- 1194 **1843-O \$10 Liberty.** NGC EF45 A common enough vintage but inasmuch as it carries the O mintmark for New Orleans, this makes it all the more enjoyable to acquire for a gold Type set. (#8589)



- 1195 **1853 \$10 Liberty.** PCGS AU58 A few light marks in the fields as seems inevitable, with stars flat but the central devices decently struck. Lustrous. (#8610)



- 1196 **1885 \$10 Liberty.** PCGS MS64 Bright orange-gold patina in the centers, around devices, a frosty specimen. Razor-sharp on all devices and downright beautiful appearance! (#8706)



- 1197 **1887-S \$10 Liberty.** PCGS MS63 A warm gold, naturally toned example, as crisp and lustrous as when it was first shipped off to a bank value despite a few bagmarks here and there. (#8711)



- 1198 **1888-S \$10 Liberty.** PCGS MS63 This boldly detailed representative is mostly orange-gold in color with sleek, bright metallic frosted features and normal but not overly noticeable bagmarks. (#8714)



- 1199 **1890 \$10 Liberty.** PCGS MS62 Low mintage issue from Philadelphia. (#8717)



- 1200 **1893-O \$10 Liberty.** PCGS MS62 Scarcer O-mint issue with full luster, some bagmarks, but generally choice appearance. (#8727)



- 1201 **1896 \$10 Liberty.** PCGS PF58 A mishandled Proof of this scarce date showing hairlines and abrasions but still with its razor-sharpness on both sides. Only 78 Proofs were struck in 1896. (#8836)

GORGEOUS "DEEP CAMEO PROOF" 1897 EAGLE RARITY



1202 **1897 \$10 Liberty. PCGS PF64** The person who has consigned to this auction what is effectively a gem cameo from 1897 will no doubt suffer a few sleepless nights which this coin changes ownership. We can state categorically, this presents other collectors with a remarkable opportunity to acquire a wonderful Proof example of this very scarce year. PCGS #21756850.

The original mintage for the 1897 Proof ten dollar was a paltry 69 pieces. Of that number, it is estimated (by Breen and others knowledgeable in the subject) that today only 35-40 examples are known. Like the equally rare 1897 quarter eagle and half eagle, we question if even that many coins are extant, and would estimate that probably only 25-30 pieces are known today in all grades. This coin meets the criteria set out in Breen's Comprehensive Encyclopedia for Proofs of this date: "low date slanting up to right, light repunching on base of 1." The fields show the depth of mirrors one would expect from a Proof, with wispy hairlines present over the wonderful orange-peel texture. The devices are golden frosted and are set off in sheer contrast against the unfathomable blackness seen in the fields. A rare opportunity. (#98837)



1203 **1897 \$10 Liberty. NGC MS63** The devices are boldly struck. The luster is also nice for the issue, and moderately bright fields peer through rich natural-gold coloration. (#8737)

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1204 **1899 \$10 Liberty. PCGS MS63** A nice flow of golden frost from center to periphery possessed by this frosty 1899. Normal bagmarks. (#8742)



1205 **1901-S \$10 Liberty. PCGS MS65** An solid gem in all regards. The satiny surfaces are alight with sizzling golden luster, the strike is clear-cut, and the eye appeal is nothing short of exceptional. (#8749)



1206 **1901-S \$10 Liberty. NGC MS62** Choice, if a little on the bagmarked side on the chin and in the nearby field. (#8749)

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1207 **1904 \$10 Liberty. PCGS MS63** This is a sparkling golden specimen radiating mint bloom, powerfully struck and impeccably preserved for the modest MS63 grade. (#8755)



1208 **1905 \$10 Liberty. NGC MS64** Lustrous throughout, though a common issue, it deserves special mention. (#8757)



1209 **1905 \$10 Liberty. PCGS MS64** Frosty and well struck for this recent issue, the rims wide and square, all stars coming to needle points with simply exquisite hair detail. (#8757)

Liberty Eagles and Indian Eagles



- 1210 **1906-D \$10 Liberty. PCGS MS63** The luster is better than average "choice" quality for the first year Denver issue, and moderately bright fields peer through rich flaming-gold coloration. (#8760)



- 1211 **1907 \$10 Liberty. NGC MS60** Minimally Uncirculated quality for this final year of the Liberty head Type, this includes scattered neck nicks knocking about. (#8763)

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Indian Eagles



- 1212 **1907 \$10 Indian. No periods. NGC MS65** Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. Substantial detail to the highpoints on this fine example, the first of the No Motto design without periods in the legends. Those who have the opportunity will spend many minutes viewing and enjoying this handsome 1907 \$10 Indian. The mint must have been making top quality coins the day it was struck, so don't wait to bid, or you'll spend the rest of winter and well into spring nostalgic for your lost opportunity. (#8852)



- 1213 **1908-D \$10 Indian. No motto. PCGS MS63** This has a short hairline in through LIBERTY into the headdress but is otherwise smooth golden with a little toning. The strike definition is "all there" for the issue, another plus. (#8854)



- 1214 **1908-D \$10 Indian. With motto. NGC MS63** A frosty, lightly toned example of this much scarcer issue, the surface very choice with only a few light marks. (#8860)



- 1215 **1908-S \$10 Indian. With motto. NGC MS63** Despite the low mintage of 59,850, a few of this date have been found in wonder grades. All the same, this is still a scarce coin in Mint State grades, and if you want something memorable for your date set, or type set, then take a look at this handsome MS63 to see if it's the coin for you. Identifiable by a few tiny marks on the portrait and along the eagle's wing. An opportunity for the careful buyer. (#8861)



- 1216 **1910-D \$10 Indian. NGC MS65** Specialists agree that the 1910-D is the most plentiful branch mint Indian Head eagle, and is fairly easy to obtain through MS64, with even true Gem Mint State 65s being encountered on occasion. Just the same, the Gem offered here exhibits satiny gold surfaces and nice pinkish luster, the colors varying slightly over the surface. All of the design elements are well impressed, and the only marks are small, none of which occur at key areas. (#8866)

FROSTY MINT STATE 1911-S INDIAN \$10 GOLD



- 1217 **1911-S \$10 Indian. PCGS MS64** The 1911-S \$10 is a rare issue that a collector cannot put too great a price on; and at today's levels, high end examples like this handsome Mint State 64 should be acquired whenever the opportunity crops up. Only 51,000 pieces were minted. What's more, both the overall and high grade survival rate is low. Warm golden color that is really attractive. Most of the existing population of Uncirculated examples seem to come from a small group brought over from Europe in the 1970's and subsequently dispersed. David Akers, in his book on the subject of 20th Century gold eagles observed, "Until the discovery of the aforementioned hoard, which amounted to approximately 40 to 50 pieces, the 1911-S was virtually impossible to find in Mint State". This warmly colored example displays beams of golden metallic detail in virtually all areas. (#8870)



- 1218 **1913 \$10 Indian. NGC MS63** Smooth and balanced of reddish gold mint frost from center to periphery; the luster on pre-1926 dates tends to be satiny rather than frosted. (#8873)



- 1219 **1915 \$10 Indian. NGC MS65** Struck with methodical precision throughout. Fully struck, as befits a Gem coin in which the surfaces are awash in rich reddish-gold color. If you haven't started your gold type set yet, be sure to visit our sale. You've got just enough time to place a bid on this handsome 1915, so be sure you assign a price that you really think will do the trick. This 1915 strikes us as the sort of coin that will fit into any high-end Registry set of Indian eagles. (#8878)



- 1220 **1915 \$10 Indian. NGC MS63** Choice and lustrous in its blanket of orange-gold patina. An attractive specimen. (#8878)



- 1221 **1915-S \$10 Indian. ICG MS64** After the 1913-S, the 1915-S is the scarcest S-mint Indian Eagle of the 1910-1915 era. Examples are seldom offered even in MS-64 which means that at the present level, the coin in this lot vies for honors rarely given the few survivors. Both the obverse and the reverse are very sharply struck. In fact, we are unable to locate any ill-defined features. The luster is full and vibrant with a swirling golden orange cartwheel sheen to deeply set mint frost. (#8879)



- 1222 **1926 \$10 Indian. NGC AU58** Unusual this is, since mainly the 1926 is found Mint State. Slight friction on the high points; otherwise lustrous. (#8882)

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- 1223 **1932 \$10 Indian. PCGS MS64** Citron-rose in color, the surfaces exhibit eye-opening striking definition. All minute detail fully evident on this bold 1932. (#8884)

Indian Eagles and Liberty Double Eagles



- 1224 **1932 \$10 Indian.** PCGS MS63 Smooth golden luster, a real charmer for the grade. (#8884)



- 1225 **1932 \$10 Indian.** NGC MS63 Lustrous and golden. (#8884)

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- 1226 **1932 \$10 Indian.** NGC MS62 Lustrous and almost as golden as the preceding. (#8884)

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Liberty Double Eagles



- 1227 **1850 \$20 Liberty.** NGC EF45 Popular first year of issue. Well struck and evenly, if well-worn, with some remaining orange luster, for the grade, also pleasing old-gold look on both sides. Both obverse and reverse are covered with superficial blemishes. (#8902)



- 1228 **1850 \$20 Liberty** Nice lemon gold to greenish patina with scattered circulation abrasions and a small rim bruise below the date. First year issue. (#8902)

VERY DESIRABLE MINT STATE 1851-O DOUBLE EAGLE



- 1229 **1851-O \$20 Liberty.** NGC MS62 The 1851-O is one of the more affordable issues among the popular New Orleans Mint Double Eagles and can be obtained without much difficulty until the Uncirculated entryway is reached. Once across the threshold, Mint State examples are legitimately scarce and, allowing for a few resubmissions, it is doubtful that more than a dozen MS62 or better coins survive. The choice surfaces display excellent sharpness in all areas and are richly colored in green-gold and reddish hues. Abrasions are relatively minimal for the appointed grade, with the answer to the modest Mint State rating being a few isolated hairlines. NGC serial #558214-003. (#8905)

Liberty Double Eagles



- 1230 **1856 \$20 Liberty. PCGS MS61** A frosty, well struck specimen with only slight softening around some of the stars. The luster is tamed but complete, lightly toned and also only lightly bagmarked. We note a small mark before Liberty's lips in the field, however, the rims are in excellent shape for this No Motto issue. (#8917)



- 1231 **1857-S \$20 Liberty. PCGS MS64** The 1857-S offered here is similar to others in the group in that it has a bold strike and is gorgeous. The difference is that the grade change from the "ultra" specimens isn't as much aesthetically as the price levels would suggest, such high-end pieces being in the minority. Here, indeed is a wonderful numismatic treasure in the technical sense, but also in the sense of history and tradition.

More than 5,400 Mint State 1857-S double eagles were lost in the wreck of the S.S. Central America in a hurricane on September 12, 1857. These and other numismatic items electrified the numismatic community when the discovery of their existence was announced. In short order, all were sold, realizing per reports, in excess of \$100 million.

Prior to the treasure find, the 1857-S was considered to be a plentiful coin in circulated grades from Very Fine to About Uncirculated, but elusive in Mint State, most of the latter being in baggy low-end ranges. Now available on the secondary market are choice and gem coins of fresh, glittering appearance. Accordingly, this one coin is an ideal candidate for a Type Set. A storied coin in American history. (#8922)



- 1232 **1857-S \$20 Liberty. PCGS MS64** A few slight abrasions and keep this from the choicer MS65 grade level. With the massive gold discoveries in California, construction and operation of the San Francisco Mint meant that much less gold had to be shipped back to Philadelphia, thus much lower mintages resulted. This piece was in a shipment of several thousand fresh newly struck 1857-S twenties that sank in a storm off the Carolina coast in the Fall of that year. Retrieved only 10 to 15 years ago, it ranks as among the most endearing legacies of the time, a nearly pristine and certainly very flashy \$20 gold. Strike it rich by becoming its new owner! (#8922)



- 1233 **1857-S \$20 Liberty. PCGS AU53** Light yellow gold with hairlines and scratches far fewer than is typical for the grade, moreover, the fields are lustrous. Clean enough and choice enough to earn inclusion in a gold Type Set to represent the Type 1 designs without motto. (#8922)

MAGNIFICENT GEM 1861 DOUBLE EAGLE



- 1234 **1861 \$20 Liberty. NGC MS65** The 1861 Twenty is by far the most heavily produced Type One issue and for many years (before the S.S. Central America coins were retrieved and offered to the public) it was really the only early date Double Eagle available in Uncirculated grades. Contrary to the hoard coins, however, most choice quality Mint State examples of the 1861 issue show abrasions and rarely top the MS62 grade level. This extraordinary Gem MS65 representative is notable not only for its precision strike and vibrant, satiny sheen, but also for its profound lack of surface marks. Only a few shallow luster grazes occur on the smooth satin finish of the portrait and in the field. An important offering for the quality conscious gold collector. None graded higher, only 5 examples certified this nice by NGC as of December 2005. NGC serial #960425-006. (#8932)



- 1235 **1861 \$20 Liberty. NGC AU50** Some normal surface abrasions but no deep marks or rim bumps other than a few nicks on the upper cheek; lustrous and well struck. (#8932)

Liberty Double Eagles



- 1236 **1863-S \$20 Liberty. PCGS AU55** Frosty and lustrous with a single noticeable mark in the hair above the brow, another on the top of the head, with scattered bagmarks in the field that are fewer than average for this early No Motto issue. A very attractive example of this popular San Francisco date. (#8940)



- 1237 **1864 \$20 Liberty. PCGS MS61** Ten points finer than the usual offering, the 1864 is very rare in strict mint condition. Only a few pieces have been so graded by both of the major services and only a few coins are finer. The surfaces are bright and semi-prooflike with rich orange-gold color. A diagonal hairline across the field in front of Liberty explains the grade on this important Type One Twenty. (#8941)

GEM MINT STATE 1865-S DOUBLE EAGLE



- 1238 **1865-S \$20 Liberty. PCGS MS65 Brother Jonathan 453** An extremely satiny, honey gold specimen with intense luster and overall physical and visual play that sits squarely in the gem category. Serial #453 and an incredible Gem for the grade, one that is both beguiling in its beauty as well as its historical setting. The present specimen, a part of the S.S. Brother Jonathan treasure that came to public auction in 1999, is a treasure unto itself! One of the few knockout Gem MS65 examples of the date certified by a third-party grading service.

Regarding the 1865-S treasure group, until the finding of the Brother Jonathan shipwreck, the existence of such a high-grade example was practically unheard of.

On the afternoon of July 30, 1865 the Brother Jonathan was wrecked in a storm off Crescent City, California, striking a submerged pinnacle now known as "Jonathan Rock" on St. George Reef, also known as the Dragon's Teeth. The S.S. Brother Jonathan gold coins are a remarkable group of rare coins! Most all were made at the San Francisco Mint and dated 1865. They are genuine Civil War era coins struck in precious metals from the California Gold Rush deposits. What is more fascinating is that these \$20 Liberties are preserved in extraordinarily high, Brilliant Uncirculated, mint condition — even after reposing on the ocean floor for over 131 years! (#8944)

BEAUTIFUL MINT STATE 1876 TYPE 2 \$20 GOLD PIECE



- 1239 **1876 \$20 Liberty. PCGS MS63** Fresh "mint" gold in color from the 10% copper alloy in the metal, the surfaces exhibit eye-opening striking definition for a Type 2 twenty. In fact, it has a nice, convincing strike for most areas with only a small pocket of softness on the hair above Liberty's brow and in portions of the central reverse.

President Ulysses Grant suffered through an embarrassing second full term in office when this handsome 1876 \$20 gold piece was made. Press agents delighted in reporting Grant's botched administration; meanwhile, scandal mongers had a field day as one revelation after another rocked the nation. Why were so few gold \$20 1876s saved in Mint condition? After all, this was America's centennial year, replete with fireworks and parades. Perhaps the worldwide business slowdown had something to do with it. Businessmen were pulling in their horns and collectors were pinching pennies along with everyone else, not willing to fritter away money on such frivolous luxuries. Whatever the causes, only a few of these historic relics are still around to remind us of what Mark Twain derided as that "Gilded Age" in American history. (#8976)



- 1240 **1878-S \$20 Liberty. PCGS MS62** Frosty and well struck, with the usual bagmarks on the face and in the fields. All 13 stars show their full radial lines. (#8987)

CHOICE SATINY 1883-S DOUBLE EAGLE



- 1241 **1883-S \$20 Liberty. PCGS MS63** Struck with methodical precision throughout. A brilliant and highly lustrous specimen that has nicely preserved surfaces, a superb cheek on Liberty, plenty of cartwheel spin and satin allure, with that splendid look of a well cared for coin. This is indeed a scarce date, much more so than the average collector realizes, and for reasons unknown, few turned up in later groups like the European hoards of the 1960s or the South American S-mint gold brought to the public beginning in 1970s. (#9000)

Liberty Double Eagles

DAZZLING CAMEO PROOF 1886 DOUBLE EAGLE RARITY



- 1242 **1886 \$20 Liberty. PCGS PF64** The 1886 Proof is one of the most sought-after issues of the Liberty Double Eagle series, far easier said than done to find in acceptable condition. Its mintage of 1,000 business strikes and 106 proofs gives the '86 twenty a feverishly low mintage that places it in sixth place among regular issues (discounting the prototype 1849), and it is surpassed in rarity only by the 1854-O, 1856-O, 1861 Paquet, 1870-CC, and the 1882. The number of surviving Proofs is certainly less than half of the original these figures, presumably numbering fewer than 30 Proofs in all.

The splendid glittering specimen that is now offered displays nice contrast between the deep pools of watery brilliance in the fields and the noticeably satin gold features. A slight reddish tint has also accrued over the many decades its has existed, the tint that adds a reassuring look of freshness to the two-toned surfaces. The grade is limited by the presence of a few visible hairlines in the fields on each side. What it all boils down to is that: An opportunity of major significance to the advanced collector of United States Proof gold. (#9102)

Liberty Double Eagles



- 1243 **1890-CC \$20 Liberty. NGC AU58** The 1890-CC is the most affordable Carson City double eagle. It is generally available in Extremely Fine and About Uncirculated into the lower grades of Mint State. The fields are choice, have plenty of bright golden frost left, and are of a quality that greatly enhances the overall eye appeal. Sharply struck, except on the obverse stars, there are a few small marks scattered about. An pleasing 1890-CC double eagle plus one that is sure to give the new owner's collection a shot in the arm. (#9014)



- 1244 **1891-S \$20 Liberty. NGC MS64** An enchanting coin that should garner considerable interest as San Francisco mint twenties in mint state are a perennial favorite of collectors due to their fresh, cartwheel luster. This is a typically struck piece with bright golden orange surfaces and a minimum of marks for the grade. Almost unobtainable in MS65, and therefore doubly desirable in this grade. A true value. (#9018)



- 1245 **1891-S \$20 Liberty. PCGS MS62** This is a nicely struck example exhibiting fine detail to all the high points, barring only the central part of Liberty's face. Shimmering mint brilliance is seen over each side of this MS62. (#9018)

LUSTROUS HIGH QUALITY 1892-S DOUBLE EAGLE



- 1246 **1892-S \$20 Liberty. PCGS MS64** Toned highlights. The 1892-S is one of the scarcer issues from this decade, in fact, it is the second most difficult S-mint from the 1890s, surpassed only to the 1890-S. Sharply struck with bright warm golden color, and flashy, cartwheel surfaces. There are a small number of wispy surface blemishes that limit the grade. Scarce in this condition with fewer than 50 certified at this level at last count. (#9021)



- 1247 **1894 \$20 Liberty. PCGS MS62** Lustrous, if somewhat scruffy on the cheek. (#9025)



- 1248 **1895-S \$20 Liberty. PCGS MS62** Normal bagmarking; a frosty coin. (#9028)



- 1249 **1896-S \$20 Liberty. PCGS MS62** Sleek swirling mint luster throughout this choice example from the San Francisco mint. (#9030)



- 1250 **1897 \$20 Liberty. PCGS MS62** Well struck, though with a couple of minor ticks on the rim. (#9031)

Liberty Double Eagles



1251 1900 \$20 Liberty. PCGS MS63 Lustrous. (#9037)



1252 1900 \$20 Liberty. PCGS MS63 A few lines by the eye and some scruff in the frost on the cheek, but all original toning and golden hue. (#9037)



1253 1900 \$20 Liberty. NGC MS61 Frosty, though with typical bagmarks and light hairlines. (#9037)

The Franklin Dean Collection



1254 1903 \$20 Liberty. PCGS MS64 Both sides are soaked in in copper-gold iridescence that accents the billowing luster. (#9043)

DESIREABLE 1904 PROOF \$20 LIB



1255 1904 \$20 Liberty. PCGS PF64 The 1904 is one of the more available proof Double Eagles struck after 1900. This is not to say that this issue is common, as the Mint produced only 98 proofs this year, no more than 40 or 50 of which are believed extant. An enjoyable specimen, the present representative has the eye appeal of a Gem. The devices are lightly frosted, a feature that merges nicely with the deeply mirrored fields. There are no distracting blemishes in the prime focal areas, only a few tiny hairlines in the obverse field. Orange-gold in color with eye appeal to spare. (#9120)



1256 1904 \$20 Liberty. PCGS MS64 Every device is enfolded in soft golden luster. It's a long way around the coin show circuit when one is looking for such a double eagle, but bidders can bypass all that hassle by entering a bid on this glowing 1904 twenty instead. (#9045)



- 1257 **1904 \$20 Liberty. NGC MS60** Golden color; well struck devices for the most part. (#9045)

The Franklin Dean Collection



- 1258 **1904-S \$20 Liberty. PCGS MS64** A frosty specimen with strong underlying golden luster from the dies that reinforce the beauty of the main devices. (#9046)

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St. Gaudens High Reliefs

CHOICE MINT STATE 1907 HIGH RELIEF \$20 GOLD



- 1259 **1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. PCGS MS64** A more than moderately bright and lively yellow-golden specimen with strong luster and a confident, no-compromises strike. Everything you would expect from the Mint State 64 grade, and probably then some. The high relief \$20 gold coins were produced to the tune of several hundred pieces a day in the autumn of 1907, though not without difficulties, since each needed three blows from the dies to be rendered to its full advantage. When all was said and done, some 11,250 High Relief MCMVII double eagles were produced to President Teddy Roosevelt's satisfaction (the artist, Augustus Saint-Gaudens, died in the summer of 1907 before the high reliefs were made). Seeing that he no longer had to abide by the artist's wishes, and following through on his objections to the problematic design, Chief Engraver Charles E. Barber then redesigned the dies later in 1907, making them lower in depth and, some complain, less dynamic in appearance. These were the so-called No Motto 1907s. (#9135)

The term "wire rim", "knife rim" or "knife edge" has been used occasionally, including in early listings, and is the style preferred by the grading services. At the Mint the term fin was typically used to denote a wire rim.

AMERICA'S MOST BEAUTIFUL COIN DESIGN



- 1263 1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. PCGS MS63 Lovely honey-gold in sheen, both sides display the boldness of design that explains the steadfast popularity of this first-year issue. A few light marks in the field define the grade which might otherwise make the MS64 designation. We stress, needlessly, perhaps, that the eye appeal is impressive for the choice Brilliant Uncirculated grade level. (#9135)



- 1264 1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. PCGS MS62 This Select representative displays only a few well scattered marks that are pretty much excluded from the key areas of the design. Well supplied with original honey-pot gold and olive-tan colors, both sides are fully brought up throughout. (#9135)



- 1265 1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. PCGS VF30 Choice with some luster remaining, this is one of the rare ones that actually was kept as a pocket piece (though injury-free) or, perhaps, may have made its way into circulation, although so unusual a coin, it seems unlikely it would have circulated widely. Ideal for a collector! (#9135)



- 1262 1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. PCGS MS63 While High Reliefs are an essential part of every double eagle collection, the sharpness of detail is striking when compared with the later low relief issues. The fingers are not only divided, but are fully formed. Liberty's locks and the leafy branch appear to stand forth from the surface (which, come to think of it, they do). The obverse field has a couple of trivial luster grazes that do not detract from the bold relief. Meanwhile, the reverse is even more splendidly preserved, and would unquestionably merit a point higher grade on its own terms. (#9135)

St. Gaudens High Reliefs

MINT STATE 64 FLAT RIM HIGH RELIEF



- 1266 1907 \$20 St. Gaudens. High relief, Roman numerals, flat rim. NGC MS64 This lovely specimen would do evenhandedness to a near-Gem type collection it is so bold and glowing. There are few abrasions in the obverse field at left, and those that are present are barely perceptible to the casual observer. A sharp looking specimen of this scarce first year issue; the famous High Relief design of Augustus Saint-Gaudens. (#9136)

MAJESTIC 1907 PROOF HIGH RELIEF



- 1267 1907 \$20 St. Gaudens. High relief, Roman numerals, wire rim. NGC PF64 Wire rims with the satiny surface all a-swirl, the unique die treatment given these rare Proofs. As might be expected, this piece shows excellent razor-sharpness on all devices and is very appealing as such. Only a few Proofs were released of this much beloved Type, and these coins are always in strong demand by collectors. This particular specimen shows some minor surfaces marks hidden in out of the way places, and a few minute hairlines which account for the conservative grade. A lot of eye appeal in this one!

As was true of the 1907 Indian designs for the \$10 gold, the present design was the result of President Theodore Roosevelt's orchestration with Augustus Saint-Gaudens, America's premier sculptor at the time. It was originally proposed that the entire spectrum of American coinage be refurbished, from the copper one-cent piece through the noble double eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle Cent was the finest motif found on any American coin, which is probably the reason he depicted a similar eagle on this High Relief reverse.

St. Gaudens Double Eagles



- 1268 **1907 \$20 St. Gaudens. Flat relief, Arabic numerals. PCGS MS65** Toned in the olive branch; well struck for this often flat-looking relief, and the fields swirling with luster. (#9141)



- 1269 **1907 \$20 St. Gaudens. Flat relief, Arabic numerals. PCGS MS65** Given the proper amount of strike pressure, the coin was fully brought up by the dies and shows complete facial expression on Liberty as well as nice skirt lines. The eagle's wing and body feathers are a delight to behold. Both sides are smooth with warm golden-orange patination. (#9141)

President Theodore Roosevelt objected to the motto IN GOD WE TRUST, feeling that such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Whatever his reasons



- 1270 **1907 \$20 St. Gaudens. Flat relief, Arabic numerals. PCGS MS65** The color is a rich blend of yellow-gold and honey-gold shades. Desirable with this controlled strike, the first year of a two-year intermediate design before Congress restored IN GOD WE TRUST to the coin. (#9141)



- 1271 **1907 \$20 St. Gaudens. Flat relief, Arabic numerals. PCGS MS63** Pleasing choice golden frost in amounts that will fill the new owner with pride of ownership — warm flaxen-gold to orange-gold color. Struck with strength by the low-relief dies. (#9141)



- 1272 **1908 \$20 St. Gaudens. No motto. NGC MS67** A satiny gem of the finest order. Explosive golden cartwheel luster graces the faint orange to reddish surfaces. Sharply struck for the date, easily finer in sharpness than most you will see in this distinguished grade. Superb! (#9142)



- 1273 **1908 \$20 St. Gaudens. No motto. NGC MS67** A coin that revels in original color and striking good looks, it has superb originality that is refreshing to describe and doubly so to study under magnification! (#9142)



- 1274 **1908 \$20 St. Gaudens. No motto. PCGS MS66** Sharply struck with exceptionally clean surfaces and thick mint frost. Subtly variegated patina adds even more to the overall attractiveness of this high grade piece. (#9142)



- 1275 **1908 \$20 St. Gaudens. No motto. PCGS MS66** Well struck with smooth, velvety luster and rich orange-gold shades. Struck with preciseness only now and then found on the 1908 coinage, this has a clear face on Liberty, five tiny toes on her sandal clad foot perched on a rock, and resplendent detail throughout the eagle's feathers, chest, wings, feet, and all. (#9142)

Wells Fargo Nevada Gold

St. Gaudens Double Eagles



- 1276 **1908 \$20 St. Gaudens. No motto. NGC MS66** Beams of frosted mint luster and rich tawny orange-gold hues. Desirable with this precision strike on the main devices. (#9142)



- 1280 **1908-D \$20 St. Gaudens. No motto. PCGS MS62** Light bagmarks. Soft satin luster from top to bottom. (#9143)



- 1277 **1908 \$20 St. Gaudens. No motto. PCGS MS64** Impressively struck on the obverse, the resounding deep gold tone resonates to the eye. Light bagmarks on Liberty, etc. (#9142)



- 1281 **1908 \$20 St. Gaudens. With motto. PCGS MS64** Satiny luster on this choice specimen. The With Motto date has much lower mintage at just 156,359 pieces. (#9147)



- 1278 **1908-D \$20 St. Gaudens. No motto. PCGS MS65** Uncommonly smooth for the No Motto issue, a frosty textured example that displays warm orange-gold surface. Desirable with this bold strike, although the 1907 & 1908 No Mottos were struck in flatter style than the With Motto dates after 1908, possibly from a reworked master hub. (#9143)



- 1282 **1908 \$20 St. Gaudens. With motto. PCGS MS63** Choice satiny rivers of flame-gold colored mint frost from center to periphery. The devices are boldly struck. (#9147)



- 1279 **1908-D \$20 St. Gaudens. No motto. PCGS MS64** Frosty in its layered peach-orange toning. (#9143)



- 1283 **1908-D \$20 St. Gaudens. With motto. PCGS MS64** Somewhat abraded but still a very choice, almost gem quality 1908-D Motto twenty, an issue whose numbers were increased dramatically with the release of a group of Uncirculated pieces over 20 years ago. The mint-fresh specimen offered here probably traces to this hoard as it has been so carefully preserved, although many of the coins from the hoard were heavily marked. The coin's matte-like surfaces are intricately detailed with delicate original patina. (#9148)

St. Gaudens Double Eagles



- 1284 **1908-S \$20 St. Gaudens. With motto. PCGS MS62** Frosty, if a little less than lively luster, with the usual accompaniment of bagmarks. Only 22,000 minted of this semi-key date. (#9149)



- 1285 **1909 \$20 St. Gaudens. PCGS MS64** A sparkling specimen of this low-mintage date with intense underlying luster that breathes life into the highlights. Nicely struck with crisp details aplenty. The toning gives it a pleasing look of undipped originality. (#9150)



- 1286 **1909 \$20 St. Gaudens. PCGS MS63** Only 52,000 made of this surprisingly scarce P-mint issue; a frosty, if somewhat bagmarked example. Has a few grazes in the satin frost to the left of Liberty. (#9150)



- 1287 **1909 \$20 St. Gaudens. 9 over 8. PCGS MS64** The 1909/8 is the only overdate in the series, and it is mostly seen through the lower Mint State grades or slightly circulated. The situation changes quite dramatically in the better Uncirculated grades. In MS64, the level of preservation of the example offered in this lot, only a handful of examples have been seen by PCGS and NGC combined, and few are finer. Moreover, this coin has the premium look that everyone asks about.

The example presented in this lot yields the characteristic reddish-gold patina intermixed with orange-gold over both obverse and reverse. The frosty surfaces display vibrant luster, imparting a good deal of glistening originality to the coin, something that is not typical of this issue. (#9151)



- 1288 **1909 \$20 St. Gaudens. 9 over 8. PCGS MS63** A better example of one of the scarcer, more interesting dates in the entire Saints series. A scruffy toned area appears on the knee, otherwise this is a well struck and nicely lustrous example, with choice color and no copper discoloration spots. (#9151)



- 1289 **1909-S \$20 St. Gaudens. PCGS MS65** A satiny golden gem with a vivid display of rich reddish iridescence on both sides. Faithful to every detail from a full blow by the dies, there is a full strike on the facial features, drapery folds, and razor-sharp eagle feathers. (#9153)



- 1290 **1909-S \$20 St. Gaudens. PCGS MS64** This attractive piece has light apricot-red patina. A well struck '64 that has imposing luster and nicely preserved surfaces with only a few light bagmarks. (#9153)



- 1291 **1909-S \$20 St. Gaudens. NGC MS62** Pleasing, if not pyrotechnic mint frost and nice yellow-gold to orange-gold color. (#9153)

The Franklin Dean Collection

St. Gaudens Double Eagles



- 1292 **1910 \$20 St. Gaudens. PCGS MS64** A lustrous and carefully preserved 1910 whose hues of beautiful reddish and orange gold color really do it justice, even with the light bagmarks on Liberty. As with others from the Philly mint, both sides have wide, squared-off rims. (#9154)



- 1293 **1910-D \$20 St. Gaudens. PCGS MS66** A worldly dose of heavy satin-fresh luster enlivens the broad expanse of warm gold color on this '10-D twenty. The fields are essentially immaculate, and the strike is bold enough to warrant special mention. Only the most elite collectors can afford to go for top end specimens like this. (#9155)



- 1294 **1910-D \$20 St. Gaudens. PCGS MS65** A satiny gem with dynamic cart-wheel luster and rich reddish gold patina. Clear-cut devices point to it having been giving a full stroke by the dies, which is always a positive development in this cherished \$20 gold series. (#9155)



- 1295 **1910-D \$20 St. Gaudens. PCGS MS64** This exceptionally pleasing Mint State example has rich reddish patina over each side with subtle accents of iridescence, and is a much scarcer date at the '64 grade level than originally thought. (#9155)



- 1296 **1910-S \$20 St. Gaudens. PCGS MS65** A satiny beauty. Smooth, rolling luster and splashes of rich gold mingle on the satiny gem surfaces. There are only a few light ticks in the otherwise smooth-flowing golden sparkle of the fields and devices. (#9156)



- 1297 **1911 \$20 St. Gaudens. PCGS MS64** Low mintage date [197,350]. Flattering mint frost and warm yellow-gold to orange-gold color. Especially bold strike. (#9157)



- 1298 **1911-S \$20 St. Gaudens. PCGS MS66** A satiny gem with intense underlying luster that bolsters the beauty of the main devices, especially Liberty, whose sharp image compares favorably with the finest specimens recorded. This, along with many of the other gem quality Saint-Gaudens double eagles in the sale, were consigned to us by a collector of many years experience. It had to have worn out several layers of his shoe leather treading the bourse floors of America, seeking these high-quality prizes. (#9159)



- 1299 **1911-S \$20 St. Gaudens. PCGS MS64** Color is mostly orange-gold in shade, and dusky, but flickers of copper tinted iridescence can be found. A choice, satin-surfaced example of this popular S-mint issue. (#9159)

St. Gaudens Double Eagles



- 1300 **1912 \$20 St. Gaudens. PCGS MS64** A satiny frosted example of the finest order for MS64 quality. A high degree of bright luster spins warms beneath rich gold and pale peach highlights. Nicely struck with just a modicum of weakness at the Liberty's bosom and the eagle's chest feathers. (#9160)



- 1301 **1913 \$20 St. Gaudens. PCGS MS64** Fully struck and very clean with thick, creamy golden mint frost. Basically brilliant with just a hint of orange patina. (#9161)



- 1302 **1913 \$20 St. Gaudens. PCGS MS63** Mint luster like brilliant frosted glass gives this coin much of its life and pizzazz despite a few bagmarks. (#9161)



- 1303 **1913-D \$20 St. Gaudens. PCGS MS65** An intensely beautiful '13-D twenty, a coin with outstanding Gem-quality luster and a strike that is amazingly close to complete. Intense warm gold toning suggests that the present specimen spent much of its life in an old style collector's coin envelope before it was submitted to PCGS. (#9162)



- 1304 **1913-D \$20 St. Gaudens. PCGS MS64** Bright orange-gold patina in the centers flowing outwards with the metal flow as struck by the dies. The devices that were left by the dies show a certain sharp precision due to sufficient die pressure, but it is often found on this well-made date. (#9162)



- 1305 **1914-D \$20 St. Gaudens. PCGS MS64** Frosty and very choice for this issue. (#9165)



- 1306 **1914-S \$20 St. Gaudens. PCGS MS66** A glittering pale golden-orange gem with intense luster, a bold strike, and eye appeal that just won't quit! This isn't a coin for the faint-hearted bidder. (#9166)



- 1307 **1914-S \$20 St. Gaudens. PCGS MS65** A lock-solid frosty golden gem with strong primary luster and rich toned highlights on both sides. More than adequately struck for the 1914-S, perhaps not 100% so, since this issue rarely is, but certainly a coin that gets points where fullness of design is concerned. And the luster is typically vibrant, glowing, alive. (#9166)

St. Gaudens Double Eagles



- 1308 **1914-S \$20 St. Gaudens. PCGS MS65** A few nicks on the leg and in the fields. Baking warm gold luster on satiny surfaces putting it squarely in the gem class. A bold strike on Liberty's face, knee area, dress, and toes, here it is probably that the dies were spaced just far enough apart to create the valued strong metal flow in these key areas that collectors look for; the reverse details are also crisply defined. (#9166)



- 1309 **1914-S \$20 St. Gaudens. PCGS MS65** A gem with scrumptious warm golden surfaces and a powerful strike. (#9166)



- 1310 **1915-S \$20 St. Gaudens. PCGS MS65** A luminous gem of optimum quality for the grade: The luster is unbeatable, fresh golden with a trace of rose, as well, and the strike is clearly full, being quite crisp in all places. (#9168)



- 1311 **1915-S \$20 St. Gaudens. PCGS MS64** A choice, frosty specimen with flaming golden luster. (#9168)



- 1312 **1916-S \$20 St. Gaudens. NGC MS64** We've got only so much time to say what we really think about this 1916-S, before you have to pretend it's perfect, which it isn't; however, the surface is smooth with velvety luster, has attractive natural golden color, and comes way up the scale in terms of originality. (#9169)

The Franklin Dean Collection



- 1313 **1916-S \$20 St. Gaudens. NGC MS64** This handsome double eagle seems to bear its smart luster and color without boastfulness; as the only double eagle issue of 1916, and with no further double eagles made until 1920, it stands out from the others in the series, and always has. Years ago — okay in the 1970s, to put a precise date on it — one large West Coast firm offered 500 pieces of 1911-S and of 1916-S double eagles for sale divided fifty-fifty between the two. They graded MS64ish for the most part (your cataloger was there, he saw them and helped to package the coins and take them to be mailed). They were offered in a Coin World advertisement. To demonstrate just how popular this coin is, within 4 days, all 500 pieces were sold, many going out as multi-coin purchases, with, sadly, numerous disappointed would-be buyers who got their checks returned to them after the deal sold out! Don't miss this exciting 1916-S offering. (We won't tell you the price back then, you'd be jealous.) (#9169)

The Franklin Dean Collection



- 1314 **1916-S \$20 St. Gaudens. NGC MS64** Another with frosty golden color. (#9169)

The Franklin Dean Collection

St. Gaudens Double Eagles



1315 **1916-S \$20 St. Gaudens. NGC MS64** As splendid as the rest of these in Mint State 64 condition. (#9169)

The Franklin Dean Collection



1319 **1916-S \$20 St. Gaudens. NGC MS64** Choice and frosty throughout. (#9169)

The Franklin Dean Collection



1316 **1916-S \$20 St. Gaudens. NGC MS64** Well struck on the main devices; the 1916-S has particularly attractive satin-like surfaces. (#9169)

The Franklin Dean Collection



1320 **1916-S \$20 St. Gaudens. NGC MS64** Frosty and choice from top to bottom, with only small imperfection on Liberty's upper thigh. (#9169)

The Franklin Dean Collection



1317 **1916-S \$20 St. Gaudens. NGC MS64** Richly rewarding purchase for anyone astute enough to bid high enough. (#9169)

The Franklin Dean Collection



1321 **1916-S \$20 St. Gaudens. NGC MS64** Choice with frostiness from center to periphery. (#9169)

The Franklin Dean Collection



1318 **1916-S \$20 St. Gaudens. NGC MS64** One of several marvelous Mint State '16-S twenties from this esteemed collection put together by Franklin Dean. (#9169)

The Franklin Dean Collection



1322 **1916-S \$20 St. Gaudens. PCGS MS64** Bright golden luster on this popular double eagle. (#9169)

St. Gaudens Double Eagles



- 1323 **1920 \$20 St. Gaudens. PCGS MS64** Uncommonly smooth with fully metallic, golden-rose features underneath the toning. Minor discoloration on the breast and knee where it may have shifted against other coins in the bag, a common sight on these handsome, large gold pieces. (#9170)



- 1324 **1922 \$20 St. Gaudens. PCGS MS65** The certified population of this P-mint scarcity remains rather stable until one reaches the MS64 level. And crossing the Gem MS65 threshold, the 1922 becomes undeniably scarce. A bright, lustrous coin, whose snappy surfaces are free of heavy bagmarks. A few small areas of orange patina are noted, which tends to increase overall eye appeal, making the coin seem even more superior for the MS 65 grade. (#9173)



- 1325 **1922 \$20 St. Gaudens. PCGS MS64** Lustrous. (#9173)



- 1326 **1923 \$20 St. Gaudens. NGC MS65** This handsome gem puts on a grand display of warm golden to orange gold color. A veritable whirlwind of originality! (#9175)

The Franklin Dean Collection



- 1327 **1923 \$20 St. Gaudens. PCGS MS64** Die crack through the tops of LIBERTY, this is a well struck, lustrous golden example in very choice condition. (#9175)



- 1328 **1924 \$20 St. Gaudens. PCGS MS66** This example is quite pleasing with rolling luster and splashes of almost peach-orange patina on each side. It is easy to see this 1924 was delivered a full, sharp blow by the dies. (#9177)



- 1329 **1924 \$20 St. Gaudens. PCGS MS66** Blazing luster, full color, and outstanding detail in a \$20 gold piece. (#9177)



- 1330 **1924 \$20 St. Gaudens. PCGS MS64** The luster is very choice for the issue, and moderately bright fields peer through rich flaming-gold coloration. The devices are boldly struck. (#9177)

St. Gaudens Double Eagles



- 1331 **1925-D \$20 St. Gaudens. PCGS MS62** Like the 1924-D, the 1925-D also had its ranking adjusted since the mid-20th century when a few small hoards surfaced overseas. While both dates are similar in overall rarity, the edge in some circles goes to the 1925-D. We are pleased to offer this choice MS62, a coin that for quite some while will be remarked upon by bidders who fail to snag it for their collection. Typically well impressed for the issue, the devices rise nicely and evenly above the fields with solid overall definition. The luster is frosty in quality, and the surfaces are attractively toned if lightly bagmarked. (#9181)



- 1332 **1926 \$20 St. Gaudens. NGC MS63** Sleek golden color. (#9183)
The Franklin Dean Collection



- 1333 **1927 \$20 St. Gaudens. PCGS MS65** Well struck with smooth, velvety luster and rich orange-gold shades. A gem! (#9186)



- 1334 **1927 \$20 St. Gaudens. NGC MS65** Splendid gem-quality surface and color, with the right degree of originality that everyone concerned will admire. (#9186)

The Franklin Dean Collection



- 1335 **1927 \$20 St. Gaudens. NGC MS65** A peachy specimen with, as it happens, lovely peach-gold toning throughout. Boldly struck by the dies. (#9186)

The Franklin Dean Collection



- 1336 **1927 \$20 St. Gaudens. NGC MS65** The gem MS65 specimen is a wonderful departure from the usual bagmarked coins one sees in second tier grading holders. Stick with the best, you'll never regret it. (#9186)

The Franklin Dean Collection



- 1337 **1927 \$20 St. Gaudens. NGC MS65** Another lovely gem whose resplendence glows from within. (#9186)

The Franklin Dean Collection



- 1338 **1927 \$20 St. Gaudens. NGC MS65** A golden jewel that anyone could feel happy with. (#9186)

The Franklin Dean Collection

St. Gaudens Double Eagles



- 1339 **1927 \$20 St. Gaudens. PCGS MS64** There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. Devices as "sharp as a two-edged sword" as they say, which is always the case with this popularly collected 1927 issue. (#9186)



- 1340 **1927 \$20 St. Gaudens. NGC MS64** Pleasingly bright and lustrous, both sides are warmly colored in yellowish-gold hues and very choice, with only a few bagmarks on the knee, legs and hips. A minor planchet flake below the second T in TRUST on the reverse. (#9186)



- 1341 **1927 \$20 St. Gaudens. PCGS MS64** Lovely apricot-gold toning. Lustrous. (#9186)

BEAUTIFUL 1927-S SAINT-GAUDENS



- 1342 **1927-S \$20 St. Gaudens. PCGS MS62** Like many other branch mint dates in the Saint-Gaudens series from the later period, the 1927-S had a substantial mintage. In this case, 3.1 million pieces were struck in this year. However, almost the entire production was melted in the 1930s. By the 1940s, the 1927-S was considered the fourth scarcest issue in the series; moreover, it was believed to be even rarer than the fabled 1927-D. In the 1950s that perception changed as one or two pieces at a time began to be found in European gold holdings. But, like the 1926-D, this date has not appeared in quantity. Very few are known today in all grades, which makes it a focal point of any collection. (#9188)



- 1343 **1928 \$20 St. Gaudens. PCGS MS65** Sparkling golden iridescence permeates this satiny beauty with a life of its own. Add a sky-scraping level of mint frostiness and the appeal is very tempting. This date is easier than most to find fully struck. The centers show remarkable detail to Liberty and the eagle from a firm strike. (#9189)

DAZZLING MINT STATE 1929 SAINT



- 1344 **1929 \$20 St. Gaudens. NGC MS65** Although not as widely known among the general collecting public as the more publicized dates of the 1930s, the elusive 1929 opens the final chapter of the Saint-Gaudens Double Eagle saga where every issue henceforth through the year 1933 is a major rarity. While the 1929 is among the most available dates of this group in terms of overall numbers, it is seldom located at the MS65 level.

As is characteristic of the issue, this coin displays razor-sharp definition and is minimally abraded, with outstanding warm golden luster. Crisp bloom from the dies like this make for a very appealing specimen whose reputation among coin collectors is as timeless and rock solid as the sword Excalibur set in the stone in the tale of King Arthur! (#9190)

Commemorative Gold

VERY RARE PROOF 1903 JEFFERSON GOLD DOLLAR



- 1345 **1903 Louisiana Purchase-Jefferson Gold Dollar. PCGS PF66** To commemorate the Louisiana Purchase Exposition, a hundred brilliant Proofs were struck of both the Jefferson and McKinley types. Many of these have been mishandled over the years, and today few exist in pristine, undamaged condition. This is a spectacular deep mirror Proof that has deep orange-gold color and a pleasing cameo contrast between the fields and devices on each side. There are no obvious surface blemishes on either obverse or reverse. The only ripple in the fabric of the coin is the characteristic "orange peel" effect seen in the mirror fields on both sides. An exciting and very rare commemorative gold Proof! (#7482)

The Franklin Dean Collection



- 1346 **1903 Louisiana Purchase-McKinley Gold Dollar. PCGS MS67** A superb lustrous golden red specimen with a grand display of bright color, and shimmering radiance on both sides. Nicely struck, as is typical at McKinley's portrait, therefore well positioned so that its charm is enhanced immeasurably. (#7444)



- 1347 **1916 McKinley Gold Dollar. NGC MS66** The design left by the dies lacks a certain robustness, but that isn't unusual for this year's production. Gemmy mint frost whose pulsating yellow-gold to orange-gold color excites the optic nerve. (#7454)



- 1348 **1917 McKinley Gold Dollar. PCGS MS66** Intensely blazing luster explodes like a fire storm on the satiny, chiefly brilliant surfaces of this near-perfect golden gem. A blaze of faint reddish color from the 10% copper alloy highlights the tint in the fields, with similar splashes on the portrait as well as on the reverse. President William McKinley's memorial was built in Niles, Ohio, his birthplace; proceeds from the sale of these commemorative dollars went towards the construction. (#7455)



- 1349 **1915-S Panama-Pacific Gold Dollar. NGC MS65** A gleaming gem of the highest quality for this popularly collected gold dollar commemorative design. Full cartwheel luster blends smoothly with warm olive-golden highlights on the frosted surfaces. A gem! (#7449)

The Franklin Dean Collection



- 1350 **1915-S Panama-Pacific Gold Dollar. NGC MS65** A sparkling gem of the optimum quality for this actively collected Pan-Pacific commemorative denomination. Intense cartwheel luster blends effortlessly with pale golden highlights on the satin surfaces. (#7449)

The Franklin Dean Collection



- 1351 **1922 Grant Gold Dollar, with star. PCGS MS65** A satiny gem with a wealth of underlying brilliant gold luster on its medium toned surfaces. Nicely struck in all areas, as always, with just gorgeous detail in the portrait and on the reverse. A lovely coin. (#7459)

Territorial Gold

LUSTROUS 1851 ASSAY OFFICE \$50 SLUG



- 1352 **1851 U.S. Assay Office \$50 "slug", 880 THOUS. Reeded edge. PCGS AU50** Attractive and lustrous yellow gold with a little toning around devices and legends. Both sides show the impressive effects: the obverse, with the eagle-with-shield design, and the engine-turned swirl pattern on the reverse. These are familiar aspects on this extraordinarily popular Gold Rush issue. A few minor marks and edge dings. The visual appeal and color are superb for the grade, and the luster is ample as noted.

This issue, with 880 fineness includes the second or "reeded edge" style of edge, presumably one of the later 1851 slug varieties struck. The first Type of \$50 with a lettered edge took 13 separate steps to produce; by the time these reeded edge coins were made, the process had been improved immeasurably, with this remarkable AU50 "slug" the result. (#10211)

California Fractional Gold



- 1353 **1855 Liberty Head Round Half Dollar. BG-406. PCGS AU58** An altogether pleasing lustrous AU58 of a rare variety from Frontier & Deviercy. Reverse: Scanty wreath wide open at top, six sets of triple leaves and five pairs of berries per side. Fraction between wreath ends, DOLLAR below, date below denomination. No fraction bar, 1 centered above and slightly distant from 2, DOLLAR fairly well-spaced but letters placed willy-nilly in the die, DOLL all lean crazily left, A upright, R leans left. Date numerals unevenly spaced, 18 wide, 85 nicely spaced, 55 close, 1 leans noticeably right, other numerals all lean left. Bow consists of two unattached semi-circles. (#10442)



- 1354 **1853 Liberty Head Round Half Dollar. BG-414. PCGS AU58** Reverse: Diminutive wreath open at top, four sets of triple leaves and five pairs of berries per side, CALIFORNIA GOLD. Arcs above wreath, date curves below, fraction at top of wreath, denomination at center. CALIFO nicely spaced, RNI widely spaced, IA close, second I noticeably low. GO wide, OLD evenly spaced. Fraction numerals centered, fraction bar appears slightly longer on left end. DOLLA tightly spaced, R slightly distant, O low, first L tilts left, LLA joined at bases, right foot of R joined to leaf. Date numerals widely spaced, stem of wreath extends between 1 and 8, top of 8 open, bow loop between 8 and 5, stem between 5 and 3, nearly touching 5. Bow with three heart-shaped loops, two above stems and one, inverted, below. (#10450)

Ex. Jay Roe



- 1355 **1853 Liberty Head Octagonal Dollar. BG-519. PCGS AU58 Ex. Bruce Coll.** A low Rarity-4 coin minted by M. Deriberpie, this has an obverse nearly identical to BG-518, but the stars are oriented differently. Reverse: 1 below N of CALIFORNIA, the O in CALIFORNIA is shifter closer to the F and away from the R, perfect O's in legend. (#10496)



- 1356 **1854 Liberty Head Octagonal Dollar. BG-532. PCGS AU55** The vast majority of this variety is found in circulated condition, indicating extensive circulation and wide acceptance. This variety is attributed to Antoine Nouizillet despite the lack of his initial — a shared obverse confirms the attribution. Reverse: Wreath type reverse. No N “mintmark,” but attributed to Nouizillet because of the obverse shared with BG-531. This was the only use of the reverse die. (#10509)

Ex. Bruce Collection



- 1357 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. PCGS MS66** Bright, semi-brilliant surfaces and gorgeous, yellow-gold color. A beautiful specimen with a lightly polished obverse die (hence, the prooflike surface) and a completely dazzling reverse. Finest certified. Rarity-3 in lower grades, but not at this outstanding level. (#10544)



- 1358 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. PCGS MS66** Far surpasses the Jay Roe MS64 example. Dazzling, Prooflike luster, created by the combination of an early state of the dies and loads of concentric, polishing lines. Impressive eye appeal. This variety was first written about in 1884 in The Coin Collector's Journal. Maker: Frontier & Bellemere. (#10555)

California Fractional Gold



- 1359 **1868 Liberty Head Octagonal Quarter Dollar. BG-746. PCGS MS62** Rarity-4. Robert B. Gray & Co. with shield around fraction and a nicely planted Liberty head obverse. Obverse: G "mintmark" away from bust; stars crude and/or repunched; 9th star close to hair bun; last star almost on the same level as the first. Same as BG-745. Reverse: The second 1868 1/4 Dollar reverse known to have been produced by Gray. The wreath bow is also shaped like a sausage, but there are no berries on the wreath branches and both branches end in a triple leaf. This reverse appeared only on BG-746. (#10573)



- 1360 **1880 Indian Head Octagonal Quarter Dollar. BG-799 K. PCGS MS63** Prooflike with contrasting frosted Indian head, the strike is outstanding with sharp detail in the feathers and hair. Maker: Christopher (Christoph) Ferdinand Mohrig. Obverse: Same as BG-799J. Reverse: That used on BG-799B. (#10637)



- 1361 **1881. Indian Head Octagonal Quarter Dollar. BG-799M. PCGS MS63** Bright golden orange color with flashy mirror fields. Collectors who take California Fractional Gold coins as they come will be pleased by this coin's unusual appearance in the Indian's hair and feathers, and won't mind at all the rippled weak areas on the reverse. (#10639)



- 1362 **1859 Liberty Head Round Quarter Dollar. BG-801. PCGS MS64** Maker: Frontier, Deviercy & Co. A semi-prooflike example with faint hairlines (as always) and crude looking head of Liberty. Edge: Weakly reeded. PCGS Population: 35; 12 finer. (#10662)

Ex. Jay Roe



- 1363 **1871 Liberty Head Round Quarter Dollar. BG-813. PCGS MS64** Pleasing Frontier & Company strike with large squat Liberty head and lumpy stars around; on the reverse, an open wreath. Plain edge. Lustrous with some prooflike indications and light hairlines. (#10674)



- 1364 **1865 Indian Head Round Quarter Dollar. BG-822. PCGS MS62** Rather indifferently made head and blobby stars on the obverse, this being a Robert B. Gray & Co. coin that the firm wouldn't be proud to display at a "Best Of" county fair or convention. Yet the surface is lustrous just the same and the reverse is much better proportioned than the obverse. (#10683)



- 1365 **1867 Liberty Head Round Quarter Dollar. BG-825. PCGS MS62** This is a lustrous Robert B. Gray & Co. coin with the typically seen crudely reeded edge. The obverse is that used on BG-824. (#10686)



- 1366 **1869 Liberty Head Round Quarter Dollar. BG-826. NGC MS61** Robert B. Gray issue with a crudely reeded edge, large G below the bust; lumpy stars.



- 1367 **1875. Indian Head Round Quarter Dollar. BG-847. PCGS MS64** Lightly toned and frosty, which always marks this variety. It appears this Type was made by an unknown manufacturer. (#10708)



- 1368 **1872/1 Lg. Indian Head-Value and Cal in Wreath. BG-868. PCGS MS63** Bright yellow gold with deeper highlights. Nicely mirrored fields show the heavily frosted Indian motif to full advantage, but with minor hairlines as always. Perhaps not a great rarity in the overall scheme of things, but it certainly is pleasing to find BG-868 so nicely preserved.

Maker: Christopher Mohrig; Obverse: Large Indian head takes up much of the obverse field. 13 five-pointed stars around, date below. Reverse: A. Wreath tips closed at top, 10 berries left, four pairs plus single inner berries at top and bottom, 11 berries right. The period after CAL resembles a berry. (#10729)



- 1369 **1872/1 Indian Head Round Quarter Dollar. BG-870. PCGS MS64** Lustrous yellow gold with frosty motifs and mirror fields as always, and an exciting coin with vibrant highlights. Maker: Christopher (Christoph) Ferdinand Mohrig. This uses the obverse of BG-868. Reverse: B. Berries 12 left, 10 right; five outer, seven inner berries on viewer's left branch, six outer, four inner berries on right branch. Tops of wreath end in double leaves. DOLLAR and CAL evenly spaced, period after CAL. Die cracked from bow upward through L in CAL and second L of denomination to end of fraction bar, there splitting from bar upward to wreath at 11:00 and 1:00, also downward to berry near top of R in DOLLAR. (#10731)



- 1370 **1872/1 Indian Head Round Quarter Dollar. BG-870. PCGS MS63** One of a pair of nice overdate BG-870 round quarters consigned to the sale. Well detailed and attractive. (#10731)



- 1371 **1874. Indian Head Round Quarter Dollar. BG-888. PCGS MS64** We are clearly impressed by this coin's bright golden color and sparkling fields. The prooflike surface gives a base for the frosted Indian head. Close to gem quality. (#10749)



- 1372 **1852. Indian Head Round Quarter Dollar. BG-891. PCGS MS64** No handling or news-worthy marks on this handsome deep orange-gold toned specimen. The fields are nicely prooflike while the Indian head is attractive with touches of blue toning. (#10752)



- 1373 **1871 Liberty Head Octagonal Half Dollar. BG-912. PCGS MS63** Choice Frontier & Company issue with reeded edge and purple-tinged toning; uses the same reverse as BG-910. (#10770)



- 1374 **1871 Liberty Head Octagonal Half Dollar. BG-926. PCGS AU58** California Jewelry Company issue with crudely reeded edge. Relatively scarce type. (#10784)



- 1375 **1872 Liberty Head Octagonal Half Dollar. BG-940. PCGS MS64** Nicer than the Jay Roe specimen sold in 2003, with pleasing yellow gold color. Lightly frosted motifs and mirror fields, which is typical of most Indian heads. Choice in all respects, especially so for the assigned grade. Maker: Christopher (Christoph) Ferdinand Mohrig.

Obverse: Same as BG-939, here with much heavier crack at fourth star. Reverse: Open wreath, five pairs of berries left, one pair of greatly mismatched size, five pairs right, plus a tiny berry inside wreath near bow. Large fraction with bar at top of wreath, 1 with elongated upper serif, 2 with flat base, DOLLAR / CAL. below, all letters and numerals deeply punched and well-formed, A of CAL repunched. Faint cracks from rim at 7:30 and 10:30.

(For a ready reference to these intriguing Cal Gold pieces, we recommend picking up a copy of the Jay Roe catalog sold by Bowers in September 2003. (#10798)



- 1376 **1875 Indian Head Octagonal Half Dollar. BG-948. PCGS MS60** Moderately rare (Rarity-5) Christopher (Christoph) Ferdinand Mohrig issue. The obverse: Large Indian head to left, 13 five-pointed stars around, many stars show repunching, long spine from star 12 nearly touches star 13. Date below bust, numerals nicely spaced, 7 thin and tenuous, "fancy" 5 slightly smaller than other numerals, all numerals touch dentils below. Several small cracks present, most prominent among them a crack from the rim upward across the 1, then to the neck above. Additionally, a die line gives the impression of doubling at the point of the Indian's bust. Reverse: Open wreath, 10 berries left, 10 right, lowest inner right berry, on long stem, resembles a period after L in CAL. Fraction high in wreath, DOLLAR / CAL. below. Multiple die cracks in the wreath and throughout the fields. (#10806)

- 1377 **1880 Liberty Head Octagonal Half Dollar. BG-955. PCGS MS62** Lustrous gold color with some prooflike accents in the field. A rarer variety, first discovered by Kenneth W. Lee circa 1950-55, and since maintaining its rarity rating of "Rarity-6+" (# a rating that has barely changed in over a decade. A pleasing example of a variety that will see few other offerings. Maker: Christopher Mohrig. Obverse: Same as BG-954. Reverse: C.)

1880 Liberty Head Octagonal 50C BG-955 PCGS MS62



- 1378 **1869 Liberty Head Round Half Dollar. BG-1020. PCGS MS63** One of a pair of choice example of this half dollar Type in the consignment. Lustrous and very well preserved. (#10849)



- 1379 **1869 Liberty Head Round Half Dollar. BG-1020. PCGS AU58** A prooflike specimen of the variety, this struck in nice orange gold with a touch of wear. Not a rarity by any means, but still attractive enough that you would be remiss if you did not try to acquire this little charmer.

Reverse: Open wreath, five pairs of trefoils each side, four pairs of berries each side, wreath tips end with single berry. Five-pointed star atop wreath, HALF / DOLLAR / 1869 within wreath. Letters and numerals nicely spaced, 8 slightly high, 6 low, 9 lower. Thin single-loop bow. (#10849)



- 1380 **1871 Liberty Head Round Half Dollar. BG-1027. PCGS MS62** Grades one point finer than the Jay Roe specimen sold in 2003. This variety has been attributed as BG-1026A in the past and several coins have been certified as such (PCGS shows 26 BG-1026A's in their Population Report). BG-1026A has been delisted and is now recognized as BG-1027 State I. The same is true for BG-1027A, which is also now recognized as BG-1027 State I, sometimes confusing to the new collector. Maker: Robert B. Gray & Co. Obverse: Same as BG-1025. Reverse: Same as BG-1025. (#10856)



- 1381 **1874 Liberty Head Round Half Dollar. BG-1033. PCGS MS64** Fully pulsating with lovely warm yellow-gold color, the surfaces are free of bothersome striking incompleteness except for a rather crude head of Liberty and are clearly prooflike. Keen-edged devices throughout, including the portrait. Plain edge strike by Herman Brand. (#10862)



- 1382 **1872 Indian Head Round Half Dollar. BG-1049. PCGS MS64** Christopher "Christoph" Ferdinand Mohrig issue, one of the more obscure minters of Second Period Cal Gold. The edge is plain. Uses the same reverse as BG-1048. A lustrous, eye-appealing example with sharp detail in the hair and feathers. (#10878)



- 1383 **1881 50C Lg. Indian Head Value in Wreath PCGS BG-1069. PCGS MS62** Standard Indian head style by Maker Christopher Mohrig. Lustrous and choice, if not exactly sparkling with life. (#10898)



- 1384 **1871 Liberty Head Octagonal Dollar. BG-1104. PCGS MS63** Another Frontier & Company strike with the usual crudely reeded edge and a flat strike on Liberty. Lustrous and choice, though relatively common in Mint grades. (#10915)



- 1385 **1868 Liberty Head Octagonal Dollar. BG-1105. PCGS MS61** Desirable octagonal \$1 with the denomination spelled GOLD 1 DOLLAR within a wreath. This has an outstanding profile of Liberty; even the stars show their central radial lines. Below the bust, a large G for Robert B. Gray. Edge plain. Scarce (Rarity-4). (#10916)



- 1386 **1869 Liberty Head Octagonal Dollar. BG-1106. PCGS AU58** Lightly worn but still lustrous warm reddish gold color. Somewhat prooflike in the protected areas. The popular DOLIAR variety, probably a punching error and not a spelling error. (#10917)



- 1387 **1872 Indian Head Round Dollar.** BG-1120. PCGS MS64 Bright prooflike luster and a strong strike on the Indian head. One of the scarce Christopher Mohrig-designed octagonal dollars with crudely reeded edge but well proportioned devices. Obverse: Same as BG-1119. This coin comparable to the Jay Roe MS64 specimen graded by PCGS. (#10931)



- 1388 **1875 Indian Head Octagonal Dollar.** BG-1127. PCGS AU58 Attractively preserved with reflective surfaces and only a trace of friction. Reasonably well struck for a variety that is known for its central weakness. Another Christopher Mohrig issue, this being the scarce Indian octagonal \$1 denomination. Obverse: Same as BG-1125. (#10938)



- 1389 **1870 Liberty Head Round Dollar.** BG-1205. PCGS AU58 From unknown Maker "C", with oddly proportioned head of Liberty and 13 tiny stars around. This is the scarcer \$1 round denomination, a Type scarcely found in lesser Cal Gold collections. (#10950)

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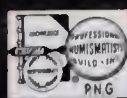
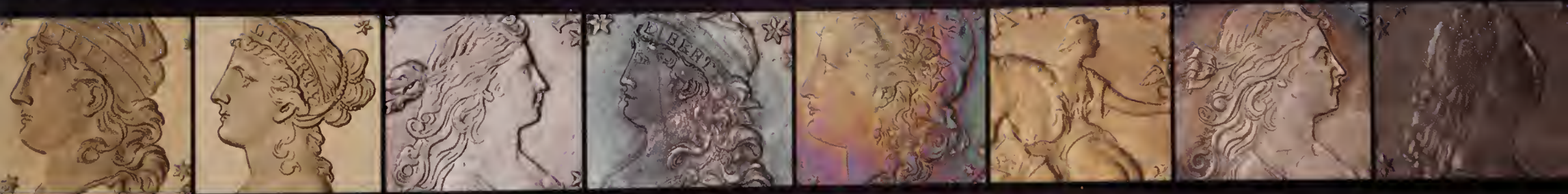
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PCGS PF67
Sold \$18,400



1907 \$2.5
NGC PF67
Sold \$26,450



1812 \$5
PCGS MS64
Sold \$28,750



1825 \$5
PCGS MS63
Sold \$69,000



1834 \$5
PCGS MS64
Sold \$115,000



1849 \$5
PCGS MS62
Norris-Gregg Norris
Sold \$33,350



1860 Mormon \$5
PCGS AU55
Sold \$51,750



1905 \$10
PCGS PF65
Sold \$44,850



1930-S \$10
PCGS MS63
Sold \$26,450



1868 \$20
PCGS PF64
Sold \$94,300



1906-D \$20
NGC MS66
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6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.
14. Payment by credit card will be accepted up to \$10,000 from non-dealers only. We will not accept payment via credit card for any purchases over \$10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

TERMS AND CONDITIONS OF SALE CONTINUED

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MER-

CHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloging and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES

**PRICES
REALIZED**

Santa Clara Elite Coin Auction

November 17-18, 2005 • Santa Clara, California

Total Prices Realized: \$1,563,963

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

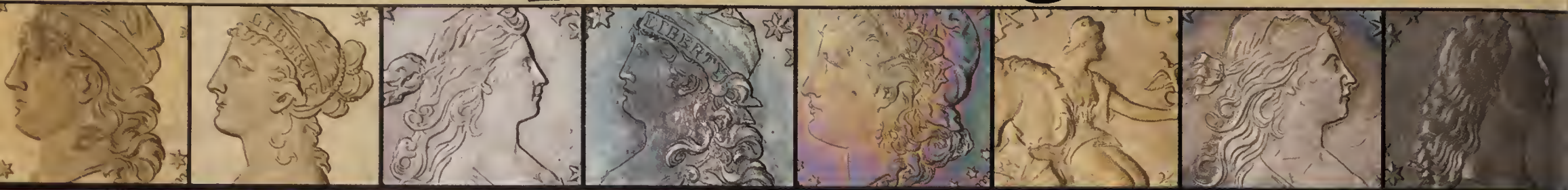
LOT	PRICE	59	178	106	126	139	316	186	690	227	345	269	184	309	230	350	920
1	431	60	431	107	172	140	460	188	661	228	230	270	2530	310	218	351	632
2	345	62	74	108	402	141	517	189	373	229	402	271	258	311	402	352	603
5	2357	64	1150	109	575	142	488	190	805	230	575	272	218	312	230	353	575
9	13800	65	1150	110	9487	143	345	191	207	231	258	273	1265	313	172	354	948
10	13800	67	287	111	1443	144	431	193	230	232	287	274	546	314	207	355	977
11	517	68	258	112	3162	145	460	194	345	233	230	275	345	315	230	356	1955
12	977	69	184	113	1840	146	322	195	224	234	172	277	195	316	258	357	149
13	1150	70	747	114	1408	147	207	196	195	235	184	278	207	317	373	358	126
17	138	71	632	115	1495	148	690	197	287	236	218	279	161	318	218	359	690
18	419	74	1610	116	1437	149	690	198	218	237	460	280	356	319	207	360	373
19	632	75	644	117	1380	150	258	199	373	238	258	281	258	320	287	361	575
22	534	76	632	118	1437	151	287	200	230	239	230	282	172	321	805	362	546
23	517	77	4887	119	1495	152	184	201	345	240	172	283	161	322	287	363	5290
24	517	79	920	120	1380	153	258	202	373	241	419	284	138	323	345	364	1955
27	149	80	552	122	690	154	287	203	345	242	2185	285	287	324	402	372	2415
32	690	81	115	123	603	157	1380	204	207	244	373	286	149	326	632	379	3162
33	304	82	63	125	230	158	546	205	287	245	1092	287	373	327	402	380	4830
34	402	83	126	126	172	159	747	206	258	247	402	288	172	328	345	381	1380
38	373	84	287	127	235	160	1495	207	316	248	603	289	195	329	345	382	891
39	747	85	1495	128	575	161	977	208	258	249	161	290	287	330	327	383	431
40	258	87	316	129	299	165	97	209	258	250	184	291	448	331	316	384	6325
43	1840	88	201	131	149	167	258	210	230	251	184	292	1150	332	322	386	373
47	977	89	1265	132	69	168	69	211	373	252	207	293	287	333	316	387	402
49	891	90	575	133	149	169	57	212	1495	253	195	294	218	334	316	388	805
50	891	92	805	134	258	170	230	213	402	254	345	295	258	335	345	389	575
51	891	97	258	135	345	171	661	214	316	255	149	296	258	336	1092	390	920
52	460	99	1610	136	316	172	184	215	316	256	149	297	575	337	690	392	3737
53	546	100	373	137	138	173	218	216	230	257	258	298	287	338	747	393	195
54	345	101	258	138	172	174	1150	217	373	258	402	299	258	339	690	394	805
						176	431	218	316	259	517	300	356	340	690	398	805
						177	488	219	258	260	126	301	258	341	1380	399	373
						178	143	220	287	261	431	302	1610	342	1035	402	2990
						179	1265	221	258	262	149	303	207	343	920	403	920
						180	1840	222	258	263	218	304	373	344	948	404	632
						181	517	223	207	264	184	305	345	345	966	405	1840
						182	195	224	345	265	230	306	184	346	632	406	690
						183	488	225	345	266	126	307	207	347	632	407	161
						184	690	226	345	267	1092	308	287	348	690	408	402
						185	402			268	287			349	920		

409	431	456	488	519	2415	578	184	623	218	689	3220	766	575	827	316	897	977
411	1063	457	316	522	4715	579	287	625	1437	692	690	767	575	828	402	898	488
412	1610	459	258	524	1265	580	207	626	161	699	402	768	431	831	6440	900	402
413	747	460	258	526	1035	581	316	628	1150	704	345	769	644	833	1955	901	575
415	632	461	258	527	1610	582	345	630	1150	705	373	770	402	834	575	902	546
416	69	462	373	530	10350	583	264	632	690	707	575	771	431	835	4312	903	258
417	517	463	517	533	747	584	316	633	718	708	345	772	747	837	7187	905	1265
418	2300	464	402	534	1092	585	92	637	12650	710	299	773	488	840	2760	906	517
419	891	465	7590	535	4255	586	1380	638	747	713	18975	774	287	841	575	907	575
420	575	466	230	538	800	587	126	639	718	720	1265	775	2875	842	10350	908	299
421	690	467	373	539	29325	589	92	640	718	721	5635	776	258	843	488	911	690
422	862	468	402	541	23575	590	230	641	805	723	517	778	920	845	431	912	517
423	575	470	1265	543	6095	591	258	643	1840	724	3335	779	12075	846	402	913	201
424	460	471	39100	546	1380	592	143	644	3450	725	1667	780	460	847	1150	914	805
425	258	472	10925	548	1092	593	149	647	4600	726	6325	782	488	848	8625	917	207
426	3105	475	4025	550	1007	594	161	648	1955	727	1207	786	4025	849	1207	918	184
427	3450	479	24150	551	868	595	143	649	500	728	747	789	546	851	805	920	218
428	1897	480	3795	552	3306	596	172	650	1265	729	805	790	2990	852	460	921	1725
429	460	481	1610	553	4485	597	287	651	2415	731	862	791	1495	856	718	922	1380
430	345	482	1840	554	4600	598	258	652	1897	732	3220	793	11501	860	3392	923	345
431	1035	484	276000	555	4485	599	253	654	287	733	805	794	8050	861	115	924	471
432	517	488	5635	556	862	600	316	655	2415	734	1012	796	4485	866	1092	925	488
434	345	489	316	557	632	601	230	659	5750	735	575	797	3737	867	431	926	258
437	138	490	4600	558	1265	602	172	660	109	736	580	799	460	868	6612	927	517
438	126	491	15525	559	2875	603	460	661	2760	737	793	802	1063	870	1495	929	207
439	92	492	632	560	1955	604	115	662	1092	742	3737	803	805	871	287	930	345
440	402	493	7820	561	862	605	3220	665	316	743	4312	808	126	877	488		
441	546	494	7820	562	603	606	2875	667	4830	747	82800	810	862	879	373		
442	1322	495	7475	563	862	607	1150	668	2415	748	1897	811	184	881	575		
444	805	496	26450	564	14950	608	4830	670	4945	749	805	812	287	882	575		
445	694	499	6440	565	106950	609	1380	674	5750	750	2760	816	488	885	2242		
446	805	501	16100	566	5175	610	920	675	281	751	632	817	316	887	488		
447	747	505	3910	567	10062	611	1840	676	1753	755	575	818	747	888	356		
448	977	506	57500	568	575	613	3105	678	258	756	172	819	230	889	1069		
449	805	507	20700	571	161	614	632	679	862	758	402	820	218	890	345		
450	805	508	13512	572	805	616	2645	681	3450	759	6210	821	172	891	161		
451	920	509	13800	573	1840	617	86	682	172	761	345	822	218	892	373		
452	920	512	258	574	690	618	517	683	1322	762	920	823	373	893	373		
453	1725	513	7130	575	258	619	4082	684	1150	763	546	824	402	894	207		
454	1150	514	1610	576	345	620	448	685	345	764	517	825	316	895	258		
455	920	517	1006	577	373	622	1495	687	287	765	2415	826	316	896	3922		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR GALLERIES OF BEVERLY HILLS

Superior Images



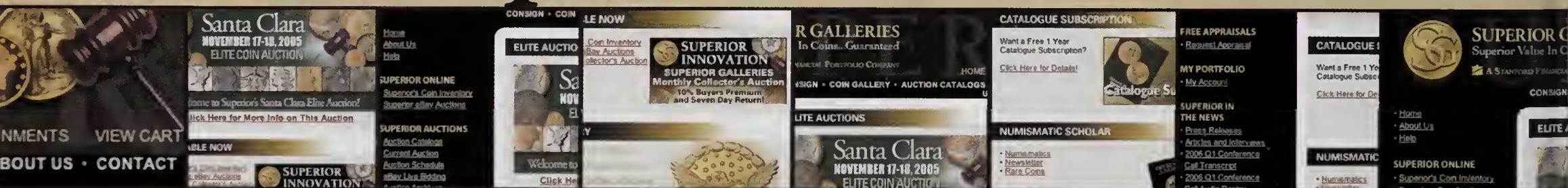
Call Paul Song or Larry Abbott to discuss a consignment to an upcoming Elite Auction

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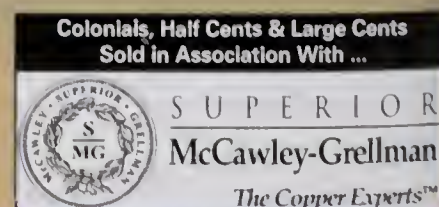
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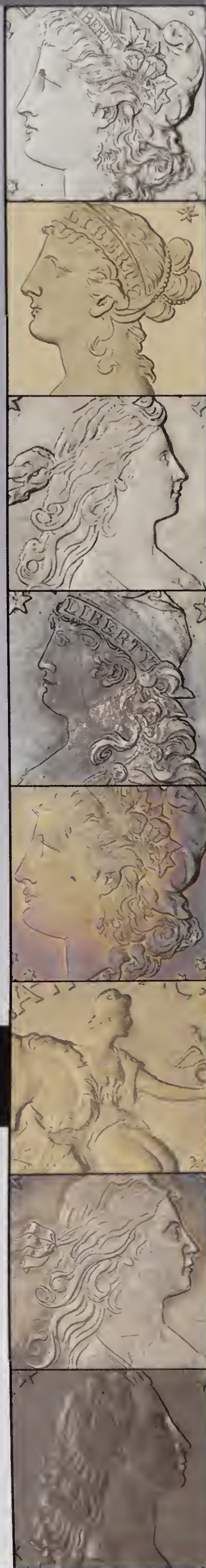
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Absentee Bidder Registration Form

Orlando 2006 Elite Coin Auction JANUARY 2, 2006

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NAME _____ CUSTOMER NO _____
(USE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

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SIGNATURE _____ DATE _____

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

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Fill out the “Absentee Bidder Registration Form”

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the “Terms & Conditions of Sale.”
- 4** Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

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Fill out the “Bid Sheet”

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the “maximum amount” or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.

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Orlando 2006 Elite Coin Auction JANUARY 2, 2006

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I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE	DATE
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